

# THE TIMES

No. 64,460

SATURDAY OCTOBER 10 1992

45p

## Tories rally round after warning that UK cannot scowl in Europe's wings



All together now: the prime minister sits, the party salutes, in a demonstration of unity at the end of an unusually divided Tory conference. He faced his Euro-critics with a pledge to place Britain first

### The party waving, not drowning

By MATTHEW PARRIS  
in BRISTOL

The Tory party with its back to the wall is a formidable beast. In times of trouble, it is interesting to compare the instinct of its MPs — which is to panic, squabble, then save their own skins — with the instinct of party workers, which is to rally round.

Yesterday, representatives, gamely clutching the balloons and flags they'd bought to brighten Mr Major's day, treated themselves to a burst of Pirelli and a video of their man's election day triumph. In their hearts they knew he was in trouble (how else do you explain a standing ovation for an entrance by Norman Fowler?) and this conference was determined to send him away in better heart. Frankly, he could have moored, grunted and misawed for 50 minutes and they would still have given him a six minute standing ovation. This was an audience determined to ovate.

The mood was on them long before the PM himself came in. Waiting for him — and almost doggedly — they roused themselves into Mexican Waves. By the time the Majors arrived, we were all feeling quite jolly. Then came the speech. How odd. It was where John Major was on his trickiest ground that his speech really took off.

The passage on Britain and Europe was brave, tide-turning stuff. The temptation to skate lightly over all of this must have been strong: the decision

Continued page 16, col 8

## Major wins time with the patriotism card

By PHILIP WEBSTER, CHIEF POLITICAL CORRESPONDENT

JOHN Major yesterday played the patriotism card to win himself a breathing space in the Conservative party's internal feud over Europe.

Attempting to unite the party after a turbulent Conservative conference, the prime minister faced up to his European critics with a pledge that he would always place Britain's interests first and stand out against a federal Europe.

Mr Major sought to reassert his authority as he prepares for next week's EC summit in Birmingham and a new battle over the Maastricht treaty when the Commons resumes later this month. He warned of the dangers for Britain and his party if they were left on the sidelines of Europe.

It would be an "historic mistake" that the government would not make, he said as he repeated that he would ratify the Maastricht treaty. Britain's future influence would be broken forever if he abandoned it. Britain could not be "scowling in the wings."

In a speech that appeared to be aimed more at the party than the country, and had little economic content, he devoted only two sentences to the withdrawal from the exchange-rate mechanism. There was only an occasional note of protest during the long passage devoted to Europe,



which was punctuated with respectful rather than ecstatic applause. However, the overall response was positive from an audience that clearly wanted to be enthused after the woes of the sterling crisis and the most divided party conference of recent times.

Mr Major attacked the "myths and distortions" of his opponents and, without naming Lady Thatcher or Lord Tebbit, branded them Don Quixotes tilting at windmills. In a speech that appeared last night to have rallied his party behind him, the prime minister appealed to his audience's

### Main points of the Brighton speech

- Ratification of Maastricht treaty a patriotic duty for Parliament.
- British interests to be put first and federal Europe will be resisted.
- Low inflation and tight control of public spending the route to long-term recovery.
- Private sector boost for road and rail projects.
- Michael Heseltine to scrap red tape strangling business.
- Row with educationists looms over hit squads for inner city schools.
- Benefits and trespass clampdown on new age travellers.

patriotic instincts and desire for unity. He peppered his speech with statements suggesting that a Britain at the heart of Europe was the best guarantee of prosperity and security. In a 58-minute speech he used the words "Britain and Britain 52 times."

He said that at the heart of his European policy was "a cold, clear-eyed calculation of the British national interest." His speech ended with the declaration that Britain's interests would for him come "first, last, and always." He spoke of the need to get the economy into strong and sus-

tainable growth but, like Norman Lamont the day before, he was criticised for failing to set out any measures to achieve it.

John Smith, Labour leader, said Mr Major's speech was a desperate attempt to unite a "fractured" party. Arriving in Brussels for a summit of European socialist leaders ahead of Friday's Birmingham summit, he said: "John Major said nothing about recession, nothing about the economy, nothing about unemployment." Paddy Ashdown, leader of the Liberal Democrats, said: "The prime

minister may have placated the Conservative conference but he has failed to speak for the interests of his country."

But in Brighton last night even the Tory Euro-sceptics were saying that Mr Major had strengthened his position by so firmly outlining his stance. He was praised for recognising openly how the Europe issue tore at people's emotions because there were gut issues at stake.

He roused his audience by promising that he would never allow Britain's identity to be lost in a federal Europe. Britain would have broken faith if he broke his word over Maastricht. "We would be leaving European policy to the French and Germans."

The prime minister echoed Mr Lamont's declaration that the government would take no risks with inflation and his warning of a tough clampdown on public spending. He announced that Michael Heseltine would lead an offensive against Brussels and Whitehall regulations on business. He promised to restore Britain's reputation for good behaviour, tarnished by vandalism, and he attacked the "New Age" travellers.

Tarzan called in, page 6  
Diary, page 12  
Leading article, page 13

### Inflation rate hits target

Inflation figures for September published yesterday provided Norman Lamont with instant confirmation that he was able to hit the 1-4 per cent target he set on Thursday.

The underlying rate, excluding mortgage payments, slowed from an annual 4.2 per cent in August to 4 per cent, the best showing since March 1988. But the headline rate stuck at 3.6 per cent.

The pound rose to DM2.5147, up almost three and a half pence from Thursday and around 14 pence above its post-war low point reached on Monday. It gained against the dollar, too, and added 0.8 to its trade-weighted index.

Falling inflation, page 2  
City doubtful, page 17

### THE TIMES ON MONDAY

The Times will be published from Monday in two expanded sections instead of the current three.

#### SECTION 1

# 1

More pages of news, features, opinion and comment, letters and obituaries, plus The Times Today, a new digest for busy readers.

#### SECTION 2

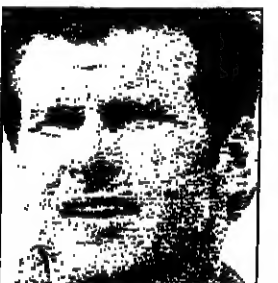
# 2

Business, three daily arts pages and Sport. Sport on Monday will be at the front with eight pages.



Which is Britain's best university? Britain's first university league table, ranking 96 universities.

Join The Times Theatre Club for cut-price tickets for opera and ballet, plus a special theatre page.



Read David Miller on Nick Faldo at Wentworth.

### Gulf tension grows as Iraqis seize American

FROM CHRISTOPHER WALKER IN MANAMA, BAHRAIN

THE United States and Iraq were last night heading towards a potential new confrontation after the seizure by the Iraqi security police on Thursday of an American contractor working on mine-clearing operations close to the bitterly contested Kuwait-Iraqi border.

While the US used both Polish diplomatic and UN channels to try to negotiate the release of the abducted man, Chad Hall, large quantities of allied fire power were on hand in the region in the event of any call for military retaliation against Iraqi targets.

The abduction, apparently conducted at gunpoint, coincided with a four-power naval conference in Bahrain after the arrival here of the Russian anti-submarine ship *Admiral Vinogradov*, which will be joining British, American and French naval forces in enforcing UN sanctions against Iraq.

The US has a 23-strong

battle fleet based in the Gulf and around the aircraft carrier *USS Ranger*. British and French war planes including six Tornados are also in the area helping to implement the no-fly zone over southern Iraq imposed in August.

The seizure of Mr Hall comes after claims by UN and diplomatic sources that Iraqi intelligence has been offering cash rewards for the abduction of Westerners in the border area. Diplomatic sources have not ruled out that signposts may have been tampered with by the Iraqis to confuse Westerners in the demilitarised zone which runs either side of the border.

British sources said that it had not been ruled out that Paul Ride, the British caterer sentenced to seven years' imprisonment for allegedly crossing the border illegally, had been lured into Iraq by misleading signposts.

Iraq vow, page 8

#### INSIDE

### Atrocity confession

Two Bosnian Serb reservists held as prisoners of war say they were forced to shoot or cut the throats of about 80 Muslim and Croat civilians at a camp in Brcko in two incidents last May. Page 11

**KLM sentences**  
A robber who plotted to steal millions of pounds in cash and jewellery from a KLM vault at Heathrow was jailed for 20 years. Another was sentenced to 16 years. Page 3

**Lloyd's cleared**  
The 14-month investigation into massive personal losses suffered by members of the Gooda Walker syndicates at Lloyd's has cleared the market of fraud or regulatory failure. The full report is being distributed to "names" this weekend. Page 17

### Rail and Tube fares set to increase by 8%

By MICHAEL DYNES, TRANSPORT CORRESPONDENT

AVERAGE British Rail and London Transport fares are set to increase substantially more than inflation from January, with some increases likely to be in the 7 per cent to 8 per cent bracket, it was disclosed yesterday.

Most of the increases are needed to help offset the continuing decline in income from passenger fares and property sales, and to fend off further cuts in BR and London Underground's investment programmes. Other increases are, however, designed to reflect improvements in services due to recent investment schemes. Rail managers say that, while demand continues to decline, services may have to be cut further to reduce costs.

Network SouthEast planners fear that without an increase in government subsidy, due to be announced shortly in the Chancellor's autumn statement, rail managers could be forced to give

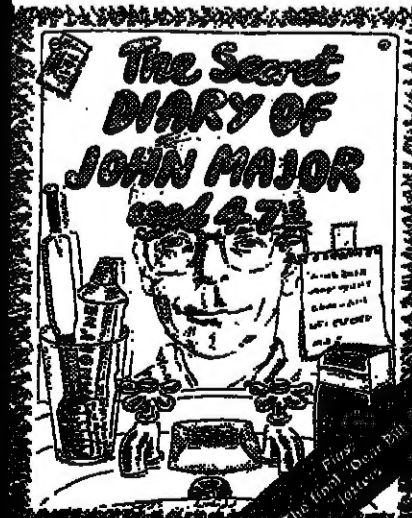
priority to core routes, leaving the more marginal routes to fall further behind the modernisation timetable. During 1991-92, BR received a £767 million operating subsidy from government.

John Nelson, Network SouthEast's managing director, said that 2,500 miles of track will have to be relaid. In addition, during the next 15 years 60 per cent of the region's signalling will have to be renewed, while a quarter of all rolling stock will be 40 years old. "At that age rolling stock is facing not so much a midlife crisis but the last rites," he added.

Michael Patterson, secretary of the central transport consultative committee, the rail watchdog, said: "This is a policy of despair. The one thing you cannot do in a recession is price passengers off the railway. Real fare increases are acceptable only where there have been material improvements in services."

'Erm... erm...'

### PRIVATE EYE



Out now in paperback - the most explosive political biography ever written. Oh yes.



Births, marriages, deaths	14, 15
Court	14
Crossword	16
Letters	13
Obituaries	15
Sport	27-32
Weather	16

Art	14
Who's On	6
Gardening	8
Concise Crossword	18
TV & radio	17, 17





# Inflation figures and stronger pound raise hopes of rate cut

By A Staff Reporter

ENCOURAGING inflation figures and a stronger pound rekindled hopes yesterday that Norman Lamont, the Chancellor, will soon order a further interest rate cut.

Mr Lamont's new inflation target of between 1 and 4 per cent was met last month. The underlying rate, which excludes mortgage interest payments, fell from 4.2 to 4 per cent. Headline inflation, the traditional measure of rising prices, remained at 3.6 per cent for the second month and is expected to drop to 3 per cent by the end of the year.

Mr Lamont welcomed the fall, saying that low inflation remained "the only lasting base for sustainable growth and secure employment". He added: "Today's figures show that underlying inflation has fallen to its lowest level since March 1988 and that the UK's headline rate has been below the EC average for over a year."

Sterling climbed three pence to DM2.5185, although

the rise was linked to a weaker mark rather than inflation news. The new-found strength of the pound and weaker inflation would provide the government with an opportunity to cut interest rates from the current level of 9 per cent, economists said. The pound has rallied more than 14 pence since its slump on Monday, leading the City to expect a half-point cut in interest rates.

Inflation is expected to remain weak over the next few months despite the sterling devaluation. Prices rose 0.4 per cent between August and September, due mainly to a rise in clothing and footwear prices as the summer sales ended. Admission prices to football matches and higher pub beer prices helped inflate the retail price index over the month but the increases are not enough to alarm economists.

Robert Lind of UBS Phillips & Drew said that the deflationary momentum in the econ-

omy was slowing. He expected the underlying rate of inflation to remain in the target range for at least 18 months.

Gordon Brown, the shadow chancellor, said that inflation remained higher than Japan's 2.2 per cent, France's 2.7 per cent and America's 3.2 per cent. The underlying rate was higher than Germany's 3.6 per cent. He added: "It is time the prime minister told us his policies for the real economy, for tackling job losses, low investment, company closures and the problems of the housing market."

House prices have now fallen an average 7.5 per cent over the past year, the Halifax price index, issued yesterday, shows (Rachel Kelly writes). House prices fell by 3.1 per cent in September, although the seasonally adjusted index figure showed a 2.7 per cent fall.

The Halifax said that the fall, the worst since the index began in 1983, was distorted by a lack of sales after the rush to beat the August 19 deadline on stamp duty. The quarterly figures, which show that house prices fell by 1 per cent during the third quarter of this year, painted a more realistic picture of the underlying state of the market, it said.

The worst falls were in the North West, where prices fell by 2.8 per cent over the last quarter. The East Midlands, however, escaped the falls. House prices there have risen for the second successive quarter and are 2.1 per cent higher than at the beginning of the year.

Prices have continued to fall throughout much of the rest of the South of England in the third quarter, although the change in the South West was extremely small, at minus 0.1 per cent.

Prices in London fell by 1.7 per cent over the quarter. "Recovery in the housing market is dependent on recovery in the economy as a whole and particularly on a moderation in the rate of increase of unemployment," the Halifax said.

"The recent fall in interest rates will help the market but further falls are necessary for confidence to be restored. Specific measures aimed at boosting the housing market would be a welcome sign of the government's commitment to the owner-occupier and would further add to confidence."

John Wrigglesworth, housing analyst from UBS Phillips & Drew, said: "The trend in house prices is nothing but downwards." Both the Nationwide and the Halifax price indices fell in July and August.

"I do not expect any recovery in the housing market for the next 18 months unless something is done to increase confidence," Dr Wrigglesworth said. "I predict a 5 per cent fall next year in house prices, and that is assuming that base rates fall to 7 per cent."

The underlying market remained weak because of fear of unemployment and further house price falls, the problem of more than a million people with negative equity and the oversupply of unsold houses, Dr Wrigglesworth said.

## Publishers play coy over book's contents



Material girl: Madonna arriving at a party in Hamburg to promote her video

## Madonna hype stripped bare

By Alan Hamilton

FOR the second time this year, the publishing industry is employing the art of the stripper to sell a book. Keep them drooling with a hint of nipple, a flash of thigh, but don't show them everything at once. Expectation is usually more erotic than achievement.

Andrew Morton achieved huge sales of his thin discourse on the private life of the Princess of Wales by hinting at truly orgasmic disclosure and by not letting a living soul see the text in advance. Now the same technique is being employed by Madonna, an actress and singer who is allowing the world to see photographs of her bare bottom.

Copies of *Sex*, a book of photographs of Madonna, said to show her in a kaleidoscopic variety of poses illustrating the entire sexual canon from lesbianism to bondage, go on sale throughout the world on October 21. Thanks to a magnificently orchestrated

advance publicity campaign, the whole world, or at least that half of it which is either deficiently male, militantly feminist, or stands to make money, is on heat.

This week's French customs officers seized 25,000 copies, but were obliged to release them. Stories appeared in some British newspapers claiming — wrongly — that Customs and Excise and Scotland Yard's obscene publications squad were bringing a test case to show the book's pornographic content.

Secker and Warburg paid nearly £1 million for British rights to the book, which will sell at £25 a copy. Madonna is said to disclose her ultimate female intimacies in 128 pages of photographs, but in the marketing of the product, coyness is all. No review copies are available, and only a handful of booksellers and reviewers have been allowed a glimpse of the book.

No copies would be avail-

able before publication day. Madonna is to appear at a publication party in the United States on October 15, at which the only thing missing will be the book. The singer is unlikely to be present at the British launch.

The novelist Martin Amis was dispatched to New York to interview Madonna, but she declined to see him on the grounds that he was too famous. Andrew Neil, editor of *The Sunday Times*, flew out on a similar mission.

Mr Neil will be scooped by the rival *Observer*, which has bought nine photographs from the book and plans to publish them in its recently revamped colour magazine tomorrow.

For their £1 million, Secker and Warburg also bought the rights to a sequel to be published next year, titled *The Wit and Wisdom of Madonna*.

It sounds, if anything, even more distasteful than *Sex*.

## Police combine to smash porn ring

Police have smashed a hard-core pornography network after a five-month investigation across five counties in England (Richard Ford writes). Eleven men and one woman face prosecution under the Obscene Publications Act after officers raided adult shops and private addresses, seizing videos and books depicting bondage, sadomasochism and self-mutilation, police said yesterday.

A spokesman for West Midlands police, which co-ordinated Operation Rouge, said that the material seized was a mixture of soft and hard-core pornography. About 150 officers from the West Midlands, Leicestershire, Derbyshire, Hampshire and Dorset were involved in the raids in Wolverhampton, Coventry, Derby, Leicester, Poole, Bournemouth and Southampton.

Inspector Tim Russell, of West Midlands police, who led the operation, said: "The operation has dealt a major blow to the criminal organisation of hard-core pornography." The largest find was in Leicester, where sadomasochistic videos valued at more than £100,000 were discovered in several "safe" warehouses.

## Dutch release killer

A triple killer has been freed by a Dutch court, in spite of British efforts to have him returned to Broadmoor to serve the rest of a life sentence for murder. Alan Reeve, who escaped in 1981, is now now being held in a psychiatric hospital in Zwolle. He refused to allow himself to be detained in jail pending deportation. The Dutch government has appealed against the decision. Britain sought his extradition earlier this year when it heard that he was to be given parole after serving ten years of a 15-year sentence for the attempted murder of a Dutch police officer. He had been sent to Broadmoor in 1964 after stabbing a boy aged 15 to death. While in the hospital, he strangled another patient. Before his parole in Holland, a doctor was sent from Britain to examine him and decide if he remained a danger. The doctor reported that Reeve was psychopathic.

## Loyalists admit killing

Loyalist gunmen yesterday shot dead a conservation worker whom they alleged was a police informer (Edward Gorman writes). The victim, 37, a Protestant from Holywood, on Down, was killed at about 11.15am when a lone, masked gunman approached him at a conservation site in east Belfast and fired twice at close range with a shotgun. The assailant then made off in a stolen car driven by an accomplice. The Loyalist splinter group the Red Hand Commando admitted the killing. The group, which is associated with the Ulster Volunteer Force, named its victim as Michael Anderson and alleged that he had helped to "set up" a number of Loyalists.

## Appeal against cuts

Leading charities, including Help the Aged, Save the Children and Shelter, appealed to the government yesterday to resist cuts in public expenditure. In a joint statement, described by Oxfam as the first of its kind, the charities said that public generosity should be matched by government spending. Spending cuts would shift the costs of recession on to those least able to pay, such as millions of pensioners, income support claimants, children, people with disabilities, and overseas aid recipients. "The charities ask what kind of society we are becoming to contemplate cutting assistance to people who are already bearing the brunt of economic recession," the statement said.

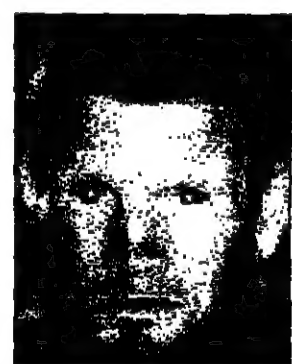
## Ewart-Biggs service

A public memorial service is to be held for Baroness Ewart-Biggs, who died of cancer on Wednesday, her husband, Kevin O'Sullivan, said yesterday. Her funeral will be private. Lady Ewart-Biggs, 63, and Mr O'Sullivan married last month. "In the end, Jane clearly wanted to do something positive and good because, as she saw doctor after doctor, as she put it herself: 'The news is always so bad, so let's do something good,'" he told the *Evening Standard* in London. "We had a marriage in all but the legal thing, and it was something we both wanted very much to do. And I must say we were quite right."

Obituary, page 14

## Prisoner sends news

Michael Wainwright, right, the British cyclist jailed for ten years in Iraq, has contacted his family for the first time since his arrest in May. A three-line note arrived through Russian diplomats and a letter via the Red Cross. His sister Heather Horne, of Sowerby Bridge, West Yorkshire, said: "He says he is in the open prison near Baghdad. He feels well and hopes the family is the same."



## 'Mad cow' cases peak

New cases of "mad cow" disease, the brain condition that has led to the death of more than 70,000 cattle since 1986, should be down to no more than 2,000 a year by 1996, a government scientist said yesterday (Michael Hornby writes). That would not be many more than the number of new cases of the disease, bovine spongiform encephalopathy (BSE), now being reported every fortnight. John Wilesmith, head of epidemiology at the Central Veterinary Laboratory in Weybridge, Surrey, said he expected numbers to peak this year at about 44,000.

## Patten wants teaching pay tied to results

By John O'Leary, Education Correspondent

TEACHERS should lose their right to automatic pay rises and have their salaries related entirely to performance, John Patten, the education secretary, said yesterday.

Mr Patten told the School Teachers' Review Body that the government was forecasting a continuing fall in inflation and it was realistic to work towards arrangements where any increase was triggered solely by performance. The existing system, which takes classroom teachers from £11,000 to £18,000 via ten annual increments, will alter from April if Mr Patten's proposals are carried through. Pilot studies may be conducted in grant-maintained

schools. Although Mr Patten does not envisage an immediate switch to payment entirely according to performance, he has told the review body that changes should "concentrate the minds" of governing bodies on the need to assess staff and reward them accordingly.

The teaching unions were fiercely critical of the proposals. Doug McAvoy, general secretary of the National Union of Teachers, said 423,000 teachers had been con- nected by the government. "It is impossible to devise a scheme which would work fairly in 25,000 schools," he said.

David Summerscale, headmaster of Westminster School, yesterday warned colleagues against entering a "dangerous race" to improve facilities for pupils. At the opening of the Independent 92 exhibition in Islington, north London, he said that schools faced new pressures and challenges. The exhibition, organised by *The Times* and *The Sunday Times* with the Independent Schools Information Service (Istis), runs until tomorrow evening. More than 250 schools will be represented.

Tory conference, page 6

## Stiff upper lips defy IRA bomb

By Stewart Tindler, Crime Correspondent

NOT even the IRA can separate an English gentleman from his chocolate pudding. Lord Sudeley, president of the Monday Club, yesterday described how he and seven guests refused to allow an IRA bomb in the street below his London flat to stop them from finishing their dessert.

The bomb went off on Thursday night by a Volvo car close to Marylebone station. Nobody was injured in the blast, which followed another earlier explosion in Tooty Street, south London. Police believe both were random attacks by the IRA and are appealing for two cyclists seen near the first blast to come forward.

Lord Sudeley, 53, said he and his dinner companions remained composed as the bomb exploded below his third-floor flat, blowing out four windows, including ones in the dining room. "Everyone retained their sang-froid. Some of the guests looked out of the window but it didn't interrupt the party. We went back to our conversation and our pudding. It was a nice chocolate pudding."

## Faber and Faber congratulate



DEREK WALCOTT on winning the 1992 Nobel Prize for Literature

Summer 93

# No-one takes off more.

SAVINGS PER PERSON	Per person spending including insurance
£2000+	
£1500+	
£1200+	
£900+	
£650+	
£500+	
£300+	
£200+	
£100+	
£50+	
£20+	

Our biggest ever discounts.

These exclusive discounts are available per person on all overseas summer holidays and flights that we sell departing between 1.4.93 and 31.10.93. All we ask is that you book before 31st October, and take out our top quality holiday insurance when you book. As Britain's largest holiday shop, we offer big discounts to more people than anyone else.

Plus only £5 deposit

The balance of the low deposit is due 12.12.92, or 10 weeks before departure, or upon cancellation, whichever is sooner.

## Lunn Poly

The same holiday for less.

John O'Leary



THE TIMES SATURDAY OCTOBER 10 1992

## Undercover police foiled raid on vault

## Judge jails gangsters in KLM kidnap plot

By STEWART TENDLER, CRIME CORRESPONDENT

A ROBBER who plotted to steal millions of pounds in cash and jewellery from an airline security vault at Heathrow was sentenced to 20 years in prison by the Old Bailey yesterday after being trapped by an undercover detective posing as a criminal "heavy".

Peter White, 35, from Heston, west London, planned the robbery after getting a job as a warehouseman with KLM, the Dutch airline, despite a list of criminal convictions. His accomplice, Carl Harrison, 30, from Hounslow, west London, was given 16 years for his part in the plan, which involved kidnapping a warehouse supervisor and forcing him to open the vault by torturing his wife.

If the plan had succeeded, the gang would have netted £6.5 million in gold, cash and valuables held in the vault on

the day they planned to strike last December. The vault always held a minimum of £5 million but on some days held as much as £40 million. Police will not comment on the level of security at the warehouse or whether guards were employed, but they say that a lot of time has been spent reviewing procedures.

White and Harrison had admitted conspiracy to rob and to kidnap. Sentencing them yesterday, Judge Laughton said that their actions fell into the rare category of "abnormal crime". They were after an "enormous prize" and, where exceptional rewards were sought, exceptional punishment was required. He said: "The sentences have to have about them an element of deterrence in order that others in this modern age, where sophis-

ticated crime can be so profitable, are discouraged from doing what you did."

The plot was hatched after White studied the vault and its sophisticated defences while working in the warehouse. Realising that there was no hope of a frontal assault, he studied the personnel records of staff who had keys. He chose Ian Blake, 50, a supervisor, as his target.

The plan was to kidnap Mr Blake and his wife, Ann, just before Mr Blake was to begin a Sunday shift. Mrs Blake would be tortured with cigarette burns until her husband agreed to go to the warehouse with Harrison and open the vault. The contents would be loaded on to a waiting van.

White had arranged to work overtime that day and would be keeping watch on Mr Blake. If he did not carry out his role, White would contact his accomplices at Mr Blake's home on a mobile telephone.

After the robbery, the valuables were to have been flown out of Britain from an airfield at Elstree, Hertfordshire, by a man, identified only as Derek, whom White had met in prison. Unknown to White, Derek was a police informant and contacted a regional crime squad.

Police watched the gang and, through Derek, introduced an undercover detective, known as Frank. He met the gang several times and the meetings were recorded. As the day of the robbery approached, a second undercover officer, called Jimmy, joined the gang posing as a getaway driver. Frank was to help kidnap the Blakes and take Mr Blake to the warehouse.

At dawn on the day of the planned robbery, Harrison crept towards the Blakes' home in Staines, Surrey, armed with a revolver and wearing a balaclava. Lying in wait was a police team.

Mr Blake had been taken to safety the night before. The gang had miscalculated about Mrs Blake: she was away for the weekend.

## Unknown officers dress for success

OPERATION Daedalus is the latest success for the growing police use of undercover officers to infiltrate criminal activities. Often used to trap drug traffickers, the "UCs" in London are drawn from a specially trained pool of police officers who attend a Scotland Yard course (Stewart Tandler writes).

Operating on their own under false identities, which can include false criminal records, the officers may pose as rough and ready robbers like "Frank" in the KLM case or top-level drug dealers, art thieves and receivers. Last month, another undercover operation disclosed a loose network dealing in guns, forged notes and explosives.

Unarmed, the officers are watched over when possible by hidden teams of surveillance men to protect them. They are often not even equipped with hidden microphones. No undercover officer has been

killed but a number have been injured in attacks.

Undercover officers are trained in how to carry themselves off as criminals and are also schooled in the law. They must never be seen to encourage or take part in crime. Some defence lawyers have doubts about the use of the officers and a number of cases have collapsed, including London investigations several years ago into football hooligans. Many others have succeeded.

In court, judges and lawyers are asked to conceal the undercover officers' identities to protect them from revenge and to enable them to infiltrate the underworld again.

The two undercover officers involved in Daedalus may receive commendations from the Yard for their work. The men to protect them are often not even equipped with hidden microphones. No undercover officer has been

## Oscar winner leapt to death

By JULIA LLEWELLYN SMITH

AN OSCAR-WINNING British designer who that felt his artistic talent was being stifled by Hollywood bureaucrats killed himself by jumping off the top of a Los Angeles hospital car park, an inquest was told yesterday.

Anton Furst, 47, an art director, won an Oscar for his design work on *Batman*. After the break-up of his second marriage, he began suffering from depression and felt that he had lost his independence to the Hollywood film companies.

Mr Furst, who lived in Beverly Hills and had two children, was estimated to be earning about £500,000 a year when he died. He had just been appointed director of *Midnight*, a film biography of the singer Michael Jackson. Mr Furst was born in Essex and brought up in Uckfield.



Furst: felt stifled by Hollywood bureaucracy

East Sussex. He studied at the Royal College of Art under Sir Hugh Casson and, after leaving in 1969, he created a touring light show for the rock group The Who. He went on to design special effects for the films *Star Wars*, *Alien* and *Moonraker*. In the 1980s, he created the

sets for *The Company of Wolves* and *Full Metal Jacket*. Mr Furst moved to Hollywood after his Oscar and set up a company, developing film projects that he would design and direct. Friends said that Columbia Pictures, which was underwriting his company, prevented him from working on the Warner Brothers film *Batman Returns*.

After breaking up with his second wife, Penny Fielding, he became depressed and dependent on tranquillisers.

Yesterday's hearing in Eastbourne, East Sussex, was told that last November his friend Nigel Phelps drove him to the Midway Hospital, Los Angeles, where he was to receive help with his attempts at drug withdrawal. While Mr Phelps was packing, Mr Furst leapt 80ft to his death.

Dr David Wadman, the coroner, recorded a verdict of suicide.

## Pupils weep for their murdered classmate

By PAUL WILKINSON

SCHOOLFRIENDS of Nikki Allen, the Sunderland seven-year-old found battered to death on Thursday, broke down and wept at school assembly yesterday as they were asked to say a prayer for her. It was a sign of the anger and emotion filling this tough corner of northeast England over her murder. Nikki's home was a flat in Wear Garth, a sprawling block in the city's rundown East End. People there are used to the rough side of life, many have no work, petty crime is high and drug-users and glue-sniffers are often seen. The savage and seemingly motiveless killing has, however, got through to even the most inured local.

Reporters are as likely to be spat on as given a quote on how feelings are running, but that is just as telling. Bill Cairns, head of St John and St Patrick's primary school, which Nikki attended, said: "Everyone in the school has been emotional and will be until this sickening affair is sorted out. The memory of Nikki will live on, but we hope the community will go back to normal as soon as possible."

At assembly, Mr Cairns told children that Nikki had been a sweet pupil. He asked them not to mope over her because

she would not have wanted that, but said they should not be ashamed to cry for her.

It is the nature of Nikki's death that has summed so many. Crossing the 100-yard wide courtyard of the flats, from her grandmother's home to her own late on Wednesday, she was out of sight of her mother, Sharon, for less than a minute. That was, however, enough time for her killer to snatch her away. "No parent can keep a child of that age so close every minute of the day," said one parent on the estate. Searchers found Nikki's body in a derelict warehouse, less than 400 yards away, on Thursday.

Yesterday, police confirmed that the girl had not been sexually assaulted and said that an anonymous caller had told them that he had spoken on Wednesday to a teenager who said that she had seen a blood-covered man. Det Supt George Sinclair appealed for the caller to come forward.

Witnesses have said that they saw Nikki, after her mother lost sight of her, asking for money outside the Boar's Head public house. Mr Sinclair said that he thought that the killer knew the area well to be able to find his way into the warehouse.

## Designers withdraw from race for award

By JOHN YOUNG

THIS policemen and the security guards looked distinctly edgy, considering that they were guarding a fashion show on a Friday afternoon in the Kings Road, Chelsea. But the venue was after all an army barracks, and in these unhappy days there is no guessing the next target.

In a burst of unexpected sunshine and a fusillade of loud, thumping music, the fashion world launched its annual London Designer Show, aiming to do for the British rag trade what Paris and Milan do to boost the fringe and the line. Women in bathing costumes bounced up and down the floodlit catwalk, accompanied by chatter and excitement.

But much of the buzz was over news that two of the nominated designers had withdrawn their names from the British Designer of the Year Awards, to be presented on Monday evening. The gesture by Paul Smith, the menswear star, seemed to be saying self-congratulation was inappropriate when many parts of the industry were suffering, while Jasper Conran claimed the judging criteria were not well enough defined. Some interpreted this as a criticism of Rifat Ozbek, another nominee, who manufactures his collection in Milan.

Coincidentally, the show's opening came only a day after the revelation that the prime minister's wife would be appearing at the Conservative party conference in Brighton wearing a £550 suit made in Germany. Shops in Brighton and elsewhere, it was said, were full of conti-



Waving the flag: models for Caroline Charles's collection show off some of the best of British fashion design

mental designs because the shoddy old Brits were not up to the task.

Alison Lloyd and Caroline Charles were there, or at least their products were, with Arabella Pollen and a lot of other distinguished designers whom ignorant male journalists in shabby suits or worse had to confess to never having heard of.

But why an army barracks?

John Wilson, chief executive of the British Fashion Council, said: "In the past they have been very unhappy with the big exhibition halls, and hotels don't seem to be able to lay on the facilities we have here."

Defending the industry's record, he pointed out that annual sales were worth some £6.5 billion and that it employed nearly 250,000

people. Exports were worth £2 billion a year and rose by 13 per cent in 1991 and a further 10 per cent in the first six months of this year. The main growth areas were in Europe, notably Germany and the increase in imports was slowing down.

"We know we have got a very difficult recessionary climate in Britain and that is the main reason why we are

anxious to improve our performance overseas," he said.

Annette Worsley-Taylor, director of the London Designer collections, pointed out that designer clothes represented only about 2 per cent of sales. But they were important in promoting the idea of good design. "I think there has been an acceptance of mediocrity in this country for too long," she said.

## YOUR GIFT FROM ARAMIS

### EXCLUSIVELY AT HARRODS

**ARAMIS BUSINESS PARTNER**

This limited edition is your gift with any two purchases of Aramis Classic, one of which must be fragrance.

The Aramis Business Partner briefcase carries all your important business documents with definite authority. Textured with the feel of soft suede in rich tobacco brown, this smart looking case opens to one generous sized compartment. Great value for the man who means business.

Available now until 17 October 1992. Exclusively from Men's Grooming Ground Floor, Harrods Ltd, Knightsbridge, London SW1X 7NL. One gift per customer, while stocks last.

Aramis. The classic fragrances for men. Warm, provocative. And unmistakably masculine.

---

**MAIL ORDER:** To receive your "Aramis Business Partner" with any two purchases of Aramis Classic, one of which must be fragrance, please complete the order form. Tear off, fold, place in envelope and post to: Harrods Mail Order Dept, Grant Way, Off Syon Lane, Osterley, Middlesex TW7 5QD or telephone 081-479 5000. Available now until Saturday 17 October 1992.

<b>ARAMIS/FRAGRANCE</b>		
Aramis Eau de Toilette	120ml	£28.50
Aramis Eau de Toilette Natural Spray	110ml	£30.00
Aramis Super Eau de Toilette Spray	110ml	£32.00
Aramis After Shave	120ml	£24.00
Aramis After Shave	240ml	£34.00
Aramis After Shave Natural Spray	110ml	£27.00
<b>ARAMIS/GROOMING</b>		
Moisture Rich Shave Foam	200ml	£10.50
Pre-Electric Lotion	100ml	£12.00
RNA Direct Moisture Cream	50ml	£21.00
Refreshing Body Gel	150ml	£11.00
Invigorating Body Shampoo	200ml	£11.00
24-Hour Antiperspirant Stick	100gm	£10.00
24-Hour Antiperspirant Spray	200ml	£10.00
Plus £2.50 p&p	TOTAL	£

Please charge my "Harrods Account/PraserCard/American Express/MasterCard/Visa/Drivers Club/ICB." (Delete as appropriate)

Card No.

Valid from  Expiry Date

Signature

Name

Address

Postcode

Tel No.

Harrods Card holders and other Credit Card holders may order by telephone quoting their card number. Simply ring 081-479 5000. If no A/C or Credit Card please state amount of money enclosed. Postage and packing £2.50 extra for each order. Cheques and Postal Orders should be crossed and made payable to Harrods Ltd. Please register cash or currency notes. Allow 28 days for delivery. One gift per customer, while stocks last. Harrods Ltd, Registered Office 87-135 Brompton Road, London SW1X 7NL. Registered in England No. 3028

**Exclusively at**

## Harrods

KNIGHTSBRIDGE

## THE SUNDAY TIMES

## Maastricht: the full text

The Treaty of Maastricht is one of the most important documents concerning the future of this country, yet few people in Britain have seen it — until now. Tomorrow, The Sunday Times publishes the full, 61,000-word text of



the Maastricht Treaty, in a special 24-page supplement. The issue of Europe tore the Tory party apart this week, but how many ministers have read the treaty, which covers everything from monetary union to working hours...? Stay informed. Don't miss this important issue of The Sunday Times



LIMITED OFFER

# OUR LOWEST FIXED RATE MORTGAGE EVER!

8.49% 10.3% APR FROZEN UNTIL NOVEMBER 1994

Phone 0800 555 100, 10am – 4pm, quoting reference S94 or visit a branch to take advantage of this offer.



The habit of a lifetime

This offer may be withdrawn at any time. Completion must be before 31.03.93. Secured loans and mortgages require a charge on your property and in the case of an endowment mortgage an endowment/life policy for the amount of the advance and a charge over the policy. All loans subject to status and valuation and are not available to persons under 18. Written quotations available on request. APR is typical and variable. Rates correct at time of going to press. Minimum advance £15,001. Conditions of offer available on request.

Abbey National plc, Abbey House, Baker Street, London NW1 6XL.

**YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON  
A MORTGAGE OR OTHER LOAN SECURED ON IT.**



## Hospital consultants forced emergencies to wait on trolleys

BY ALISON ROBERTS

EMERGENCY patients were kept waiting on trolleys because consultants at a London teaching hospital blocked their admission to wards, a newly released report shows.

In-patients at King's College Hospital, south London, were kept in hospital longer than necessary to guarantee beds for particular consultants and to prevent them being used for emergencies, the report says.

The practice, which experts say is widespread among consultants, was condemned by Tessa Jowell, Labour MP for Dulwich, who said that consultants at King's College Hospital regarded the deployment of beds as "the management of their own fiefdom". She added: "This was a hospital that was held in the thrall of the consultants."

The report on the hospital, which followed the deaths of two pensioners left for hours unseen by doctors, condemns bed management policies. It says that patients were kept in "until the next elective patient was admitted, so as not to allow the bed to be used for an emergency patient".

Recommendations made by an enquiry into the hospital's accident and emergency department were announced several months ago, but the main body of the report has only just come to light after

pressure from London MPs. They have criticised the apparent secrecy surrounding the report and accused Virginia Bottomley, the health secretary, of withholding it for two months.

The enquiry was chaired by Peter Higgins, vice-chairman of South-East Thames Regional Health Authority. Its report heavily criticises the organisation of King's emergency department.

The permanent staff there are praised, but worked in conditions described to enquiry team members as "crazy" and "like the Third World". There was a "gulf between corporate decisions and individual willingness to implement them" and some consultants are singled out as standing in the way of changes to improve efficiency.

The failure to deal with conditions in the accident and emergency department is an habitual one and must arise from a refusal by the consultant staff as a body to accord them the attention and priority they require," the report says.

John Yates, of the Health Services Management Centre, said that consultants in other hospitals were known to carry out similar policies to safeguard beds and that this could contribute to the lack of emergency beds. "This sort of thing does happen, but it would be

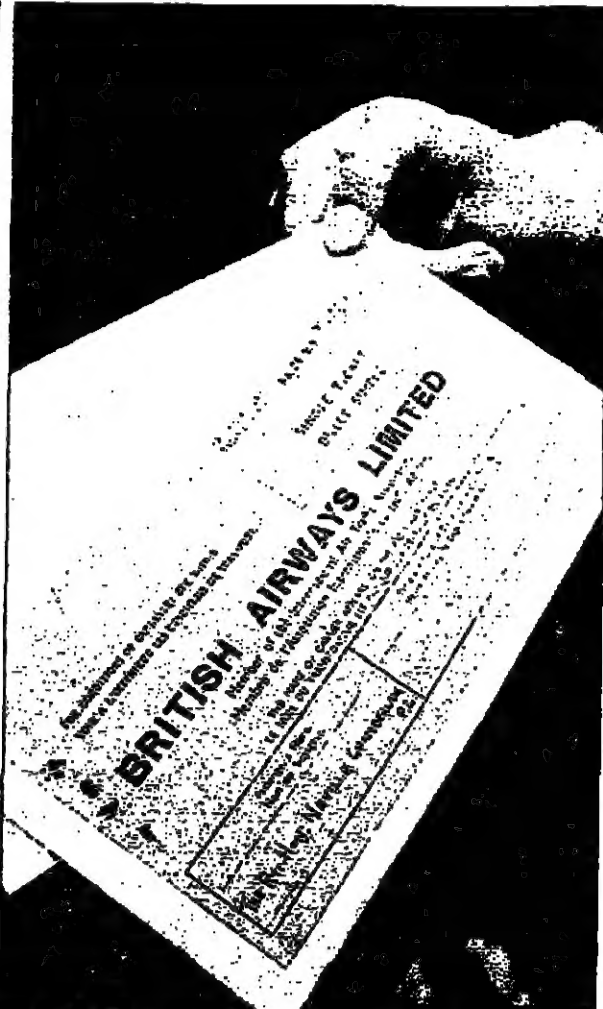
wrong to suggest that it always holds admissions up," he said.

The hospital said that "bed blocking" had been a problem but no longer occurred. None of the consultants had been disciplined, but they had been told to stop protecting beds for their own patients. "We have been reviewing the accident and emergency admissions for some time. These practices were a problem, but we have now tackled them through normal managerial procedures," a spokesman said.

The division between specialist medicine and general services is seen as creating difficulties at all London teaching hospitals and is partly a cause of the Tomlinson enquiry, which is expected to recommend the closure of at least one London hospital in a report later this month. The condemnation of concentration on specialist facilities was criticised by the King's Fund, an independent think-tank, earlier this year.



"Peace with honour": Neville Chamberlain on his return from Munich and the ticket that took him there



## A piece of history in our time

BY SARAH JANE CHECKLAND  
SALEROOM CORRESPONDENT

THE ticket that enabled the former prime minister Neville Chamberlain to fly to Munich for his historic pre-war meeting with Adolf Hitler in September 1938 is to be sold on October 30.

After the meeting, Mr Chamberlain said the agreement signed between France, Italy, Britain and Germany was "symbolic of the desire of our two peoples never to go to war again". Vast crowds greeted his return. In Downing Street later, he said he had secured "peace with honour, peace for our time".

In his pocket was the British Airways Ltd return ticket from Heston airfield to Munich, which Christie's is now offering for between £3,000 and £5,000. The airline was a forerunner of BA. The auction at South Kensington of autographed letters and ephemera will also include a complete deck of mid-nineteenth century pornographic playing cards, estimate £300 and £500.

## St Thomas's makes late plea for survival

BY JEREMY LAURANCE, HEALTH CORRESPONDENT

THE war of attrition between Guy's and St Thomas's hospitals was stepped up yesterday with the release of research showing that St Thomas's central London location is vital if the capital is to have a comprehensive casualty service. The findings come as Sir Bernard Tomlinson puts the finishing touches to a report that will recommend the closure of one of them.

The Tomlinson enquiry has concluded that both hospitals cannot survive in the NHS market, but the argument is finely balanced over which should close. Both are judged to be equally vulnerable to the loss of contracts from health authorities, although latest figures suggest that Guy's is currently suffering more.

Speculation over Guy's financial difficulties has been fuelled by the hospital's failure to hold its annual meeting by the statutory deadline of September 30. The meeting was delayed because auditors did not sign the trust's accounts until that date.

The condition of buildings at Guy's is judged to be worse than those at St Thomas's, which would be easier to adapt

for a different use, such as an undergraduate medical school. The Tomlinson committee has accepted that Guy's main advantage is the political backing it enjoys. As the flagship hospital for the government's health reforms, ministers would find it difficult to contemplate closure.

In a late submission to the enquiry, St Thomas's accepts the need to close 850 beds in south London but says that this can be achieved by the closure of three smaller hospitals — Brook, Dulwich and Hither Green — leaving St Thomas's and Guy's intact.

Research commissioned by St Thomas's from Imperial College's department of transport shows that the hospital has almost a third more people living or working within ten minutes' travelling time than Guy's. It says that Guy's accident and emergency department should be closed and transferred to St Thomas's. Guy's could then be developed as a specialist hospital.

The plan would cost £52 million to implement, but save £37 million a year. St Thomas's has invested £70 million over the past five years.

## 'Funny Japs' fail to find press amusing

ARE the Japanese really painted as blackly by Britain's press as they suspect they are? Apparently, according to a new study, which detects a negative bias in all papers except the *Financial Times*.

Even more damning than their big cousins are the British tabloids, which are accused of using "viciousness, vacuity and sheer negative spitefulness in their treatment of items on Japan".

But while the survey's findings carry the ring of recognition, some may be as selective, in their own way, as the newspapers they appear to criticise.

The results of the six-month study, Japanese-funded and carried out by Professor Douglas Anthony, director of Cardiff University's Centre for Japanese Studies, will be presented to a conference in Cardiff today on how Britain's press angles reports of events in Japan.

Professor Anthony found that in tabloids, "negative stories predominate. Many items were of the 'funny Japs' variety. The other three main areas of concentration were the hunting and eating of whales and dolphins, Japanese wartime atrocities stories and the Japanese contribution to the Gulf war."

Serious dailies have their knuckles rapped for failing to give Japan the space it merits. Joining them in the dock are the Sunday broadsheets where, apart from reports on their financial pages, "long, illustrated articles... all nega-

Clive James is the star turn at a conference on anti-Japanese bias, Joe Joseph reports

tive in choice of subject and manner of writing, predominate."

Japan is not alone in being flailed by British tabloids. Ask the royals or David Mellor.

The difficulty of analysing the subject is compounded by other factors, too. One is that Japan is so quick to accuse its critics of indulging in "Japan-bashing", that any criticism of Japanese policies, however intellectually argued, can swiftly become mired in a debate not about the issues but about whether the critic — of, say, whaling, aid policy, or Japan's actions in the Gulf war — is merely Japan-bashing in disguise. Sometimes he is. Often he isn't. But this tactic has the effect of making all criticism of Japan a form of racism.

Another is that Japanese sources can be so sparing with information, partly because of Tokyo's closed reporting system that denies much news to foreign journalists, that Japan contributes to many of the myths propagated about it.

Tonight's entertainment in Cardiff will be provided by Clive James, an odd choice for a conference designed to wash away some of the "funny little Japs" stereotypes.



## Revisit America. Free.

When you're in America on business, have you ever wondered what it would be like to be off-duty? Free to explore the Land of the Free as it were. Virgin Atlantic would like to give you that opportunity, free.

Simply book yourself a return flight on Upper Class, our award winning business class before March 31st 1993 and we'll now issue you a free confirmable Economy Class ticket to any of our US destinations. This ticket is bookable at any time\* for you, a friend or relative to use at a later date.

Of course, you probably don't need any such inducement to sample

the service that has consistently been voted 'Best Business Class across the Atlantic.' The free limousine transfers, six-channel arm-rest T.V.s, fully reclining sleeper seats and guest dishes by Raymond Blanc should be sufficient to persuade you to fly us to New York (JFK - Newark), Miami, Boston, Orlando, L.A. and Tokyo.

But if our offer to take you back takes your fancy call 0345 747 747 for

full details and your free ticket pack.

\*Free ticket offer is only applicable to first trip before March 31st 1993 and is subject to availability.

The Freeway to the USA

Upper Class



atlantic



# Cabinet heavyweights step forward to direct fire away from the prime minister



Heseltine swinging into action again

At one of the late-night parties where the great ones unburden themselves during Conservative party conferences, a cabinet minister said: "John and Norman are lucky. They are not being left to face the fire alone. Douglas [Hurd], Ken [Clarke] and Michael [Heseltine] have gone up front to back them and have taken some of the flak."

The public efforts of this trio have helped to ensure that the Major government has survived the conference with its post-exchange rate mechanism strategy intact. "To maintain ketchup rather than blood on the floor," was how one very senior minister dismissed the week's events.

After the earlier counter-attacks by the trio on the Euro-sceptics, John Major

## RIDDELL IN BRIGHTON

was yesterday skilfully able to take a lead on the Maastricht treaty, with only minimal dissent. The government has regained the initiative on the issue this week.

By contrast, Mr Major was unconvincing on the economy. He showed some concern for the victims of the recession but he offered little hope of early improvement, and virtually ignored the ERM. The reception was cool, underlining the gap between the rank-and-file and the leadership over economic policy.

The government is still regrouping, but at least it is

regrouping together. The activities of Messrs Hurd, Clarke and Heseltine have highlighted a change in the balance of cabinet power. Mr Major has involved the whole of his cabinet in lengthy discussions on Maastricht and the economy, ensuring their loyalty.

Even before the ERM débâcle, Mr Lamont had already shared some of the Treasury's powers when he proposed the formation of a new cabinet committee, known as EDO, to decide on the allocation of public spending.

What he describes as "allowing a little democracy" means that several senior ministers, and not just the Treasury, now have a say in deciding priorities.

Traditionally, key decisions on sterling and interest rates have been taken just by the prime minister and the Chancellor of the Exchequer. This position still remains true in detail, but during the traumas of September 16, Mr Major and Mr Lamont involved Messrs Hurd, Clarke, and Heseltine. This has continued.

The trio have been prominent in defending the new policy and have led the pro-European Community majority in the cabinet in sticking to Maastricht. Their acquiescence has ensured that Euro-sceptic junior ministers are not going to risk their careers when their seniors are not.

The cabinet faces three possible challenges. First, if the economy gets much worse

on Ernest Bevin, Stafford Cripps and Herbert Morrison, while, in his 1974-6 administration, Harold Wilson developed a team approach, involving James Callaghan, Denis Healey and Roy Jenkins.

Collective leadership, however, was never, ever, Baronesse Thatcher's style.

The new inner cabinet is not to the taste of the Euro-sceptics, but there is little they can do. The four sceptics in the cabinet are going along with Maastricht. Their acquiescence has ensured that Euro-sceptic junior ministers are not going to risk their careers when their seniors are not.

The cabinet faces three possible challenges. First, if the economy gets much worse

during the winter. Conservative MPs could become fractious and threaten the Maastricht bill.

Second, the cabinet sceptics would strongly oppose any re-entry into the ERM.

Third, Mr Lamont remains vulnerable. After a wobbly few days following September 16, he has shown resilience and determination, but he has failed to convince the markets, the media or many of the Conservative party's rank-and-file.

Mr Major will be wary of moving his Chancellor if it exposes his own position, and with no agreement about an alternative. The Euro-sceptics are suspicious of Mr Clarke, whose recent prominence has made him enemies.

The latest fashion is to promote John MacGregor,

the transport secretary, as a compromise successor to Mr Lamont after Christmas. He is a reassuring figure comparable to Derrick Heathcote Amoio, who became Chancellor in 1958 after Peter Thorneycroft resigned.

Mr Major yesterday used his personal popularity to win time for his government to recover. But his party remains uneasy, particularly about the economy.

The prime minister will need to retain the full support of the cabinet heavyweights to overcome a very difficult 18 months.

PETER RIDDELL

Diary, page 12  
Leading article, page 13

## 'Tarzan' called in to hack away the red-tape jungle

By NICHOLAS WOOD, RAY CLANCY AND ROBERT MORGAN

### MAJOR'S SPEECH

But it isn't just Brussels that relies on red tape. It's Whitehall. And town hall.

Mr Major said it took 28 separate pieces of paper to set up a business. Some entrepreneurs were so fed up with filling in forms that they felt it was not worth carrying on. Now the cabinet's "Tarzan" was being summoned to hack through the jungle. "Come on Michael. Out with your club. On with your loin cloth. Swing into action," Mr Major de-



clared to the delight of his audience, and Mr Heseltine sitting nearby.

With the £4.5 billion a year roads programme facing drastic cutbacks in the public spending squeeze, Mr Major hinted at changes in the Ryle rules which inhibit public bodies borrowing on the open market.

Much of the prime minister's speech was a staunch defence of embattled positions

on Europe and the economy. However, he clearly felt that the tide was running his way on education as he revelled in his reputation as a traditionalist and relished the prospect of a further showdown with trendy educationists. "Well, if I'm old-fashioned, so be it," he said. "So are the vast majority of Britain's parents. And I have this message for the progressives who are trying to change the exams. English examinations should be about literature, not soap opera."

The prime minister said he would not abandon the children in unruly and sub-standard inner city schools. If local councils could not do the job, others would take over.

He promised new "education associations" to replace incompetent local authorities. They would be charged with putting problem schools back on their feet.

Mr Major also struck a populist note by condemning the behaviour of so-called New Age travellers and by heralding a crackdown on their rights to collect social security benefits. He said ministers were considering tightening laws against trespass. "New Age travellers? Not in this age. Not in any age. They say that we don't understand them. Well, I'm sorry, but if rejecting materialism means destroying the property of others then I don't understand."

Mr Major's central purpose was to defend his European policy. He insisted that he was the true patriot, defending a vital national interest by putting Britain at the heart of Europe, unlike critics such as Baroness Thatcher and Lord Tebbit. In the modern world,

it was not possible to "pull up the drawbridge and live in our own private world". "Change isn't just coming, it's here. I want Britain to mould that change, to lead that change in our own national interest. That's what I mean by being at the heart of Europe. Not turning a deaf ear to the heartbeat of Britain."

Seeking to allay fears that the Maastricht treaty was a blueprint for a united states of Europe, he promised: "I will never — come hell or high water — let our distinctive British identity be lost in a federal Europe."

Maastricht had begun to reverse the trend towards centralisation. Summits at Birmingham and Edinburgh would carry the process further. EC politicians had to learn that they could not advance by "bullying" Denmark or "bullying" Britain.

At the heart of the government's policy lay one objective only — a "cold, clear-eyed calculation of the British national interest."

Mr Major said the Maastricht Treaty appeared to have become "shrouded in myth and legend". Contrary to people's fears, the treaty did not commit Britain to a European single currency and did not cover immigration policy, education, defence, citizenship or jobs and working conditions.

Mr Major spoke for 58 minutes. He was rewarded with a six-minute standing ovation and the singing of *Land of Hope and Glory*.

Major triumph, page 1  
Leading article, page 13



Taking a bow: Norma Major enjoys a standing ovation after Mr Major told delegates that the date of the last election was the anniversary of their meeting

## Tory doubts linger over the economy

By SHEILA GUNN AND ARTHUR LEATHLEY

CONSERVATIVE activists leaving Brighton last night appeared comforted by John Major's forthright speech but with lingering doubts over how the government will ease Britain's economic problems in the months ahead.

Many representatives felt the prime minister had defused the party's internal troubles over the Maastricht treaty and gone some way to restoring party unity over Europe. Even those doubtful about the impact of the treaty were impressed by Mr Major's commitment to put British interests first.

However, in spite of praise for Mr Major's long-term vision, there was criticism of the lack of immediate help to save firms, jobs and homes this winter.

The Tory faithful also seems to be warming to his conference style, particularly welcoming the bullish attacks on New Age travellers and progressive teachers.

John Davis from Erdington said the speech offered "jam tomorrow but no bread today". He welcomed the long-

### REACTION

term objectives set out by the prime minister but said the speech offered no help for the short-term problems of firms.

"We feel this conference has been hijacked by Maastricht and not enough is being done to save businesses in the recession. Other countries such as Italy and Spain will come out of the recession running while we will come out limping."

"I represent a lot of people who have always voted Conservative but feel let down. And we do not like to be told we are whingeing."

Andrew Venn from Horsham said: "It was relatively inspiring and great rhetoric, but can the government do what he says by the year 2000? I am happy with John Major but I honestly believe we have the wrong man in charge of the economy."

Charles Miller from Stroud particularly liked Mr Major's attack on New Age travellers. "It was a very encouraging speech and very thoughtful,

very different from his predecessor."

Roger Trewhella from Fal-mouth and Camborne was one of several representatives who described the speech as "solid". "John Major still seems remarkably confident and in control, although not all the other members of the government did," he added.

Steve Manus from Westminster University said: "He cracked down on people like New Age travellers and crime and was very firm on Europe. I was not very pleased about the part on the economy. He did not say enough."

Desmond Billing from Crosby believed Mr Major had made a real attempt to answer the worries expressed during the week and had exuded "a quiet confidence". "He gave a real sense that difficult though times will be, we are moving forward slowly but with certainty."

John Foster from St Albans said the prime minister had dispelled many "misconceptions" about the Maastricht treaty and that he should follow up by sending everyone

a clear explanation of the treaty's provisions.

Anthony Nolder from Ealing Southall described it as "a homely speech" both in terms of helping families and, in the wider context, of Britain.

"He was telling us what he is going to do, which was not addressed yesterday by the Chancellor. I think he has bashed the Euro-sceptics on the head."

Audrey Logan from Redcar said: "It is more forceful than any speech Mr Major has given and the sense of humour will bring his message home to many people. I think today he became the star of the party."

Brian Wilson from Twickenham commented: "It was good to hear home truths. It was solid and sensible and we are now getting used to his character and not expecting him to bang the drum."

"We have to accept he is not the same type of person as Michael Heseltine and treat him for what he is, a man who holds sincere and genuine views."

## The winners...



Douglas Hurd for the best speech of the week enabling him to emerge unscathed from a rotweiler attack by Lord Tebbit, the Maastricht mauler.

Michael Heseltine for successfully retaining his mandate as conference darling by deliberately inciting and then crushing the Euro-sceptic hecklers.



Escada, the luxury German fashion house, which was well supported by Norma Major at the conference this week.

The European for having the foresight to carry 1,200-word critique of Maastricht from Baroness Thatcher on the morning she swept into Brighton.

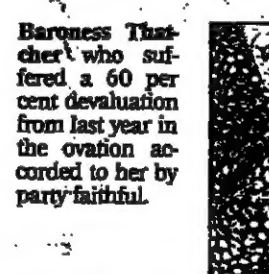
Jeffrey Archer whose champagne and shepherd's pie party provided the best heavyweight fight — between Lord Tebbit and Kenneth Clarke — that the conference circuit has seen.

John Major for surviving.

Jacqueline Cohen, a heckler, for stopping John Major in full flow and getting herself on television.

Sussex police officers who earned a fortune in overtime patrolling the conference centre.

## ...The losers



Baroness Thatcher who suffered a 60 per cent devaluation from last year in the ovation accorded to her by party faithful.

Norman Lamont for signally failing to rise to a conference occasion on which his career depended.



Norma Major for her taste in haute couture at the conference this week.

Jeremy Paxman, *Newsnight* anchorman and terroriser of politicians, left in the cold in London while his colleague Peter Snow generated the headlines in Brighton.

The Bundesbank.

Euro-MPs.

Gordon Brown, the shadow chancellor, who did not get a look in because the real opposition was in Brighton.

David Dimbleby and the BBC whose exit poll prediction of a hung parliament at the election was transmitted around the conference hall just before John Major arrived.

## Pledge to end debt

SIR Norman Fowler promised yesterday to wipe out the Tory party's £10 million overdraft and to create the best political machine in the world as he reported on the progress of the structural overhaul launched after the election.

The party chairman said his review of internal organisation would be the most radical since the second world war. Similar exercises in the past had been a substitute for action.

Some key proposals were already on the table for the central council meeting next spring that will be asked to approve the shake-up.

## Sunday trade reform plan

THE government is to make an early attempt to reform the Sunday trading law. Kenneth Clarke, the home secretary, is to make a statement to the Commons before Christmas setting out the options for amending the discredited 1950 Shops Act.

The Home Office is determined to end the present anomalies in the law which allows shops to sell girdle magazines on Sundays but not Bibles.



## Tweed and twang depart

By SHEILA GUNN

The figure in the shabby herringbone tweed coat with the nasal Ulster twang faded out yesterday night as a regular evening visitor to the nation's sittingrooms.

To some, John Cole has become one of the most familiar presences in their lives. As the BBC's political editor his distinctive style and accent stirred up fierce passions on occasion, but yesterday politicians united to talk of his integrity and fair-mindedness.

His high-profile post will

be taken over today by Robin Oakley, our own former political editor. Cole started out as a copywriter on the *Belfast Telegraph*, before switching to reporting. Taking on the BBC's post in 1981 was a gamble. Although initially viewers complained of his accent and coat, both became his hallmarks.

He said of the coat yesterday: "I bought it in a sale and no-one noticed it." In fact Matmaddock Hussey, the BBC chairman, eventually wrote to him: "For God's sake don't get rid of the coat!"

John Cole



OCTOBER 10  
ministe  
M  
MacGr  
tipped  
succ  
Lam  
Pied  
end



OCTOBER 1992

...have been en-  
...THESE BENEFITS TOO.  
...at any time  
...need arise.  
...introducing a  
...with  
...This  
...LowCall.  
...reduction in  
...of £50. Line  
...within 30 days  
...per minute (27p  
...portable or  
...new services.

1992



## Iraq vows to obstruct UN arms inspectors

By Our Foreign Staff

THE last United Nations weapons inspection team due to visit Iraq before America's presidential election will leave here for Baghdad next week, despite a call from President Saddam Hussein for resistance to it.

The 40-strong team will be one of the largest of the 45 sent so far. It will be working to destroy the ballistic missile programme and led by a Russian diplomat.

The timing has prompted speculation that President Bush may yet become embroiled in another conflict with Baghdad if attempts are made to obstruct the team. "It is a coincidence of scheduling that is sure to stir allegations of an October surprise," said the weekly *US News and World Report*.

On Monday, Saddam launched his strongest ever attack on the inspectors' visit. He called on the ruling Baath party to mobilise "to confront the attempts of the stray dogs that come under the cover of the UN committee and under the title of inspection teams".

Iraq's plea at the United Nations in New York to postpone the visit was rejected.

## Israeli right and the Palestinians attack Rabin's concessions

By Richard Beeston in Jerusalem and Michael Binyon, Diplomatic Editor

YITZHAK Rabin, the Israeli prime minister, was accused by Israeli hardliners yesterday of giving away too much at the negotiating table, while Palestinians complained that he had not yet done enough to advance the cause of peace.

Egypt and Jordan welcomed Israel's decision on Thursday to lift its boycott of two multilateral working groups and negotiate for the first time with Palestinians from outside the occupied territories. Both countries said they viewed the move as a genuine concession.

However, the country's right-wing opposition complained that the coalition government had handed the PLO a victory on a plate. Benny Begin, a Likud Knesset member and possible future party leader, accused Mr Rabin of "a very important achievement, to my regret, for the PLO and its supporters".

Until now Israel has refused to negotiate with any Palestinians living outside the occupied West Bank and Gaza Strip, in particular the banned PLO, because it could be regarded as recognition for millions of exiled Palestinians.

Mr Begin, who was supported by Rafael Eitan, leader of the extremist Tsomet party, predicted that the government's decision to attend talks in Paris on regional economic development on October 29,



and in Ottawa on refugees on November 11, would inevitably lead to a debate over the Palestinian "right of return".

Palestinian leaders, however, are not happy with the conditions for Israeli involvement in the talks. Israel has insisted that it will send only a delegation so long as there are no members of the Palestine National Council — the Palestinian parliament-in-exile — present and no residents of Arab east Jerusalem, which Israel annexed from Jordan in 1967.

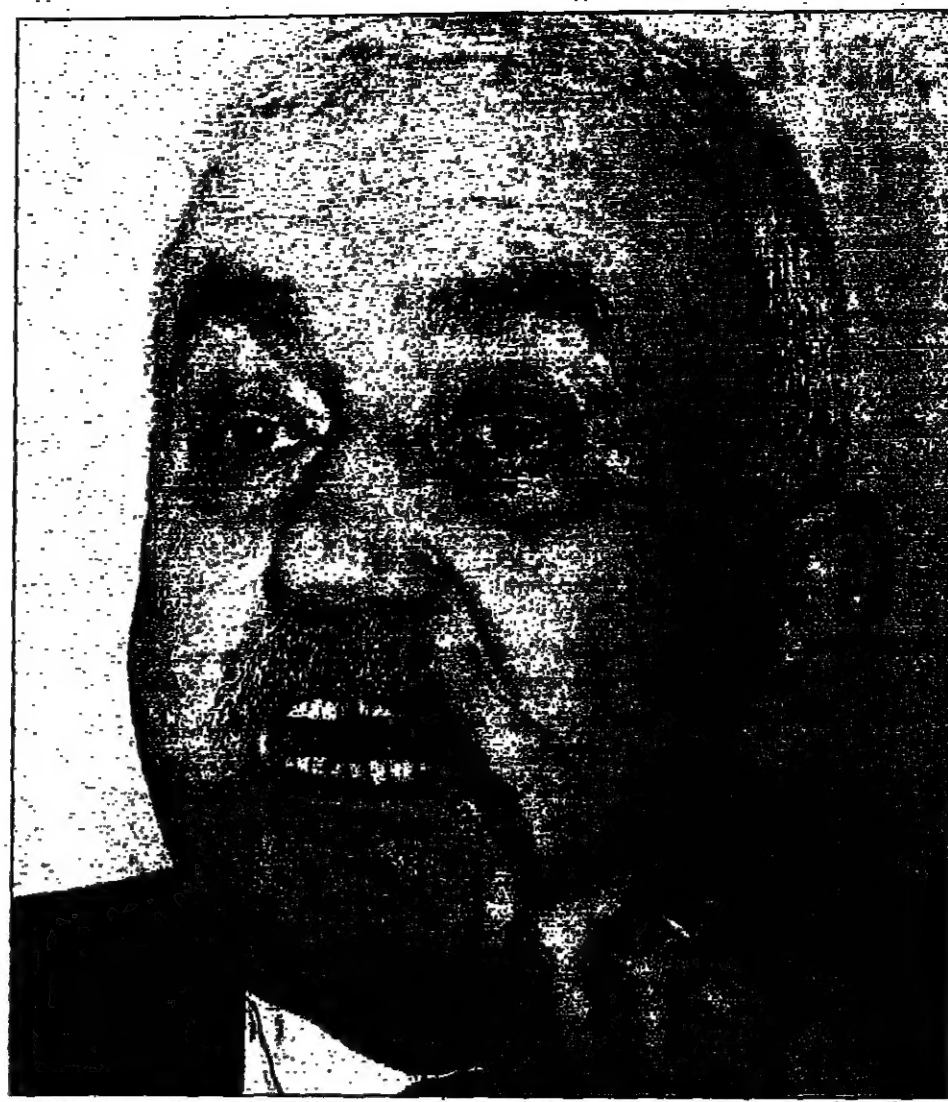
Speaking from the PLO headquarters in Tunis, Bassam Abu Sharif, the organisation's spokesman, accused Israel of trying to give the impression that it was giving concessions, while in reality it was just playing for time. "The Palestinians did not try to impose any condi-

tions on the Israeli delegation, so Israel has no right to dictate conditions for the formation of the Palestinian delegation," he said.

The tough remarks, echoed in Jerusalem by Faisal Husseini, the most prominent Palestinian leader in the occupied territories, were made ahead of a key Central Council meeting of top PLO figures in Tunis next week. They are expected to decide what course to take in the forthcoming round of bilateral talks due to resume in Washington on October 21.

George Habash, leader of the radical Popular Front for the Liberation of Palestine, dismissed the concessions, saying there was no fundamental change in the Israeli position. Yasser Arafat, the PLO leader, had failed to convince him negotiations were worthwhile and he said he would call on Palestinians to withdraw from this "destructive process" as soon as possible. He added that armed struggle against Israel should continue.

Yossi Beilin, the deputy foreign minister, insisted that the concession had been made during the visit by Amr Moussa, the Egyptian foreign minister, as a gesture to Cairo. He said the government had no intention of negotiating with the PLO or becoming embroiled in the question of the "right of return".



Fighting talk: George Habash, the radical Palestinian leader, calling in Amman yesterday for continuation of the armed struggle against Israel

Itamar Rabinovich, Israel's chief negotiator with Syria, meanwhile said yesterday that the concession had been made during the visit by Amr Moussa, the Egyptian foreign minister, as a gesture to Cairo. He said the government had no intention of negotiating with the PLO or becoming embroiled in the question of the "right of return".

concession" was not on the present agenda. Professor Rabinovich said during a visit to London that Syria was negotiating seriously and more progress had been made in the last round than he had imagined possible. He called on President Assad of Syria to do something, such as help trace missing Israeli soldiers,

to reassure Israeli public opinion. Israel is still hoping for an Assad-Rabin summit, if not in Damascus or Jerusalem, then in a neutral capital. Israel would not insist on a partial settlement, given Syria's unwillingness for any interim accord that separated Damascus from other Arab negotiators.

## Peking reaffirms Zhao's 'disgrace' ahead of congress

The authorities have not softened their stance since Tiananmen Square, Catherine Sampson writes from Peking

Any suggestion that the Chinese Communist party has mellowed in the past three years was crushed yesterday when Peking reaffirmed its 1989 decision to dismiss Zhao Ziyang, then general secretary of the party, for supporting student demonstrators.

As the five-yearly party congress on Monday draws closer, the central committee said that the Zhao case had been closed. It said that the 1989 party decision that he was guilty of "supporting the turmoil" and "splitting the party" was correct.

The party's investigation of Mr Zhao's "mistakes" has dragged on, hampering the party with memories of the Tiananmen Square demonstrations and army repression. The party had promised to close the investigation before the congress to put the issue of Tiananmen Square to rest for good.

The recently renewed calls for radical reform by Deng Xiaoping, the senior leader, gave rise to speculation that Mr Zhao might be forgiven his sins and re-emerge to reassure foreign investors that the violent instability of three years ago is a thing of the past. Mr Zhao was an enthusiastic proponent of Mr Deng's economic reforms.

Yesterday's decision suggests that Mr Deng cannot risk bringing Mr Zhao into the public eye, and thereby reopening the fierce debates of 1989: the wounds of that period remain. Neither Mr Zhao nor Mr Deng, 88, is likely to appear at next week's congress. Mr Deng is too old, and holds no official position. Mr Zhao remains under virtual house arrest.

But while Mr Zhao's name will be almost taboo, it is Mr Deng's name which will be uttered more times than any other, and always in reverential tones. It is his vision of the future which will be endorsed, and although nobody will dare to mention Mr Deng's eventual passing, everyone will know that the 14th congress is intended as his legacy.

But there is a feeling of unease surrounding this congress. This is not, after all, the first time that Mr Deng has tried to set his radical reform policies in stone. Five years ago, observers were touting the 13th party congress as Mr Deng's last battle. It closed with substantial gains for the reformist faction, and yet the past five years have been turbulent and Mr Deng and all he stands for have been called into question.

A year after the 1987 congress, Mr Deng's protégé, Zhao Ziyang, was criticised at the leadership's summer re-



Zhao stands accused of splitting the party

meet in Beidaihe. A rectification campaign was introduced to cool down the overheated economy. In 1989, demonstrations against corruption turned quickly into calls for Mr Deng's resignation and freedom of the press. The army repression was followed by a conservative backlash which lasted until early this year. The 13th congress can only be seen as a hollow victory.

The prospects for the period after the 14th congress are little better. Ever since 1989 and the subsequent collapse of communism in the former Soviet bloc, China's Communists have been living from day to day. When Mr Deng emerged from his life as a recluse early this year, he had to kickstart reform all over again. But his heyday is gone, and although his angry denunciation of leftism sent hardliners running for cover, he was revealed for what he is: an old, weak man without deputies sufficiently trusted or influential to fight his battles on his behalf.

Enshrined at the centre of policy for the next half-decade is Mr Deng's belief that reform in the economy can be successfully married to an undemocratic political system. Yet Mr Deng's rule has shown that this vision does not work. At the forthcoming congress, economic reform will be more radical than ever, with the implementation of a new formulation, the "socialist market economy" effectively meaning an end to central planning.

On the political front, however, there will be a big step backwards from 1987, when separation of party and government was on the agenda. This time separation of party and government is not up for discussion.

There is speculation that Mr Deng's daughter, Deng Nan, will be voted on to the central committee at the congress, but the succession will remain unresolved.

## Pioneer ends space journey

Sydney: The Pioneer spacecraft has plunged into the scorching atmosphere of Venus, ending its 14-year mission in space. NASA controllers in Australia said. The craft, launched in 1978 on a mission to study Venus, had exhausted its fuel earlier this week.

The spacecraft was given up for dead an hour after contact was lost, said Peter Churchill, the acting director of Tidbinbilla tracking station near Canberra. "It was farewell to a long-standing friend. We tracked it almost daily for 14 years. We're not particularly sad: it has more than returned its original investment."

Pioneer mapped Venus for the first time, sent thousands of images of its swirling clouds, and dropped four titanium-clad probes into the 500°C heat of the planet. Two probes survived for less than a minute on the surface, where air pressure 92 times that of Earth is thought to have crushed them. Pioneer circled Venus more than 5,000 times.

## Sikhs hanged

Poona: Protests and strike calls in Punjab followed the hanging of two Sikhs convicted of killing the Indian army chief, General Arun Vaidya, in 1986. Sukhdev Singh and Harjinder Singh shouted independence slogans on their way to the scaffold. (Reuters)

## Airport blast

Ismaia: Four people were killed when a bomb exploded in a provincial airport filled with demobilised soldiers. No group claimed responsibility but tensions are high after rebels vowed to fight on after being defeated in military elections. (Reuters)

## Pope flies out

Rome: The Pope left Rome for the Dominican Republic to mark the 500th anniversary of the introduction of Christianity to America. This was his first trip abroad since undergoing surgery in July. He is due to return here on October 14. (Reuters)

## Hands off

Tokyo: Japan will abolish in January its requirement for permanent foreign residents in the country to be fingerprinted, officials said. The number of such residents is estimated at 645,000, most of them from South and North Korea. (AFP)

## Water baby

Tokyo: A whale has given birth to a baby fathered by a dolphin in a Japanese aquarium. The "whalphin" was about 6ft long at birth and is certain to outgrow its 9ft bottle-nose dolphin father soon, according to an aquarium spokesman. (Reuters)

## Trio gives up

Bogotá: Roberto Escobar, the brother of the fugitive Medellín drugs cartel leader, and two associates have surrendered, raising expectations that Pablo Escobar would soon turn himself in to the authorities. (AP)

## Smoking cure

Peking: Chinese inventors are claiming success with a tobacco-and-herb cigarette that smokes out haemorrhoids. Clinical work on 760 patients showed a 95 per cent cure rate when sufficient cigarettes were smoked. China Daily reported. (Reuters)

## CHINA THE BEAUTIFUL

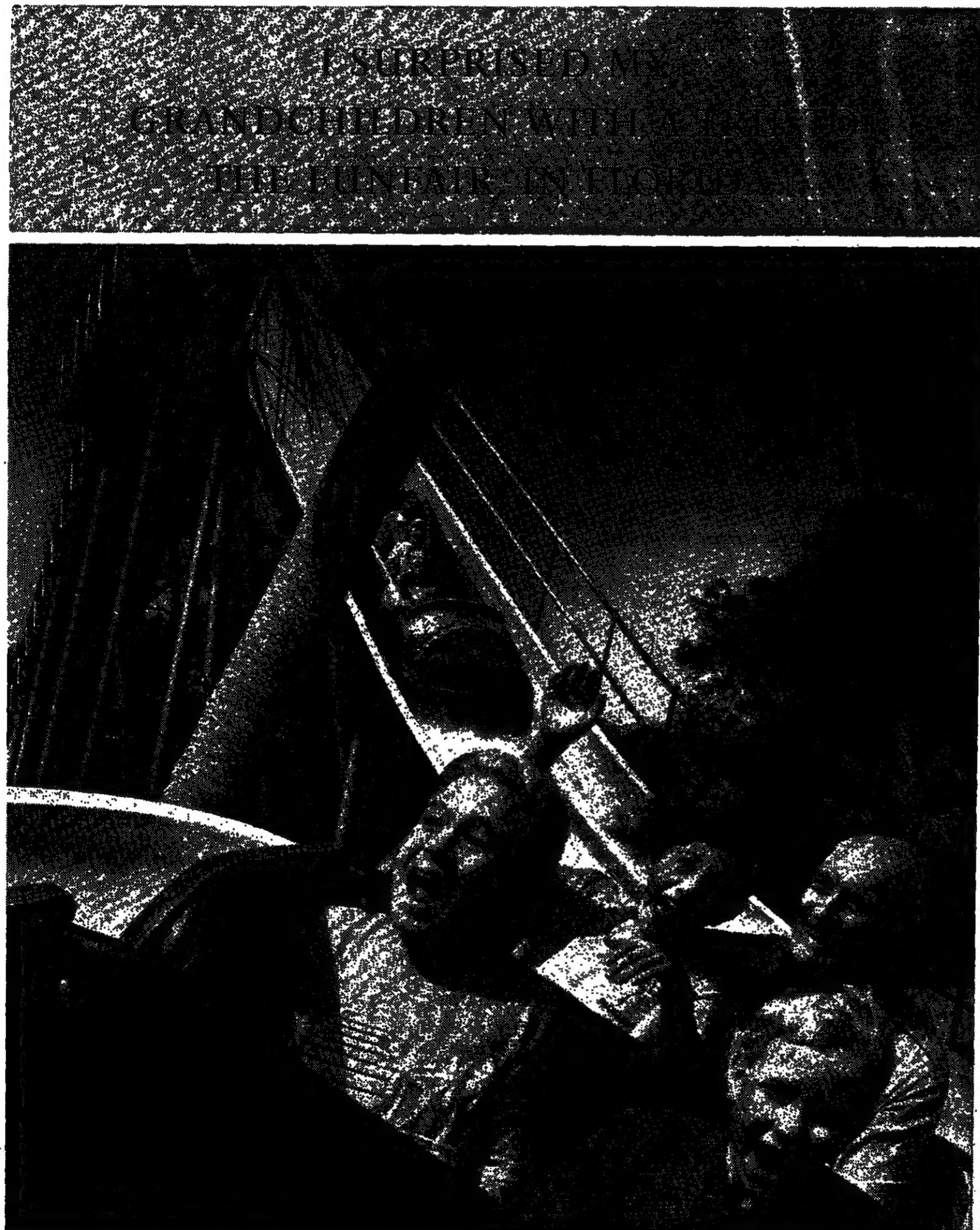
A 23-day escorted journey zig-zagging across China by air, river and train, including the Terracotta Army in Xi'an, 3 days on the Yangtze River and the beautiful scenery of Guilin. Departures from March to October and prices from £1985.00.

This journey is featured in the latest Voyages Jules Verne Travel Review together with other itineraries in China ranging from just £699.00 per person.

For your copy, please telephone 071-7235066 or complete and return the coupon below.

The Travel Review - Autumn 1992  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Post Code: \_\_\_\_\_  
Tel No: \_\_\_\_\_

VOYAGES JULES VERNE



LARGER CHEQUES ARE EASIER TO WRITE WHEN YOU'RE EARNING A HIGHER RATE OF INTEREST. THE ABBEY NATIONAL HIGH INTEREST CHEQUE ACCOUNT.

ABBEY NATIONAL

The habit of a lifetime

Minimum balance £1,000. Abbey National plc, Abbey House, Baker Street, London NW1 6XL.

John's 10/20



THE TIMES SATURDAY OCTOBER 10 1992

# Bush condemned for 'McCarthyite' attack on Clinton patriotism

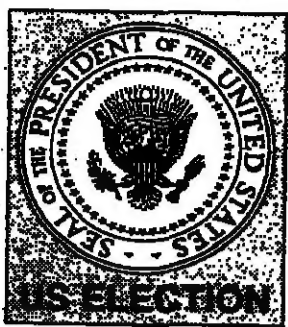
FROM MARTIN FLETCHER IN WASHINGTON

GEORGE Bush's assault on Bill Clinton's patriotism provoked a backlash yesterday, with Democrats, the media and even Republicans accusing the president of desperate McCarthyite tactics that shamed his office.

How the attack played in Middle America remained uncertain, but the vehement reaction in the capital suggested he had committed a serious blunder by denouncing his opponent's anti-Vietnam war activities and Moscow visit while an Oxford student 23 years ago.

Mr Clinton said the attack was a deliberate strategy "cooked up by extreme right-wingers". Mr Clinton's pollsters claimed that Mr Bush's negative ratings had jumped ten points in a day, their men's only three.

The president refused to back off. He repeated his charges in a speech on Thursday night to Republican donors and again yesterday morning, saying he could not understand "someone mob-



bing demonstrations in a foreign country when poor kids, drafted out of the ghettos, are dying in a faraway land". The two men look certain to confront each other on the charges during tomorrow night's first presidential debate. Republican officials were said to be searching for more information about Mr Clinton's Oxford days, and aides hinted that Mr Bush could unveil fresh charges in the course of the live televised confrontation.

The Bush camp claimed that the issue was not Mr

Clinton's student activities, but the fact that he had dissembled about them just as he had dissembled about his draft record. Mary Matalin, deputy campaign manager, accused the Arkansas governor of "pathological deception", asking how his plans for the future could be believed "if we cannot believe anything he has said about his past".

Mr Clinton had indeed sought to minimise his significant role in organising anti-war demonstrations in London, but by yesterday morning the legitimacy of the president's attacks was by far the bigger issue.

Mr Bush was damned in a series of blistering editorials. The *Los Angeles Times* said his attack was "not just patently desperate but deplorably sordid". The *New York Times* called it nasty and demagogic. The *Washington Post* said it propelled the campaign towards "a new low in sly innuendo and overt mud-slinging". *USA Today* called on Mr Bush to substantiate the smear or apologise.

Commentators mocked the hypocrisy of the "kinder, gentler" president who in the same Thursday night appearance lamented that this was "the worst political year I have seen - the ugliest, the nastiest".

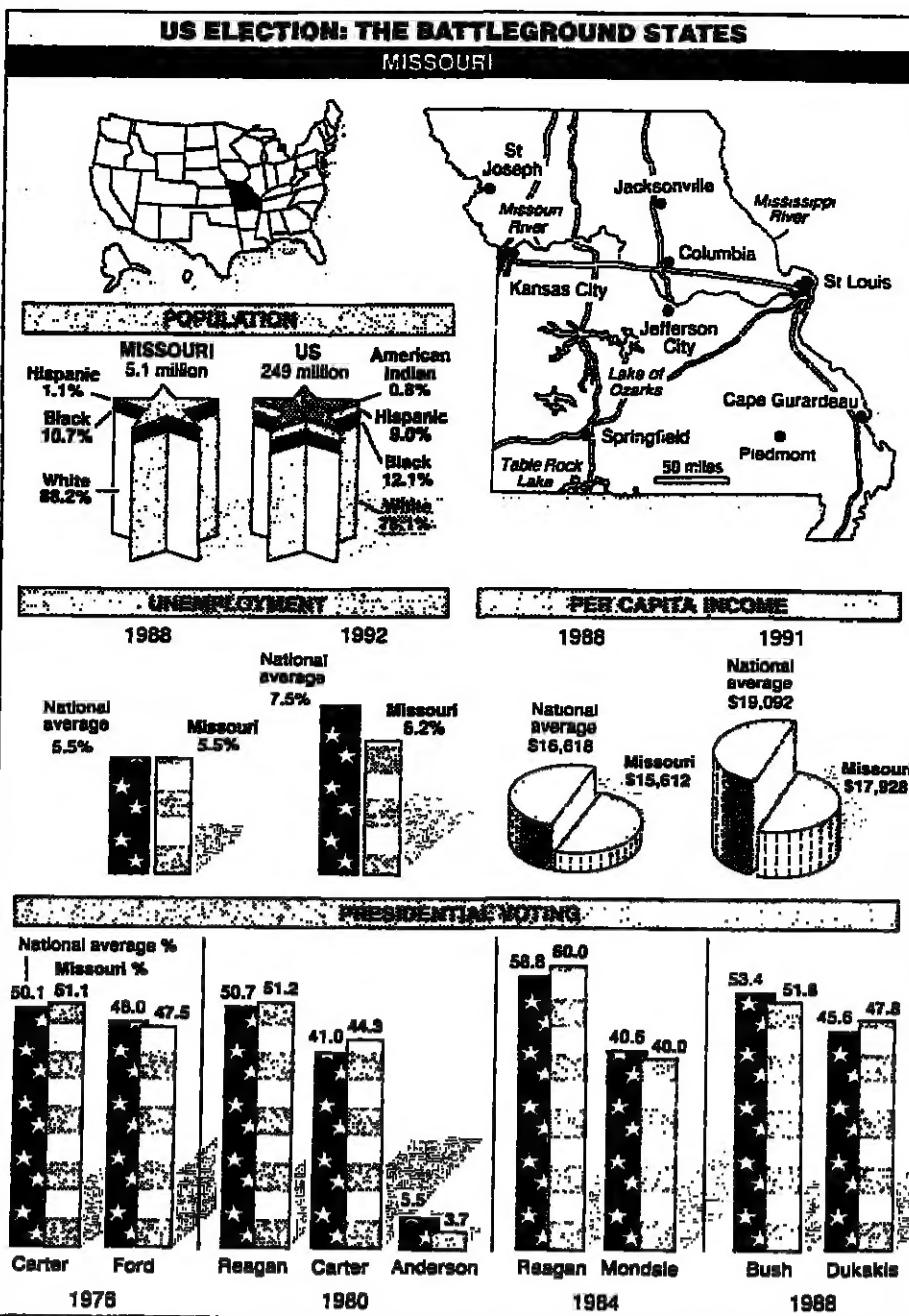
It was disclosed that Mr Bush was persuaded to mount the first attack on Wednesday primarily by Robert Dornan, an extreme Californian congressman that few take seriously. It was also reported that the party's internal tracking polls that day had shown Mr Bush trailing by 15 to 20 points even in Republican states.

Numerous Democratic congressmen condemned the president's "red-baiting", including Bill Bradley, the New Jersey senator, who resurrected Joseph Welch's famous retort to Senator Joseph McCarthy: "Have you no sense of decency, sir?" Mickey Kantor, Mr Clinton's campaign manager, said the attack was "as desperate as I have heard in American politics".

Even Republicans were aghast. "I hope we move on to the economy pretty quickly," Vin Weber, a co-chairman of the Bush campaign, said. Douglas Bailey, a Republican strategist, called it "desperate politics and a measure of how far he thinks this campaign has slipped away from him". Lynn Nofziger, formerly a senior Reagan aide, accused Mr Bush of stooping and said: "This election has all the elements of a rout, unless there is a dramatic development."

Other signs of Mr Bush's deteriorating political position surfaced yesterday. Reportedly just 26 of this year's 413 Republican congressional candidates went to the White House on Tuesday to be photographed with Mr Bush for their campaign literature.

Less than four weeks before the election the president is still having to raise funds, the Democrats having outstripped the Republicans by \$43 million (£25.5 million) to \$26 million (£15.3 million) since July. Even in his adopted home of Texas, according to a new poll yesterday, Mr Bush leads Mr Clinton by just 41 points to 37, with Ross Perot on 11.



## Heart of America grows cold for the blueblood president

Republicans find little comfort in trend-setting Missouri, writes Martin Fletcher from St Louis

ST LOUIS, site of the 1904 World Fair that produced the hot dog and ice cream cone and venue for tomorrow night's presidential debate, is a fine old Midwest city with a stately Ritz Carlton hotel.

It was there, over breakfast of scrambled egg and toast, that Tom Eagleton recalled how 20 years ago he was dropped after 18 days as George McGovern's running mate when newspapers learned of his treatment for depression. "There is negative fate and positive fate," he chuckled. "That was positive fate." Mr McGovern lost to Richard Nixon in a landslide.

Now 63, silver-haired and looking slightly the worse for wear, the former three-term Missouri senator saw similarities between Mr McGovern's 1972 campaign and President Bush's. Whenever Mr McGovern campaigned in Missouri "any Democrat running for anything had some previous engagement", he recalled. Now Missouri's Republicans were distancing themselves from Mr Bush.

One of the state's two senators, John Danforth, publicly labelled his party's divisive, mean-spirited convention a "total disaster". The other, Christopher Bond, is going to "go my own way on my own little bicycle and see if I can survive". Even a cousin of Mr Bush sought to play down his presidential connections while running for a Missouri congressional seat. He lost.

"Unless he makes some huge gaffe in the debates, Missouri is safely for Clinton," Mr Eagleton predicted. The president is trailing here by 13 to 21 points with Ross Perot a minor irritant and those figures should chill the Bush campaign. Missouri has only

11 electoral college votes but is truly a bellwether state. It has backed the winner of every presidential election but one this century, and since 1968 has more closely replicated the winner's national margin of victory than any other state.

"Missouri", as it is pronounced locally, is the geographical and demographic heart of America where all regions meet. St Louis and its famous arch, situated below the confluence of the Mississippi and Missouri rivers, is the east's last city, Kansas City the west's first. These two industrial conurbations account for nearly 60 per cent of the population, and between them are 60,000 square miles of rural, smalltown America.

Few states are being more ferociously contested or frequently visited by the candidates. To practically none has Mr Bush "pandered" more shamelessly. He enraged China last month by authorising McDonnell Douglas, the state's largest employer, to sell Taiwan \$5 billion (£2.95 billion) of F15 fighter jets, a policy reversal that saved 7,000 jobs. He has doled out farm disaster aid, big new agricultural export subsidies and huge credit guarantees for foreign countries to buy American grain. He has also ceded the great ethanol debate — arcane to citydwellers but easily this year's hottest farmbelt issue.

## Republicans see happy precedent in Tory victory

Anthony Howard in Washington asks if Mr Bush can defy the odds next month as John Major did in April



Political developments in Britain seldom nowadays make headline news in the United States. One recent British political event remains, however, as fresh in the public mind today as it was when it first happened. John Major's surprise election victory may have been won six months ago but it continues to provide a staple topic of conversation, at least within the American political community. The reason is obvious enough: it is widely seen as providing the best parallel with the current presidential campaign.

The analogy, of course, is not exact. After 12 years in the White House — eight as vice-president and four as president — George Bush has to be a nearer equivalent to Margaret Thatcher (whose longevity as prime minister was one of her crimes in the eyes of her party) than he is to John Major.

And whatever Bill Clinton may be, he is certainly not a second Neil Kinnock — indeed, the president has taken to mocking him on the eve of the debate precisely because he is an Oxford man ("I didn't go to the Oxford Debating Society"). For an Ivy League elitist like himself, it is probably a rather too transparent an effort at inverted snobbery to be effective.

More to the point, where Mr Clinton is a fresh face, one of Mr Kinnock's problems last spring was that he had been around for so long (nine years) that it was impossible to present him as a new or exciting figure.

Yet on morale grounds alone, the Republicans in particular have increasingly come to view the Tories' fourth election victory as the paradigm on which they should base all their own best efforts. Mr Major's triumph, after all, was won not only against the pollsters but in the face of an economic recession. Little wonder that the Bush campaign managers cheerfully sit at the feet of the visiting apparatchiks from Conservative Central Office, or that they are rumoured to have hung on the lips of Maurice Saatchi.

The evidence that they have learnt the lessons well is to be seen in one of their current television commercials. It portrays the Democrats' spending promises as posing a direct threat to taxpayers earning as little as £19,000 a year.

When that particular advertisement started appearing a week ago, the Clinton campaign immediately counter-punched hard. It branded the claim — somewhat vaguely

attributed to "100 economists" — a lie and called to its aid press comments from *The Wall Street Journal* and *The Washington Post* to discredit it. To some, though, the very swiftness and vigour of the Democratic reaction suggested a fear that the Republicans had hit on a vulnerable spot.

Nothing has been more significant over the past few weeks than the way in which the Democrats have not so much tiptoed away from their party's past as decisively dissociated themselves from it. Little, if anything, has been heard from such figures as George McGovern, Walter Mondale or even Jimmy Carter himself.

The truth is that in this campaign the Democrats always knew that they would be facing two enemies: like the Labour party six months ago, they are running not just against their opponents but against the public memory of their own record in office. If the Republicans can successfully pin on them the charge of being the "tax and spend" party, then even the Clinton poll leads, carefully nurtured through the past three months, could start to melt away.

The central weakness of the Republican campaign so far is that it has failed to find a theme. It has tended to spatter the target with magic shots rather than concentrating as the Conservatives so successfully did in Britain — on aiming at the bullseye of the voter's personal purse or wallet.

That may well be the product of a certain nervousness on the whole tax issue. The president himself, after all, suffers from one huge handicap in this area. Far the best-known utterance he has ever made is his notorious campaign pledge in 1988, "Read my lips, no new taxes" — a promise he broke two years later in a compromise he patched together with Congress. In the context of this year's contest, that remains his single greatest credibility gap.

After a good deal of hesitation, and some disagreement with those (including his budget director and his secretary of the Treasury) who promoted the 1990 tax package, the president appears to have reconciled himself to admitting that going back on his word was "a mistake".

It is probably the only strategy open to him, if starting with next week's debates, he is personally to pin the spendthrift tail onto the Democratic donkey.



Party politics: President Bush chatting with the actor Robert Mitchum at a fund-raising dinner in Houston

## Rivals limber up for a high-stakes debate

BY MARTIN FLETCHER

THE stakes could not be higher in tomorrow night's first presidential debate, which is why it has been preceded by the sort of quibbling over minute details that would do justice to arms control negotiations. The result is a 37-page agreement between the Bush, Clinton and Perot camps stipulating everything from the colour of the backdrop, to the relative positions of the candidates' dressing rooms, to how many aides can accompany them onto the stage.

The 90-minute debate, the first of the 13 presidential confrontations since 1960 to have three participants, is to be broadcast on eight separate networks beginning at 7.00pm local time (midnight in Britain). Mr Bush has hinted at "fireworks", and the prospect of his directly challenging Bill Clinton on his draft record or anti-Vietnam war activities could shatter the record of 80 million viewers for Jimmy Carter's 1980 debate with Ronald Reagan.

The debate is being held in Washington University's gymnasium in St Louis, Missouri,

where there have been frantic preparations all week. A live audience of 3,200 will occupy two horseshoe-shaped tiers of seats facing a rectangular blue-carpeted stage with semi-circular backdrop designed and flown in from New York. Twenty thousand miles of electrical and telephone cable has been installed, primarily to service 1,400 journalists.

The three camps have drawn lots to decide who stands where. Mr Clinton has the centre podium, with President Bush stage left and Ross Perot stage right. Facing the candidates with their backs to the audience will be the moderator, Jim Lehrer, host of a nightly current affairs programme on America's Public Broadcasting Service, and three questioners chosen from 10-name lists submitted by each camp.

Mr Bush, veteran of one vice-presidential and two presidential debates, must "win" this debate if he is to close the gap on the Arkansas governor, but is walking a tightrope. He has to undermine public confidence in Mr Clinton while still appearing presidential.

## Feminist campaigners hail lawyer turned icon

FROM BEN MACINTYRE IN NEW YORK

ANITA Hill, the lawyer whose accusations of sexual harassment against US Supreme Court nominee Judge Clarence Thomas last year left Americans stunned, is not running for office in the November election. But in many congressional races the memory of her is playing a key symbolic role.

A year ago the Senate judiciary committee confirmed the nomination of Judge Thomas after one of the most stormy and partisan hearings ever witnessed in the United States. Since then Ms Hill has been transformed from a moderately successful lawyer into a feminist folk-hero to millions of women, and a potent rallying symbol for the unprecedentedly large number of women competing in congressional races.

There are currently only two women in the 100-seat Senate, but this year 11 women have won their party's nomination in senatorial contests. The number of women running for Congress has jumped from 78 in 1990

to 164 this year and, with resentment at the treatment of Ms Hill still rising, a substantial proportion seem likely to succeed. In a Gallup poll in July a quarter of those questioned said the case would be a big influence in their voting decisions.

In at least one senatorial election, that in Pennsylvania between Lynn Yeakel and Senator Arlen Specter, Ms Hill's most aggressive inquisitor at the hearings, the Hill debate has become a central campaign issue. Ms Yeakel claims that the verdict by the judiciary committee inspired her to run for Senate.

Ms Hill, 36, who is now writing a book about sexual harassment, has made numerous appearances on the American lecture circuit, commanding fees of up to \$10,000 (£5,900) a time, and has received more than 2,000 invitations to speak. She has been showered with more than 20 awards, from bodies as varied as the American Civil Liberties Union and *Glamour* maga-



Judge Thomas was appointed to the Supreme Court despite allegations of harassment by Anita Hill



zine, and last August Ms Hill was a guest speaker at the nominally independent American Bar Association.

Following the Hill-Thomas hearings, polls showed that Americans believed Judge Thomas's testimony over that of Ms Hill by three to one; a survey last week indicated that the country is now evenly divided over whose testimony was more believable, or less unbelievable.

The proportion of people who feel Ms Hill was unfairly treated by the senate panel has risen to 39 per cent, according to a survey in *US News and World Report*.

The speed with which Ms Hill has been transmogrified from an obscure witness into a political icon has surprised many people, including herself. "In learning that I am not alone in experiencing harassment, I am also learn-

ing that there are far too many women who have experienced a range of inexcusable and illegal activities — from sexist jokes to sexist assault — on the job," she wrote recently.

For many women the issue is less the truth of the accusation of harassment than the methods of the all-male committee investigating the charges. "She was attacked and victimised as a second-class citizen," said a National Conference on Working Women spokeswoman. "Women will never forget the sight of her being attacked on television."

New York congresswoman Louise Slaughter said: "Hill touched a chord in almost every woman. Seeing Anita confronted with a phalanx of men who had no idea what she was talking about brought women a real sense of 'I've been there'."

The Hill case has, it seems, sent money pouring into the campaign chests of women politicians. The National Organisation of Women has gained 50,000 new members since the Hill-Thomas hearings.

## Fly to Australia and hop around the country free.

(2 free internal flights & 8 more for only £60 each.)

Only one airline can offer 2 free internal flights to any of seven Australian cities.

Only one airline gives you an Explorer Air Pass for between 2 and 8 more internal flights for only £60 each.

And only one airline has a "Connections" card for discounts on hotels, car hire and tours. We'll even arrange 2 months' comprehensive insurance for you. Free.

In fact, whether you're visiting friends or relatives, or going on holiday, only one airline has all these offers available when you fly to Australia.

So fill in the coupon, or pick up the phone and call Qantas (0345 747300 7 days a week) for a pack of brochures.

Because when Qantas have an offer like this available, you won't be the only one interested.

To Qantas Airways, FREEPOST, PO Box 158, Stanhope Road, Camberley GU15 3PS.

Please send me a pack of brochures for ☐ Australia ☐ Far East

NAME

ADDRESS

POSTCODE

TELEPHONE

QANTAS



Supplement applies ex-Manchester. Explorer Pass flights to Perth incur supplement of £20 per sector.



On the way to  
the top, you  
may skip meetings,  
skip briefings,  
skip deadlines, but  
you should  
never, never, never  
skip-read.

The Economist

15/10/92



# Docker versus Knocker: What's your view?



Does your present office overlook bricks and mortar? Or water?



Does it have a lunch queue? Or a lunch view?



Was it built for the Victorian age? Or the electronic age?

We hope you don't think we're being wet, but how important is beauty to you?

Think a minute: wouldn't you work better where the space between buildings is filled with glittering water not tarmac?

Wouldn't your staff sparkle in an electronic

office with views that inspired Monet and Turner?

At lunchtime, wouldn't your people enjoy a bite on a barge?

Wouldn't they be in better shape after wind-surfing or horseriding?

And when your jet glides in over the

shimmering Thames to your own airport wouldn't you say, "Life is more beautiful in Docklands"?

You would?

Sir, Madam, you have the soul of a Docker.

**London Docklands**

FOR OUR INFORMATION PACK ON OFFICES OR HOMES PLEASE RING 0800-444878.



## Making sense of metaphysics

Daniel Johnson on Iris Murdoch's bid to reawaken moral philosophy

Ever since the Reformation, metaphysics has had a bad name in this country. It is true that George Herbert, John Donne et al were popularised under their modern sobriquet "metaphysical poets", but empiricism set the tone. The morally serene and tolerant David Hume pronounced a kind of anathema on metaphysics: "Commit it then to the flames for it can contain nothing but sophistry and illusion."

Would that great sceptic have recommended the same treatment for Iris Murdoch's latest thick volume of philosophy, published this week under the title *Metaphysics as a Guide to Morals* (Cape)? I trust not, for she quotes him frequently and respectfully, along with others whose loathing of the attempt to encompass the ineffable in words was scarcely less extreme: Wittgenstein and Freud, Ryle and Ayer. But the sage whom Dame Iris reveres most were certainly in

modern movement to revive metaphysics—German idealism—is to be found in the works of a metaphysician for whom Dame Iris seems to have a special affection: Arthur Schopenhauer. His English schooling may have disposed him to be critical of the indifference to fidelity to experience that he detected in the lecture halls of Germany. The vehemence of his denunciation of Fichte, Schelling, Hegel and their disciples as "charlatans" is only explicable as the contempt of a cosmopolitan who had sat at the feet of the greatest poet of the age, Goethe, and thought the pretensions of academics intolerable.

Cliquish self-indulgence was also a besetting vice (by no means the only one) of another group who sought to live their lives according to a philosophical doctrine: G.E. Moore's Cambridge disciples, several of whom went on to become adornments of Bloomsbury. John Maynard Keynes later remembered how Moore's ethical principles were embroidered into a private morality of self-gratification, hostile to traditional barriers yet eager to create new ones.

Because metaphysics is concerned with "higher things", with transcendental truths, with the ultimate meaning of life, those who attempt to write about it in a manner which the layman can understand are vulnerable to ridicule. Iris Murdoch is a more respectable figure than George Eliot and her beloved George Henry Lewes, both of whom tried to interpret the continental metaphysical disputes of their day for a wider audience and received precious little thanks for it. Nevertheless, Dame Iris is not always taken as seriously as she deserves. Her example is not generally imitated in the universities; few who study philosophy at a British university are ever advised to read the metaphysicians she discusses with such zest. Will this great work of her own find its way onto many undergraduate reading lists? Alas, I doubt it.

Dame Iris is no prophet. Even those who have made her acquaintance only briefly can vouch for the fact that she has no vatic demeanour, no demonic aura of mystery *à la* Wittgenstein. In her case there is no question of a school of disciples of the kind that some French, German and even American philosophers encourage.

But she has charisma. Who could forget the following tableau? This remarkable lady, sitting on the bed in a drab modern hotel room at a conference in Toledo, sipping sherry (the only drink available) with a few others, the historian Sir Raymond Carr and the journalist Edward Mortimer among them. She had us all under her spell. In the presence of a person whose inner life was palpably as rich as hers, "ultimate concerns" acquired a plasticity which our ephemeral physical surroundings altogether lacked. Iris Murdoch makes metaphysics real.

This is not the place to pursue to its end the book's deep and intricate argument, still less to test it. Dame Iris does not deny that metaphysics may be as cloudy and obscurantist as Hume alleged; but she has formed the view that metaphysical reasoning at its most sublime may ascend beyond the clouds to a sunlit clearing on the roof of the intelligible world.

Dame Iris believes, moreover, that such audacious metaphysical reasoning—which may overlap with religious or aesthetic contemplation—is among the most precious activities of which we are capable, an integral part of the good life, the indispensable adjunct of morality. This is not a fashionable opinion, even among philosophers, who have a professional interest in the value of speculative thought. That may be one reason why a celebrated novelist in the autumn of her life (she is a vigorous 73) should have lavished so much of her remaining energy on the abstractions of this book.

One may reply that recommending the study of metaphysics is all very well for those whose minds are anyway so inclined, who are endowed with the mental agility to plunge into the abyss of doubt with Pascal or soar into the empyrean of pure reason with Kant. To attribute virtue to such cosmic acrobatics necessarily excludes the majority of the human race. It reinvents the notion of privileged wisdom, to which not only the official sacerdotal elites of history have laid claim, but also anti-establishment intellectuals: the perfect of the Cathars; the illuminati of the Enlightenment; Foucault, Derrida and other gurus of our universities. If it is inaccessible, metaphysics is worse than no guide to morals; it then becomes ideology.

The most radical indictment of a

For Dame Iris metaphysical reasoning is an integral part of the good life, and essential to morality

## Is truth served by ministers settling old political scores?

The torrent of memoirs from trusted members of Mrs Thatcher's cabinet threatens to undermine the vital confidentiality of office, says Simon Jenkins



Spilling too many secrets too soon: Thatcher, Lawson, Howe, Ridley, Parkinson and Tebbit have published or are about to publish their versions of history from the security of the House of Lords

I wonder how many members of John Major's cabinet crept up to bed on Black Wednesday night and intoned into their Dictaphones, "What I said today... and why I am in the clear..." I wonder how many thought "Hm, that must be worth a few bob come the order of the boot."

There is not much new about this week's row between Lord Tebbit and Lord Lawson on who said what about ERM entry in cabinet in 1985. The nation is not hanging on the outcome. Politicians are the worst diarists when accuracy is at issue. History knows that many cabinet ministers went along with Margaret Thatcher even when they thought she was wrong. Give history a stiff drink and it will point out that Mrs Thatcher also went along when she knew she was wrong. Tell us something fresh, Thucydides, or we take the next boat back to Corinth.

The Thatcher government is now yielding as rich a harvest of self-explanatory memoirs as did Lord Wilson's governments. Those of the old grandees such as Lord Carrington and Lord Whitelaw are anodyne. Lord Whitelaw was horrified when a friend congratulated him on being so "interesting". It was the last thing he had meant to be—to the chagrin of his publishers. But the great dispossessed of Thatcherism are a different kettle of fish. They had no old estates to return and settle. All they had to settle were old scores.

Lords Ridley, Parkinson, Lawson and (next year) Howe all offer a peek behind the curtain of government and a glimpse of blood. There is wormwood still in their souls as they lean across the Garrick table and see before them the narcotic of revenge, with many thoughts attached. Is this a *Mail* or a *Sunday Times* job? Any chance of a sales-boosting injunction? Can we engage the cabinet secretary? They shudder at the indignity of it. But "rightly to be great is... to find quarrel in a straw when honour's at the stake".

All this began under Lord Wilson with the end of the cabinet as a club with unwritten rules. After the Crossman diaries, cabinets became open secrets, much as Parliament did in the 18th century when reporting was forbidden in the interest of frank debate. But its secrecy was to be breached by such partial observers as Richard Crossman, Barbara Castle or Tony Benn. A discordant host was bound to emerge of colleagues desperate to set the record straight for the sake of their own place in history. With ministerial careers growing ever more abbreviated, the prospect is now of cabinet discussion appearing in print at near dictation speed.

Is this a good thing? To apostles of open government, of course it is. The more cabinet memoirs, and the sooner, the merrier. If we cannot ourselves lick politicians in their private, at least we can enjoy watching them do it to each other. But where do draw the line? In Washington, the revelation of documents from virtually every government forum is *de rigueur*. Nor is this enough. Participants seem to feel obliged to disclose their role in each passing drama to the writers of instant books. Since Watergate, history has come to be, not what happened, but what the least discreet, or most frightened,

official said to the first Boswell to shove a microphone under his chin. I have read no more extraordinary book on American government than David Stockman's *The Triumph of Politics*, relating his time as President Reagan's budget chief. The portrait of Mr Reagan and Caspar Weinberger as two infants playing Russian roulette with the American deficit is terrifying. But I would never trust Mr Stockman with a confidence if my life depended on it. Strobe Talbot's portrayal, in his *Deadly Gambits*, of the battle over arms control between Richard Perle and Richard Burt in the early 1980s left no

stone unturned, no conversation (apparently) unrecorded. Each man, or certainly Mr Burt, clearly disclosed every detail of highly private conversations.

On the market at present are some remarkable books about the Gulf war. Bob Woodward's *The Commanders*, General Norman Schwarzkopf's memoirs, *It Doesn't Take a Hero*, and General Sir Peter de la Billière's *Storm Command* relate the complex arguments that preceded the launch of Desert Storm. Few confidences appear to have been respected, apart presumably from those that might have put the authors in a bad light. In the

Gulf war, as in the Falklands, the generals wanted to proceed slowly, the politicians wanted speed. Norman Schwarzkopf, like Peter de la Billière, and like Brigadier Julian Thompson at San Carlos, developed a loathing for politicians back home, unaware of the domestic pressure generated by any limited war. Since generals always have better tunes than politicians, they tend to be believed. But if, having accepted the glory of command, they now intend to tell all afterwards, woe betide any defence minister who sends a literary general to war.

The habit of political kiss-and-tell

memoirs written soon after a climactic event must distort the confidences vital between those taking difficult decisions. Reading Strobe Talbot's book, I felt the participants were pre-enacting the script of the film of the book that was already in the imagination of each antagonist. Why, each seemed to say to himself, concede any point, why compromise on any principle? "I want to be played by Robert Redford. I want to get Jane Fonda."

The result of such instant indiscretion must be plain. It pushes the real horse-trading of government back into the shadows. Swedish cabinet minutes are public documents. Cabinets are, I am told, completely bland as a result. In Washington freedom of information has simply led to the creation of ever more cabals within committees, to more cynicism, to Henry Kissinger's diplomatic "back channels" and the murky intrigues of Oliver North. The formal conduits of crisis management become so clogged with indiscretion and mistrust that only those who believe implicitly in each other's trust will deal honestly with each other.

There was when members of British cabinets neither explicitly breached their confidences nor stabbed officials in the back. Crossman changed that. What particularly enraged his officials, notably his permanent secretary Baroness Sharp, was that he attacked them by name when they were legally forbidden to answer back. Since it is a good principle of government that its officers do not go public with instant views on ministerial competence, some quid pro quo must apply. Officials sign a secret act, ministers do not.

Today we find the Cabinet Office trying and failing to prevent some of Lord Ridley's indiscretions. Treasury officials found Lord Lawson's attacks on them in his forthcoming memoirs outrageous. Similar protests will greet Alan Clark's memoirs, already being trailed as sensationally indiscreet. Some officials involved in the Westland affair were so outraged at the version peddled by Sir Bernard Ingham that they lodged their own memoirs in bank vaults. I imagine Treasury officials are doing the same right now.

Historians should perhaps welcome such tidbits as "the first rough draft of history". But they are not. They are a desperate bid to redraft history before it gets written. Historical truth is an ever-shifting desert, but it is charted more accurately when the footings of the moment are viewed from some distance—witness Selwyn Lloyd's brilliant memoir on Suez, written in retirement near the end of his life.

There must be a virtue in the executive being left to debate policy free of the fear that anyone worsened in that debate will spew bile into a diary late at night for passing on to the press. The alternative is for intrigue to feed on intrigue, for government to become a real-life rehearsal for a subsequent fictional drama. If ministers can no longer be relied upon not to rat on their friends, perhaps cabinet members should be asked to sign a contract of secrecy to apply for ten years after leaving office. Clearly the club needs new rules.

## ...and moreover PHILIP HOWARD



The words "who" and "whom" are boobytraps for teenage scribblers in a hurry. They always have been, but they are more explosive these days now that journalists have had less training in formal grammar than a generation ago. And years of repetition of the error in print have hypnotised good writers into thinking that going for whom is the safer bet, except when a very immediately following pronoun decides for who.

Here are some recent examples of the solecism in *The Times* from some of the best writers on the paper. "The only Labour spokesman he disliked was a not very effective one whom he thought seized on any issue which might make a headline." "Now the Conservatives have removed the leader whom they too had convinced themselves had become an electoral liability."

"Gordon Brown, whom some Labour MPs had hoped would contest the leadership."

In every case, the pronoun should be who, because it is the subject of its clause (to drop into the dreaded jargon of grammar, and ought therefore to be in the nominative). (That's quite enough grammatical jargon, Ed.) I have had a punctionless letter from a don turned government mandarin, great and good committee person, president of the Classical Association, and a man who cares about these things. He has been moved to write by a sentence on the back page: "Bosnian forces clashed with the besieging Serbs whom they

claimed were attempting to withdraw heavy weapons." And he writes, with donnish irony: "It is about ten years ago that I wrote to you to point out this interesting variation from what used to be called 'correct' English. (But you and I are both descriptive not prescriptive grammarians, and stick up for usage not correctness.) It seemed clear from studying the paper that at some time, probably around 1978, a memorandum had been circulated instructing all staff that for the future the form used for the relative pronoun should be whom, with the solitary exception that when the pronoun immediately preceded the verb, the obsolete form who could continue to be used for the present. Over the past dozen years or so that instruction has never been disobeyed." He followed this up with a fax pointing out that the moron who makes up the daily Word-Watching safari had committed the same solecism in that day's answers.

Falling into the sarcasm trap, and signing a bit, I replied that such memorandum had been circulated, that journalists write too much too fast, that the prevalence of the error might be a sign that idiom was slipping into what Fowler called a sturdy indefensibility, that I was terribly sorry, that there must be more important things to fuss about, and that now I really had to get on with writing solecisms for tomorrow's paper.

The error is an old boobytrap. Shakespeare fell into it in *The*

Tempest: "Young Ferdinand, whom they suppose is drown'd." It comes from writing too fast. Perhaps Shakespeare and the rest of the hacks think the active verb "they suppose" puts the pronoun into the objective case. Perhaps that whom sounds right because of attraction into the case of Ferdinand, who is in the accusative because his immediately preceding words are "while I visit". You visit a whom, not a who. Perhaps we are confusing the phrase with another way of putting the same thing: "Young Ferdinand, whom they suppose (to be) drown'd." Perhaps they thought for a split second, and decided that whom sounded safer in the circles.

It is an error and a solecism to make an accusative whom the subject of a clause "is drown'd". The Serbs were attempting to withdraw heavy weapons, so their relative pronoun is in the nominative as a subject, who. Eventually these case inflections will fade away from pronouns, as they have in English from nouns and adjectives, which all once declined into different cases for different uses. But until that happens, it is daft to use the objective case whom as the subject of a sentence. It does not confuse the meaning, which is a worse sin in writing than a false case. But it annoys people who care for such things, and suggests that *Journal for The Times* write in a slapdash way. We must try to do better. I think I wrote that to my meticulous correspondent also.

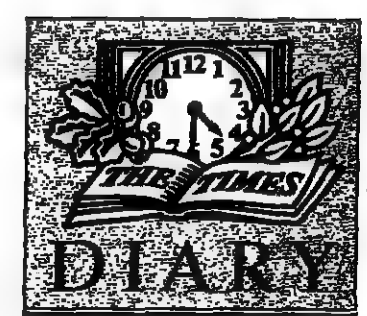
## Travails with my gundealer

PAUL THEROUX, whose travelogues are required reading for the itinerant middle-classes, has found himself embroiled in an Australian literary row over the much-trodden junction between fact and fiction. He is being accused of exaggerating his experiences for his latest bestseller, *The Happy Isles of Oceania*, *Paddling the Pacific*, which is billed as a true account of Theroux's adventures.

According to John Purcell, a gundealer from Cooktown in northern Queensland, who sold the author a rifle and travelled with him for several days, Theroux inaccurately recorded conversations with Purcell about the relationship between Aboriginal women and white men. The writer used the terms "gin jockies", "creamies" and "halfies". "I have never in my life used these words,"



says Purcell, who is the basis for the Fred Hardy character in Theroux's travel book. Purcell further alleges, in the *Courier Mail*, Brisbane, that



Theroux did not camp by the crocodile-infested Endeavour river at Cooktown, but enjoyed the air-conditioned splendour of the Sovereign hotel.

"I never saw the collapsible kayak which he said he paddled up the lonely coast," Purcell continues. "He said it was packed away in his hotel room."

Theroux remains unrepentant. The author says that travel books are by definition selective. Speaking from his home in Cape Cod, he says: "This does not mean that you should be economical with the truth, but I admit that I did change the chronology. These are allowable liberties. I do not want to write short flawless books. I am much more interested in long messy books because that is the way life is. There are bound to be discrepancies and errors."

## Ear, ear

HAD the Bennett family of Faversham decided to eschew politics forever, the nation would have sympathised. The family, at the centre of the controversial Jennifer's Ear election broadcast, was deemed to have been well and truly manipulated by both the Labour Party and the Tories.

It was a surprise therefore to see the Bennetts out in force in Brighton this week. Both Jennifer's

mother, Margaret, and her grandfather, Peter Lee-Roberts, three-times Tory mayor of Faversham, were spotted in the conference centre. It was Lee-Roberts who tipped off Tory Central Office about the emotive Labour election broadcast involving his granddaughter, thus setting the stage for one of the noisiest and bloodiest rows of the general election. Jennifer's identity was revealed in *The Independent* and Faversham's peace was shattered for weeks.

The Bennetts are still blazing at their treatment, as Peter Kellner, former political columnist of *The Independent*, discovered. Wearing an *Independent* pass, he breezed over to the pair who were wearing Faversham badges and said: "Ah, Faversham. Whatever happened to the Bennett?" "We are the Bennetts," raged Mrs Bennett, who proceeded to give the startled journalist an ear-bashing.

From the for-sale column of the Brighton Evening Argus: "Bankrupt stock of dummies etc. £10 each. Buyer collects". The telephone number turns out to be the Conservative party conference centre in Brighton, where a flood of calls has caused much irritation among the floral print dresses manning the phones.

## Out of fizz

LORD HESKETH, the flamboyant government chief whip in the House of Lords, has mounted a provocative challenge for the title of chief party-giver at the Tory party conference in Brighton. Current holder is Lord Archer of Weston-super-Mare, whose champagne and shepherd's pie soirées are the talk of the town.

Hesketh, not to be outdone, decided to throw champagne and oyster parties in his suite on the

seventh floor of the Grand Hotel on Tuesday, Wednesday and Thursday evenings. The peer arrived in Brighton with dozens of crates of champagne from his own cellar. Guests on the first two nights included John Major, Lord Wakeham, the Heseltines and the Waldegrave, who tucked into copious quantities of lobster and crab claws.

Alas Hesketh proved too good a host. The guests drank every drop of champagne in the suite and as a result the third party had to be cancelled. Unfortunately not everyone got the message. A steady stream of Tory worthies were spotted in the early hours of Friday morning demanding to be let in to a bleary-eyed Hesketh's bedroom.

## Write stuff

RIVALRY of a similar nature has broken out among the literary Brighton as political authors fight for sales. Nigel Lawson, whose memoirs, *The View from Number 11*, are not on sale until November 5, has missed the boat, ceding the edge to his old cabinet rival, Cecil Parkinson, whose *Right at the Centre* has been keeping the cash registers busy.

Lord Parkinson, signing copies this week, says: "What a shame Nigel did not get his book here in time. People can always buy mine instead." But not even he can claim the biggest sales of the week. That honour goes to Caroline Waldegrave's latest offering, *Complete Christmas Cookery*, which sold out within minutes.

Sycophant of the week award goes to Charles Moore, deputy editor of *The Daily Telegraph*. Talking to Norman Lamont at Jeffrey Archer's party, Moore said: "I hope you did not take it personally when I called for your resignation."

APR 10 1992











## OBITUARIES

## WILLY BRANDT

Willy Brandt, chancellor of West Germany from 1969 to 1974 and before that governing mayor of West Berlin from 1957 to 1966, died on October 8 aged 78. He was born on December 18, 1913.

WILLY Brandt was one of the outstanding German statesmen of the post-war years, who played a leading role in re-establishing links between West Germany and the countries of the Soviet bloc. He had first come to prominence as mayor of West Berlin, which he came to symbolise at a time when it was under threat. He then turned to national politics, led the Social Democrats to power in Bonn and, through his *Ostpolitik*, transformed West Germany's external relations.

He was also a man who stirred the imagination of people both in Germany and abroad. He was the only German statesman of his time who could lay a wreath at the concentration camp at Buchenwald, and fall to his knees in the Warsaw ghetto, without striking a false note. When he went to Erfurt for his first meeting with the East German leadership he was all but mobbed by crowds of East Germans. He was cheered to the echo by the Norwegians when he went to Oslo to try to persuade them to join the European Economic Community (though they later rejected his advice).

The reason for this appeal lay in his warm and idealistic temperament and in the fact that, as a man who had resisted the Nazis and been forced to flee for his life, he had clean hands. It meant that as well as building bridges to the East through his policy of détente he did his country another great service. He was able to persuade those West European countries, like Norway, which had the greatest grounds for mistrusting all things German, to accept West Germany as an ally and a friend.

In West Germany itself his anti-Nazi record brought him the hatred of many older Germans who somehow confused his activities with a kind of treason. But he retained throughout his life the ability to appeal to young people, along with the thin skin which meant that, even after years in the Bundestag, he was easily hurt. Towards the end of his life his ideals were reflected in the work of the Brandt Commission on relations between the industrialised countries of the "North" and the developing ones of the "South". Brandt was an active chairman of the commission and was disappointed when its report, which called for a massive transfer of resources from "North" to "South", had so little effect. Brandt was awarded the Nobel Peace prize for his *Ostpolitik* in 1971.

Willy Brandt was born in Lübeck on the Baltic to Martha Frahm, a 19-year-old salesgirl. He was christened Herbert Ernst Karl Frahm and never knew his father, who did not marry his mother. His illegitimacy never troubled him and certainly did not hold him back. But Adenauer's unworthy gibe in the 1961 election campaign about "Herr Brandt, alias Frahm" drew from its victim a display of seething contempt which it richly deserved.

The main influence in his early life was his maternal grandfather, a farm worker and casual labourer and committed SPD (Sozialdemokratische Partei Deutschlands) supporter who imbued him with political ideals almost from the cradle. He won a scholarship to the distinguished Johanneum Gymnasium (grammar school) at 13 and it was not long before his teachers noticed his political dedication. One told his mother: "Keep your son away from politics. The boy is gifted... politics will ruin him." But he joined the SPD *Arbeiterjugend* (workers' youths) at 16 and the party proper a year later.

His sponsor on the latter occasion was Julius Leber, the local SPD leader and a newspaper editor who became the second surrogate father in the life of Herbert Frahm. From this moderate but committed socialist, the young man learned to recognise the magnitude of the threat Hitler and his Nazis represented to Germany and her neighbours.

The robust young Frahm was soon embroiled in the brawls between the brownshirts and the forces of the left. One of the fracas in which he was involved led to him and a number of others being charged with manslaughter, but it was established to the satisfaction of the court that he had not been close to the scene of the death of a demonstrator and he was therefore acquitted.

Frahm remained active and in 1931, impatient with the excessively, in his view, moderate policies being pursued by the SPD, he joined a revolutionary Marxist breakaway group called the Socialist Workers' Party. He and Leber fell out over this, but a year later Frahm returned to the fold and he began to write articles for his re-discovered mentor. The name "Willy Brandt" first appeared at this time as a *nom de plume*.

Adolf Hitler became chancellor in January 1933. The following month saw a massive protest demonstration in Lübeck in which his friend Leber, on bail after having been arrested and beaten up by the Nazis and banned from taking an active part, delivered a statement: "Freedom. Brandt never saw him again as he found it expedient soon after the rally to flee for his life to Norway. Brandt fled again, from occupied Norway to neutral Sweden, soon after the German invasion and spent the rest of the war in Stockholm.



Discarding the name Frahm altogether now for that of Brandt, the so-called socialist took up full-time journalism. During the war, he ran a small Norwegian-Swedish news agency, having become by this time fluent in Norwegian and a Norwegian citizen. He had also married his first wife, Carlotta, a Norwegian (they parted in 1944 and were subsequently divorced). He had contact with such German resistance to Hitler as existed within the Reich.

After the war he went to Berlin as press attaché to the Norwegian military mission with his temporary major's commission in 1946. A year later, he took out German citizenship again in his native city and re-joined the SPD. The party very soon made him the representative in Berlin of its executive early in 1948, and that is where he stayed and rose to national fame.

The world first sat up and took notice of him in the wake of the Soviet intervention in Hungary late in 1956, when Brandt, then president of the Berlin House of Representatives, personally defused dangerous scenes in which enraged mobs of West Berliners seemed set to storm into the Soviet sector of the divided city. In 1957 he was elected mayor of his city and he came in the face of the Khrushchev ultimatum at the end of 1958, when the Soviet Union demanded that all Berlin be made a "free city", consolidated his reputation. He became a symbol of his divided city and a world figure.

In 1961 Brandt was adopted by the SPD, desperate for someone of stature to put up against the commanding figure of Konrad Adenauer as its candidate for chancellor in the West German federal election. On August 13, 1961, while Brandt was campaigning in Lower Saxony, his adopted city was physically divided and sealed off overnight by the Berlin Wall. Returning home to rally his fellow-citizens, Brandt was acutely disappointed at the low-key response, as he felt it to be, of the West in general and the Americans in particular.

But President Kennedy's dramatic visit to the city in 1963, when he identified himself with the beleaguered half-city, reconciled Brandt to the United States.

The 1961 election campaign was an unscrupulous one, with frequent use being made of "bastard mayor" gibes and the like. But the SPD improved its percentage of the poll by almost five per cent over 1957. So Brandt was the only conceivable choice as candidate for 1965, by which time he was chairman of the SPD as well, a position he was to hold for a good 20 years. A second failure in that hard campaign disappointed him, however, and made him ill with heart trouble. He swore he would never stand again.

But in 1966 the coalition of Christian Democrats (CDU) and Free Democrats (FDP), which had supported the brief chancellorship of Dr Ludwig Erhard, fell apart. After long negotiations, the "Grand Coalition" of CDU and SPD was formed, with Dr Kurt Georg Kiesinger (CDU) as chancellor and Willy Brandt as vice-chancellor and foreign

minister. The SPD had a share in power for the first time since the second world war.

With the help of his *gauche* allies, Egon Bahr, Brandt lost no time in launching his *Ostpolitik* of reconciliation with the Soviet Union and the Soviet-dominated countries of Eastern Europe, all of which had suffered at the hands of the Nazis. The first step was to establish diplomatic relations with Romania at the beginning of 1967. This was the first move in this direction since relations had been formalised with the Soviet Union in 1955, and showed the pragmatism which Brandt was to adopt.

Brandt stood for the chancellorship again in 1969 in an election in which the SPD once more narrowed the gap between itself and the CDU. The CDU fell short of an absolute majority, and Brandt persuaded the new, left-liberal leader of the FDP, Walter Scheel, to join him in coalition. The shift of partner by the small liberal party brought the SPD leadership of a government in Germany for the first time since before the second world war. Brandt became chancellor.

Strongly supported by Scheel, who became foreign minister, Brandt proceeded to give a strong new impetus to his *Ostpolitik*. There were three main areas of activity: the establishment of *modus vivendi* with East Germany, the normalisation of relations with Poland, and the negotiation of a treaty with the Soviet Union on the renunciation of force. As far as East Germany was concerned, the first results were seen on March 19, 1970, when Brandt went to Erfurt in East Germany for a summit meeting with Herr Willi Stoph, the East German prime minister — the first meeting of its sort since the foundation of the two states. Brandt received an ecstatic welcome from thousands of East Germans and laid a wreath at Buchenwald.

On December 7, 1970, Brandt went to Warsaw to sign a treaty with Poland. This declared that the Oder-Neisse line constituted the western frontier of Poland and affirmed "the inviolability of their existing frontiers now and in the future". On this occasion, too, there were emotional scenes when Brandt laid wreaths at the tomb of the Polish Unknown Soldier and at the monument commemorating the Jewish uprising in the Warsaw ghetto. The image of the West German chancellor on his knees in atonement for the Holocaust caught the world's imagination.

Brandt's most significant change of course, however, had been in negotiations with the Soviet Union. In August 1970 he and Scheel had visited Moscow and signed a treaty agreeing that both sides would "refrain from the threat of force or use of force in any matters affecting security in Europe and international relations", as well as in their mutual relations". In the new climate created by this success, Brandt again visited the Soviet Union in September 1971 for talks at Yalta with Brezhnev.

His resignation prevented another far more trivial scandal coming to light at the time, arising from Brandt's lifelong weakness for attractive young women. Brandt considered braving a vote of confidence over Guillaume, for whose treachery he did not feel morally responsible. But his old rival Herbert Wehner, then SPD floorleader, insisted that he should quit. It was also the last straw for a man who had lost the will to rule. Those closest to him, including his second wife, Rut, also a Norwegian, whom he had married in Berlin

All this and the accompanying Berlin Agreement between the three Western allies and Russia set the seal on West Germany's emergence as a political power. Brandt had been fond of saying that his country was "an economic giant but a political dwarf". By embedding West Germany in Nato and the EEC, Adenauer had provided half the political equation; Brandt completed it by normalising relations with the Soviet bloc as far as it was possible to do so in his time. West Germany might occupy only half the pre-war Reich, but it was no longer half a state. The two Germanies entered the United Nations simultaneously but separately in 1973.

Not the least of Brandt's contributions to peace had been his decision to sign the Nuclear Non-Proliferation Treaty. When he became Chancellor, this had been a controversial issue in West Germany for three years, with strong opposition from the right. But in November, 1969, he signed the treaty, expressing the hope that it would lead to further arms control and disarmament.

During those years, he also maintained his strong belief in the importance of the Atlantic Alliance, despite the fact that much of his attention was given to West Germany's eastern neighbours. He continued to support the concept of a unified Europe and helped to ease Britain's difficulties as it made its way to membership of the European Community.

He ran into stiff opposition to his *Ostpolitik*, however, from within West Germany, particularly from the Christian Democrats and their Bavarian allies, the CSU. In 1972 Brandt was forced to contrive the first premature election in West Germany's brief history because of opposition to the treaties with the Soviet Union and Poland. He made *détente* with the Soviet bloc the central issue of the campaign, and led the SPD to its most resounding victory in more than a century.

Despite this famous victory, however, and the crowning of his *détente* programme thereafter, Brandt's customary post-electoral depression took longer than ever to lift. Within six months, observers were writing him off, and within a year and a half he had resigned. It was a poignantly brief lapse of time between the zenith and the nadir of his career. The occasion of Brandt's resignation was the discovery that one of his closest advisers, Günther Guillaume, had been an East German "plant", itself an unfortunate and ironic development.

Brandt's resignation prevented another far more trivial scandal coming to light at the time, arising from Brandt's lifelong weakness for attractive young women. Brandt considered braving a vote of confidence over Guillaume, for whose treachery he did not feel morally responsible. But his old rival Herbert Wehner, then SPD floorleader, insisted that he should quit. It was also the last straw for a man who had lost the will to rule. Those closest to him, including his second wife, Rut, also a Norwegian, whom he had married in Berlin

in 1948, knew that he had wanted to go long before it happened, and that it would have come about in any case.

Brandt remained chairman of the SPD, serving as a useful shield for his successor, Helmut Schmidt, whose pragmatic policies as chancellor always tended to irritate the party's increasingly volatile left wing. Brandt's contribution to Schmidt's electoral victories in 1976 and 1980 was crucial, although even the long-serving chairman's appeals for unity began to lose their impact soon after the late 1970s. World recession, the stagnation of the West German economy and consequent social strains paralysed and divided the coalition with the FDP and exhausted the SPD, which was clearly tired of office, devoid of ideas and divided against itself by 1982, when it was abandoned by the FDP.

If the party that had been his life-long cause proved disappointing to him in his declining years, Willy Brandt went on campaigning for peace and working for democratic socialism worldwide as chairman of the Socialist International, despite a heart attack in 1978 and a second divorce and his third marriage, to the much younger Brigitte, a year later. He was a changed man with a new lease of life, acquired in time for the 1980 campaign.

The Brandt Commission published its report in the same year. It was widely debated and generally welcomed. But its critics said that the result of implementing the report would be to perpetuate the industrial and economic dominance of the north, whose workers and capitalists would benefit from the proposed re-cycling and the concomitant increase in economic activity. But the debate ran out of steam when the world recession threatened to become a catastrophe, and this was a profound disappointment for Brandt.

Acknowledging the practical consequences of the report had been nil, the Brandt Commission in 1983 got out another more urgent appeal entitled *Common Crisis, North-South Co-operation for World Recovery*, but to no greater avail.

At home, Brandt used his continued holding of the SPD party chairmanship in a bid to restore the party's fortunes by espousing causes close to its left-wing or the emerging Green party. This policy of appeasing the Greens, which alienated the FDP, proved to be a disastrous mistake. Helmut Kohl won three elections in a row in 1983, 1987 and 1990 against an SPD which had marooned itself on the left. Chief of the causes espoused proved to be the fierce controversy generated in Germany during 1983 over Nato's decision to deploy intermediate range nuclear missiles. Brandt addressed the monster Bonn rally of that year, organised by peace groups (he had already committed the party against the missiles). But when he insisted he had not become anti-American or anti-Nato he was booed.

Brandt's final stepping down from his SPD post, after holding it for 23 years, was painful. Not due to do so until 1988, he made a surprise announcement that he would quit in March, 1987 — carried out the following June — after the party had revolted over his decision to name a young Greek as the SPD's first press spokeswoman, who was not even a party member. The appointment looked like a self-willed gesture from an old man losing his grip.

The dramatic events of the autumn of 1989, particularly the end of the Berlin Wall, brought the former governing mayor of Berlin back, however, once again into the national limelight. Even there, though, the role he naturally assumed as "Patron of German Unity", proved to be only short-lived. It was the right-wing Alliance for Germany, driven by Chancellor Kohl, which resoundingly won the East German elections in the following March.

Like many others, Brandt had been overtaken by the swift-moving results of Gorbachev's decision to relinquish the Soviet Union's military hold over Eastern Europe. He had believed progress could only be gained by small steps and increased contacts between Germans. In 1988 Brandt had described the pledge on reunification in the Federal German Constitution as "a living lie". He was proved wrong, and his words came back to haunt him.

True as always to his *Ostpolitik*, Brandt, during East Germany's 1990 election campaign, made a moving gesture by going personally up to the Oder-Neisse frontier with Poland and publicly declaring: "I came here to tell you that this frontier is final." His role in the first all-German federal election in December 1990 was less prominent. With typical good grace Brandt did all he could to avoid overshadowing the ill-fated SPD chancellor candidate Oskar Lafontaine, who survived an attempt on his life but suffered a crushing defeat at the polls. Despite his defeat, however, Brandt loomed larger in the minds of eastern Germans than Herr Lafontaine. But for his reassuring presence the SPD might have fared even worse.

Brandt was a complex character. An emotional and sensual man, he was easily hurt. He was also prone to lengthy bouts of melancholia. But he could display vitality and stamina when his mood was right, working well into the small hours day after day. In later life, he became a genial and philosophical figure.

Brandt is survived by his third wife, Brigitte, whom he married in December, 1983. He had a daughter from his first marriage, and three sons from his second.

## BARONESS EWART-BIGGS

Baroness Ewart-Biggs, Opposition Whip in the House of Lords, whose husband was murdered by the IRA when he was British ambassador in Dublin, died of cancer in Charing Cross Hospital on October 8 aged 63. She was born on August 22, 1929.



JANE Ewart-Biggs was driving along Birdcage Walk on her way to the Foreign Office in 1976 when she turned on her car radio and heard that her husband, who had taken up his post as British ambassador in Dublin only 12 days before, had been blown up by a land-mine. A week later she fought back her grief to tell the Irish people on television: "I feel no bitterness, there is no hatred in my heart." But what remained was a determination to do all she could to end the Irish tragedy and to spend the rest of her life working for the causes in which her husband believed.

In the process she emerged as a considerable figure in her own right. She worked for the Irish people's peace movement, founded by Mairead Corrigan and Betty Williams; she toured the United States in an attempt to stop American money going to the IRA; she joined the Labour Party and, after being created a life peer, she was a front-bench spokesman and Opposition Whip in the House of Lords.

Felicity Jane Randall was born into a good working family. But her father, Major Basil Fitzherbert Randall, died when she was three months old and her mother spent the rest of her life in mourning. Her mother's example was one factor which made Lady Ewart-Biggs particularly anxious not to retire into widowhood after her own husband's death.

She had married Christopher Ewart-Biggs, already regarded as a future ambassador, in 1960. She had doubts about her fitness to be the wife of a rising young diplomat. She had left school at 16 and was, in her own words, "a jolly little secretary at the Savoy." In fact, she proved a popular and effective figure during their posts at Algiers, Brussels and later in Paris, where they lived for nearly five years when he was minister under three ambassadors. They were delighted at the move to Ireland. Christopher Ewart-Biggs had time to give only one press conference in Dublin, before he was murdered.

Before her own death Lady Ewart-Biggs said: "Everybody deals with loss in a different way. I dealt with it by becoming more involved in politics and in the sort of causes in which he was interested." She instituted the Christopher Ewart-Biggs Literary Prize as a memorial to him. She led

marches of the people's peace movement in Ireland and Britain. She worked briefly for the Savoy Hotel group again, but decided she would be better employed on lectures in the United States. Then she joined the Labour Party. This surprised many of her friends. But her husband, though confined by diplomatic protocol, had been an intellectual socialist and she decided that Labour had a tradition of compassion which appealed to her.

She worked at ward level, then tried to become a candidate for the GLC and the European Parliament, but failed to get selected. But in 1981 she was nominated by Labour for a life peerage. This was not a gesture to the widow of a man murdered in the service of the state but a recognition that she would make a good working peer. Though she was surprised at the offer it came at the right time. She had worked as hard as she could for peace in Northern Ireland for five years and she felt she was ready to move on. Her elevation was warmly welcomed. Baroness Sharples, who sat on the Conservative benches and whose own husband had been murdered by terrorists in Bermuda in 1973, lent her the robes she needed when she was introduced.

Her maiden speech was on Europe — a cause which had engrossed her for most of her adult life. She was quickly absorbed into the life of the Upper House, even swimming for the Lords against the Commons. She spoke frequently and was noted for the amount of preparatory work she put into her speeches. Her industry was rewarded by successive appointments — spokesman on home affairs, overseas development and consumer affairs before becoming an opposition Whip. She published two books of memoirs: *Pay, Pack and Follow* and *Lady in the Lords*.

Lady Ewart-Biggs was a tall, striking woman, with strong features to match her spirit. Shortly before her death she married a close friend of long standing, Kevin O'Sullivan. She is survived by her son and two daughters.

## Oct 10 ON THIS DAY 1942

During the Second World War "couponless" silk stockings and women's underwear found their way on to the Black Market, but the outcome was Metropolitan Magistrate.

Claud Mullins, had a different kind of Black Market in mind.

## BLACK MARKET IN MARRIAGES

Subjects varying from the black market to matrimonial courts were discussed at the nineteenth annual meeting of the Magistrates' Association, held yesterday at the Mansion House.

The proceedings were opened by the Lord Mayor, who, referring to heavy fines imposed under war regulations, said the City magistrates had never had any difficulty in enforcing such penalties, and that there had not been any question of offenders taking refuge in bankruptcy. The power to inflict imprisonment had proved most effective in dealing with the reluctant payer.

Lord Sankey, who afterwards presided and moved the adoption of the association's report, said that one of the troubles today was that there were too many rules, and he sometimes wondered whether anybody really knew every regulation for the defence of the Realm.

Mr. F. J. O. Codrington, stipendiary magistrate, Bradford, speaking from his experience of matrimonial courts, said there was some cause for dissatisfaction, not only with the litigants but also the law of procedure. In his court he did not attempt to hold the parties down to strict procedure, but allowed husband and wife to give their version of the trouble, and often in the bitterness that followed he was able to discover facts that were of material help to him. He never decided that a couple should be compelled to continue living together where it

was plain that such a course would only result in misery to both.

The black market was discussed by Mr. G. W. Yandell, chief enforcement officer of the Board of Trade and formerly a superintendent of Scotland Yard, who said that unscrupulous individuals who were enriching themselves in this way at the expense of their fellow citizens were members of a traitorous market, as well as what was known as the black market. Bombed premises had given the unscrupulous an opportunity to feather their own nests by clandestinely disposing of stuff alleged to have been destroyed by enemy action. One of the most prevalent forms of couponless transactions took place in factories where, without the knowledge of the proprietors, silk stockings and women's underwear were sometimes disposed of. Even the crofters of the Highlands and Orkneys had been canvassed for their wares. There was no racket which showed larger profits and attracted more criminals than cosmetics. Industrial lacquer had been supplied by paint manufacturers to cosmetic manufacturers in nail-varnish bottles, and passed off to the retailer as genuine nail varnish. The amount of stolen property in the black market was small in proportion to the whole. His experience showed that when a particular form of crime was prevalent exemplary sentences were the best antidote.

Mr. Claud Mullins, a Metropolitan magistrate, referred to what he called the black market in marriages. Many marriages which magistrates had to deal with, he said, were more or less without love and affection and with no desire to make them a success, but to cover up the coming birth of a child. Such marriages should not take place unless there was genuine love and affection. Another kind of black-market marriage was ready in vogue. One woman admitted to him that she married the man concerned to be free from conscription.



## Nasa scans the skies for aliens

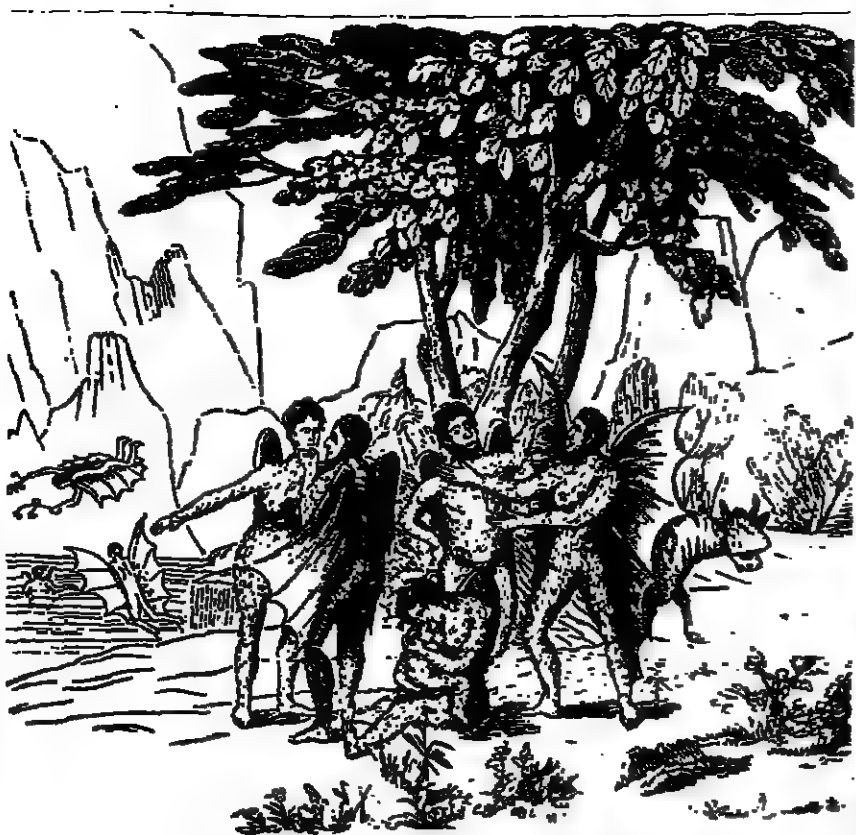
BY NIGEL HAWKES  
SCIENCE EDITOR

THE biggest search ever launched for alien civilisations begins on Monday when two of the world's most sensitive radio telescopes will be pointed in the direction of an obscure star in the constellation of Ophiuchus.

The United States space agency Nasa admits that the ten-year, \$100 million programme has a high "giggle factor", but insists that it is worthwhile for earthlings to prick up their ears and listen for signals from intelligent life elsewhere. Doubters in Congress have responded with a guffaw rather than a giggle.

The new search, to begin on the 500th anniversary of Columbus's first footfall in the new world, is on an altogether bigger scale than anything done before. The Search for Extraterrestrial Intelligence Office, at Nasa's Ames Research Centre in California, will use the 310-metre dish of the Arecibo Observatory in Puerto Rico to listen to 1,000 nearby stars, while another group, from the Jet Propulsion Laboratory in Pasadena, will sweep the remaining 99 per cent of the sky. Data from both telescopes will be processed as it is collected, with human monitors ready to respond to any evidence of intelligent signals.

Sensitive as they are, the telescopes will detect only those signals deliberately broadcast by alien civilisations. However, the odds appear to favour the existence of extraterrestrial intelligence. The Milky Way contains 400 billion stars, of which 10 billion might be expected to have potentially habitable planets. If life has evolved on only one in a thousand of these, there would be 10 million civilisations within 130,000 light years.



Is there anybody out there? an 1835 view of men on the Moon, left; Martian invaders in *War of the Worlds*; and the superhero from Krypton



Die, puny Earthlings: but the Mekon, left, met his match in Dan Dare and the Daleks could not exterminate Peter Cushing, centre, while ET just wanted to go home

FROM John Milton to Steven Spielberg, writers and artists have never taken much convincing that aliens beings exist, and that they mean us no good. In *Paradise Lost*, Milton urges Adam: "Dream not of other worlds, what creatures there!

Live, in what state, condition, or degree..." Fortunately for science fiction writers, his words have always been ignored. In 1638, Bishop John Wilkins, brother-in-law of Oliver Cromwell, wrote a work entitled *The Discovery*

of a World in the Moone, or a Discourse tending to prove that 'his probable there may be another Habitable World in the Planet. Perhaps fearing ridicule, he published it anonymously.

H G Wells's *War of the Worlds*, published in 1898, tells of invasion by Martians: horrible octopus-like creatures inside the tunnels of three-legged machines, striding around callously destroying whatever lies in their path.

Since then, aliens have come in all shapes and sizes, from the horrible Thing from another world in 1951, via the evil Mekon in the Eagle comic strip, to Spielberg's ET, an alien with liberal views whose dearest wish seemed to be to get home as soon as possible.

## The tide turns for Major at Brighton

Continued from page 1  
in grapple with it worked, and the audience appreciated it. They rose at the end to support their man as a figure does its duty. Sympathy, just as much as assent or admiration - played an important part in Mr Major's reception. Mind you, by the time it was over, we were all feeling quite tired.

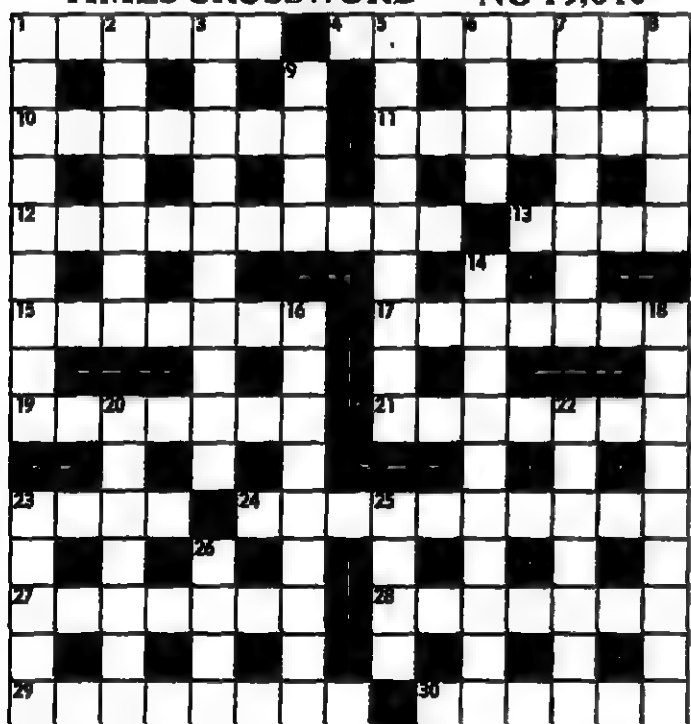
The speech gave us three firsts. It was the first time a party leader's speech has been given a standing ovation during the leader's speech. The tribute to Norman was touching but was it wise? You can't have a tribute to Norman every year. Second, it was the first party leader's speech ever to make no mention at all of the opposition. This will have been Major's own decision and every right-thinking citizen should support him.

Thirdly, this was the first time Mr Major has been intentionally funny in a speech. His jokes about the need for more motorway service areas, for when his children couldn't wait, raised a ready laugh but may cause problems for his son, James, among fellow sixth-formers.

So far so good. Then came much about small businesses, and a heavy section about British industry, followed by a sustained attack on new age travellers. The prime minister appears to feel passionately on the subject of new age travellers. It is really a wonder he has time to organise the Birmingham summit when the problem of new age travellers is so pressing. Everyone has been attacking them at Brighton this week. They have taken over the hotel which Ron Todd and the USSR used to fill. His undertaking to clobber them was punctuated by six rounds of applause.

And then the peroration. "Let us have faith, courage, pride..." a certain Right-winger loved it. So did Mr Lamont, the night before, not to seal Major's thunder.

### TIMES CROSSWORD NO 19,046



- ACROSS**
- Periodical said to be ailing (6).
  - If you want to reach a high ball you must hurry (4,2,2).
  - Murphy, without a second thought, becomes a barman (7).
  - Peitoun accordingly permitted (7).
  - Artillerymen circle African republic, eager for action (6,2,2).
  - It covers the shoulders and head (4).
  - What's the point in fighting about transport? (7).
  - Clap that's half repressed (7).
  - Informal levy not anything new (7).
  - She's an old bag! (7).
  - Money, and where it might be hidden, they say (4).
  - A saint to venerate, he carried a warning (4,6).
  - Bush finished second (7).
  - Surprising people before the beginning of the end (7).
  - Bearings led Harry astray (8).
  - A taciturn person employs terseness to some extent (6).
- DOWN**
- Bowdlerise novel, cutting out ship (7).
  - Desirin's an analgesic (7).
  - Garbled bulletin about the Spanish warning of disaster to ship (6,4).
  - Prevented from seeing thing used the wrong way (9).
  - Rain fell (4).
  - Where to grow fruit or a vegetable (7).
  - Bird with the foreign name (5).
  - Wear away bit of guitar (4).
  - When payments are due in six hours? (7,3).
  - I redirect plane, using blue flag on entrances to each runway (9).
  - An indifferent poet, one who's relaxed about unfinished verses (9).
  - One may call it a sunshade providing shelter (7).
  - Warning about limit on cheque on that account (7).
  - Fate cut short the profession of a clergyman (5).
  - Leaders of left (for of middle) appear vaguely (4).
  - Postman, in a manner of speaking (4).

**Solution to Puzzle No 19,040**

GRAPESHOT FAGER  
A L E O U A O O  
M E G A T O B I S E L O T  
A A O L E N  
T A R O T U N S H A Y T H E  
V E R G I R  
W O E C E S A R E W I T C H  
H A L E O A  
I N T E R V I E W E R A R M  
O F O G O  
R E G U L A T O R F R A N C  
E K E A O I H  
R I O T A C T V E R A N D A  
I F E K D E C S I  
N I F T Y W O R C E S T E R

**Solution to Puzzle No 19,045**

STITCH JONATHAN  
A E A O N O D  
S P A R E R I O A N N O N  
O A A S N O E  
C A S A N O V A F I E L D S  
N P V T A U U  
O I N I T I A L E C  
H A L E O A  
I N T E R V I E W E R A R M  
O F O G O  
R E G U L A T O R F R A N C  
E K E A O I H  
R I O T A C T V E R A N D A  
I F E K D E C S I  
N I F T Y W O R C E S T E R

**PARKER** A prize of a superb Parker Duofold International Fountain Pen, with an 18 carat gold nib and fully guaranteed for the lifetime of the original owner will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address: \_\_\_\_\_

The winners of last Saturday's competition are:

### WORD-WATCHING

- By Philip Howard
- GOOGOL**
- A big booby or idiot
  - A big number
  - A man-deceiving wick
- STAFFAGE**
- Human resources department
  - Dendrochronology
  - Extras added to a painting
- FOOTLE**
- To waste time
  - A tiny foot
  - To dabble in seedlings by foot
- CLAVIGER**
- The shoulder-blade
  - A caretaker
  - A Hezar Burgis
- Answers on page 14

### AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0896 401 followed by the appropriate code.

**London & SE traffic, roadworks**

C. London (within N & S Circles) 731  
M-ways/roads M4-M1 732  
M-ways/roads M1-Dartford 733  
M-ways/roads Dartford-T-M25 734  
M-ways/roads M25-M4 735  
M25 London Orbital only 736

**National traffic and roadworks**

National motorways 737  
West Country 738  
Wales 739  
Midlands 740  
East Anglia 741  
North-west England 742  
North-east England 743  
Scotland 744  
Northern Ireland 745

AA Roadwatch is charged at 30p per minute (cheap rate) and 40p per minute at all other times.

### TIMES WEATHERCAST

For the latest region by region forecast, 24 hours a day, dial 0891 560 followed by the appropriate code.

**Greater London** 701  
Kent, Surrey, Sussex 702  
Dorset, Dorset & IOW 703  
Devon & Cornwall 704  
Wiltshire, Gloucestershire, Herefordshire 705  
Berkshire, Bucks, Oxon 706  
Bedfordshire & Herts 707  
Norfolk, Suffolk, Cambs 708  
West Midlands & Shropshire 709  
Staffordshire & Warwick 710  
East Midlands 711  
Lincoln & Humberside 712  
Yorkshire & Cleveland 713  
North Yorkshire 714  
Wales & S Wales & Dorset 715  
N.E. England 716  
Cumbria & Lake District 717  
S.W. Scotland 718  
W. Central Scotland 719  
Edinburgh, Fife, Perth & Borders 720  
S. Central Scotland 721  
Glasgow & E. Highlands 722  
N.W. Scotland 723  
Cairngorms, Orkney & Shetland 724  
N. Ireland 725

Weathercast is charged at 30p per minute (cheap rate) and 40p per minute at all other times.

The winners of last Saturday's competition are: S Ford, Grange Drive, Stratton St Margaret, Stroud; P F M Jenson, Salisbury Crescent, Oxford; J B Gale, Bayview Rd, Northam, Bideford; Devon; G J Williams, Rundles, Harlow; A K Simpson, Highfield Rd, Hazel Grove, Stockport.

### Weather

Much of Britain will be dry, with some bright or sunny spells. Northern Scotland will be cloudy, with light rain at times. Eastern England will have a few mainly light showers, becoming mostly confined to extreme southeastern parts. Windy in eastern areas, and cool everywhere. Outlook: mostly cloudy and dry; England and Wales will be brighter on Monday, with some sunshine in the south, but still rather cloudy in the north.

MIDDAY: s=thunder; d=dryish; lg=log; ss=sun- st=stet; an=arrow; f=fair; c=cloud; rain						Sun fne	Rain f	Mm
Alcalde	25	77	f	Madrid	16	81		
Alcoriz	26	79	f	Madrid	21	77	4	sunny
Alcudia	25	79	f	Madrid	21	77	4	cloudy
Alicante	24	75	f	Madrid	16	81		
Alyssa	24	75	ss	Madrid	28	52	10	dul
Arden	24	75	ss	Madrid	16	81		
Arden	24	75	ss	Madrid	16	81		
Bahrain	31	86	ss	Milan	14	57	19	bright
Bahia	26	79	f	Milan	14	57	19	bright
Bangkok	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	bright
Batavia	26	79	f	Milan	14	57	19	b



● BUSINESS 17-20, 25, 26  
● PROFILE 19  
● WEEKEND MONEY 21-24

# BUSINESS TIMES

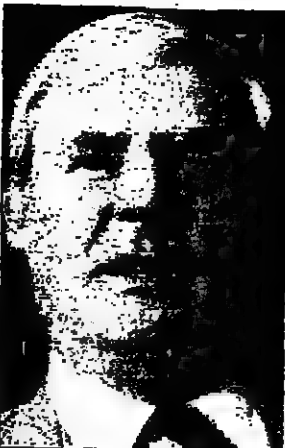
SPORT  
27-32

SATURDAY OCTOBER 10 1992

BUSINESS EDITOR JOHN BELL

## Profile

Jim Birrell has a reputation for being solid, dependable and cautious, just like the Halifax Building Society of which he is chief executive. But people often underestimate him. He is considered bright and sharp by friends and is prepared to rebel to break the mould, both in his personal life and in running the society. Page 19



## Poor line

Mortgage customers of London & Manchester Assurance face a 0.7 per cent rise to 12.65 per cent but cannot get any answer from the company's helpline as it has been disconnected. Page 23

## Cascade hope

A cut of 3 per cent in mortgage rates is guaranteed for existing borrowers of the Bristol & West Building Society opting for its Cascade mortgage in the next 15 months. Page 23

Nice one, Sun.



Letters

Page 24

## Income plans

Elderly people who were sold home income plans and are in financial difficulties face paying thousands of pounds for lawyers and expert witnesses to continue using the industry's arbitration scheme that is meant to be free. Advisers for about 100 clients, including Trevor and Joan Lawrence of Yeovil, Somerset, have abandoned arbitration. They are being forced to serve writs on those who sold the plan so that they can apply for legal aid and hope to be awarded costs. Page 23



## Make a will

The Law Society's Make a Will week will encourage the seven out of ten people who do not make a will to get round to it. A survey shows that 5,000 people aged 20-30 die every year. Page 22

## Happy returns

Fund management groups will be able to take advantage of the passing of the fifth anniversary of the stock market crash to write poor performance out of their five-year figures. Page 21



## On the search

Tracking down legatees in wills can be a time-consuming and expensive business, especially if people have died or moved and the next closest relatives or other beneficiaries have to be traced. Page 22

## Gooda Walker report clears Lloyd's of fraud

BY JONATHAN PRYNN, INSURANCE CORRESPONDENT

AN INDEPENDENT report into the Gooda Walker losses at Lloyd's blames inadequate internal controls and excessive concentrations of risk for personal losses suffered by 4,000 names on the four main syndicates managed by the firm.

However, the 14-month enquiry by the Gooda Walker review committee into the losses has found no evidence of "impropriety or a dishonest nature", or of collusion with brokers in the placing of business with the Gooda Walker syndicates. Lloyd's is also cleared of any failure of its regulatory framework.

The findings of the report will bring huge relief to Lloyd's, where allegations of fraud and insider trading made by loss-making external names have cast a shadow. A number of Conservative MPs who have made losses described the market earlier this year as "riddled with a structural rottenness" that favoured working names at the expense of outsiders.

The Gooda Walker agency was one of the largest players in the Lloyd's excess of loss (LWX) reinsurance market, which was hit in the late 1980s by a series of losses including the Piper Alpha disaster and Hurricane Hugo. Losses suffered by the LMX syndicates 164, 290, 298 and 299 exceed £700 million.

Alfred Doll-Steinberg, chairman of the Gooda Walker Action Group, representing about 2,200 names on the syndicates, said that while the

report fell short of what it wanted, it would still be of enormous help to the action group's legal advisers.

The long-awaited findings of the report confirm an earlier investigation into the so-called LMX spiral, carried out by a team led by Sir David Walker, that there is no basis for claims of systematic fraud and insider trading in the market.

A spokesman for Lloyd's said last night that once Sir David's report had drawn a blank "we felt sure that the Gooda Walker committee would find no evidence of systematic fraud, wrongdoing or regulatory failure".

However, the three-volume, 1,500-word report, drawn up by a committee headed by Kevin Foy, a Price Waterhouse partner, does point to a number of failures by the Gooda Walker agency and Gooda & Partners, its members' agency arm. It concludes that "certain deficiencies" did exist in the agency's internal controls, "and had they not existed, the losses might have been avoided or mitigated". They include:

□ "Inadequate" planning and control of underwriting. This led to huge exposures to loss being inadequately covered by reinsurance, the report found. Gooda Walker underwriters failed to purchase reinsurance protection because of "their failure to recognise the aggregating potential of the spiral business accepted and their willingness to run a high degree of risk for high profit" for the syndicates. In 1989,

syndicates 164, 290 and 298 had a total of \$525 million unprotected exposure to a single major loss.

□ A failure by the managing agency to keep names and their agents fully informed of unfolding losses. In particular, information was available in November 1988 that might have led some names to reconsider participation for 1989, the worst year for losses.

□ The inability of the Gooda group members' agency to take a fully objective view of the underwriting activities of the Gooda Walker managing agency because of their shared ownership. "This may have caused them to continue to support the Gooda syndicates at a time when other members' agents were withdrawing capacity," the report said.

Although Lloyd's is found to have properly administered the relevant regulatory requirements, the report does make a number of suggestions aimed at preventing similar losses in future. These include providing names with more detailed information on the syndicates they are joining, requiring syndicates to keep more up-to-date records on aggregate exposures and encouraging more reinsurance of catastrophe exposure outside the Lloyd's market.

Attention will now turn to the negotiating table at which underwriters of the errors and omissions (E&O) policy, covering members and managing agencies, are expected to sit down with Gooda Walker names.



'Enormous help': Alfred Doll-Steinberg receives news of the report yesterday

## City expects rise in sterling to be short-lived

BY COLIN NARBROUGH, ECONOMICS CORRESPONDENT

UNDERLYING inflation, the central target of the government's new economic policy, rose by an annual 4 per cent in September to fall neatly into the 1-4 per cent range set out on Thursday by Norman Lamont, the Chancellor.

The pound provided more comfort for the government, rising to DM2.5147 at the official 4pm close, up almost three and a half pence from Thursday. Dealers attributed some of the improvement to John Major's speech to the Conservative conference.

But Jim O'Neill, head of currency strategy at Swiss Bank Corp, said sterling had risen "by default", benefiting from the market view that the mark is in retreat. Avinash Persaud, analyst at UBS Phillips & Drew, said the rally above DM2.50 would prove "ephemeral", as the market expects interest rate cuts.

The pound finished up three quarters of a cent at \$1.6980 and was 0.8 higher on its trade-weighted index at 82.8. Money market expectations of early easing faded, but three-month rates still indicated slightly below the base rate, currently at 9 per cent.

Central Statistical Office data on the retail price index disappointed the City. They showed a rise of 0.4 per cent last month to an annual 3.6 per cent, unchanged from August. The targeted core RPI measure, which excludes mortgage interest payments, also rose 0.4 per cent during September, but the annual rate slowed from 4.2 per cent in August to 4 per cent last month, the lowest since March 1988. That marked the end of two years with the underlying measure at or below 4 per cent. City economists

were disappointed by the headline figure, which had been expected to show further slowing, given the failure of the economy to climb out of recession and continued gloom about the economic outlook.

September saw increases in the price of clothes and some household goods after a prolonged period of price discounts. But seasonal food prices fell 2.8 per cent during the month to stand 9.5 per cent below September last year. A fall in mortgage interest rates in September last year dropped out of the calculation of the annual change.

James Barry, economist at Morgan Grenfell, said: "The only reason inflation dropped into the target range was the fall in food prices." Although he expects underlying inflation to drop to about an annual 3.5 per cent by December, he foresees inflationary pressure from the devaluation of sterling forcing it back up in the first quarter next year, with the target range overshoot by year end.

Gordon Brown, the shadow chancellor, said: "Britain is at the top of the Chancellor's inflation range while in the depth of recession." He said British inflation last month was higher than in Japan, France and America and that the underlying rate was even higher than in Germany.

Meanwhile, Omar Issing, a member of the Bundesbank council, was quoted in an American magazine as saying that the bank had given up its goal of holding German money supply growth to 3.5-5.5 per cent this year.

German surplus, page 18

## THE POUND

US dollar 1.6980 (+0.0075)  
German mark 2.5147 (+0.0347)  
Exchange index 82.8 (+0.8)  
Bank of England official close (4pm)

## STOCK MARKET

FT 30 share 1865.2 (-5.2)  
FT-SE 100 2641.2 (+2.4)  
New York Dow Jones 3155.77 (-20.27)  
Tokyo Nikkei Avge 17205.72 (-129.79)

## INTEREST RATES

London: Bank Base: 9%  
3-month interbank: 8.75-9%  
3-month eligible bills: 8.75-9%  
US: Prime Rate: 6%  
Federal Funds: 2.75-3%  
3-month Treasury Bills: 2.84-2.85%  
30-year bonds: 9.61-9.62%

## CURRENCIES

London: New York  
£: \$1.6980 £: \$1.6920  
£: DM2.5165 £: DM1.4850  
£: SwF2.2277 £: SwF1.3150  
£: FF6.0370 £: FF6.0350  
£: Yen206.83 £: Yen121.92  
£: Index: 82.8 £: Index: 57.7  
ECU: 10.784576 SDR: 10.867284  
£: ECU1.274575 £: SDR1.166507  
London Forex market close

## GOLD

London Fixing: AM \$349.80 PM \$350.10  
Close \$350.90-351.40  
2007 00-207.50  
New York: COMEX \$350.15-350.65

## NORTH SEA OIL

Brent (Oct) \$20.75/bbl (\$20.50)

## RETAIL PRICES

RPI: 139.4 September (1987=100)  
\* Denotes midday trading price

## Trafalgar repels Hongkong Land

BY ANGELA MACKAY

HONGKONG Land's tender offer for 15 per cent of Trafalgar House appeared to have flopped with the property and investment company apparently adding less than 3 per cent to its 14.99 per cent stake bought last week in a share market raid.

It was clear by Thursday that Hongkong Land would not succeed in buying another 15 per cent by tender before the deadline of 4.30pm yesterday, but directors had hoped to at least top up their stake to 20 per cent to enable them to equity account Trafalgar House's profits.

After the result is announced on Monday, Hongkong Land will concentrate on obtaining board representation. Trafalgar House, the property, construction and engineering conglomerate, has

already said it was making changes to senior management and the board. It is widely expected that Sir Eric Parker, chief executive, will be replaced by Allan Gormly who heads Trafalgar House's engineering division.

As the company's biggest shareholder, Hongkong Land will also try to exert pressure on management to work group assets more efficiently to resuscitate profits. Sir Nigel Brookes, chairman of Trafalgar House, and Sir Eric have already started a restructuring of the group that is likely to result in the sale of the company's hotel interests in the Caribbean and the Ritz Hotel in London's West End. Hongkong Land offered 85p for ordinary shares in Trafalgar House and 82p for each A ordinary share.

## Lucas to delay changes at top

BY MARTIN WALLER, DEPUTY CITY EDITOR

A SHAKE-UP at the top of Lucas Industries, one of Britain's largest engineering groups, will require Sir Anthony Gill, the chairman and chief executive, to announce a delay in the long-awaited hand-over to his heir apparent when Lucas announces full-year figures on Monday.

Tony Edwards, who joined Lucas in 1989, had been expected to take over as chief executive at the end of this year, while Sir Anthony was to continue as chairman until the end of 1994, well past the usual retirement age at the company.

But Sir Anthony is expected to surprise the City by announcing that he will continue in the twin roles. Lucas officials denied any reports of a row between the two men but were refusing to

comment further so close to Monday's announcement. However, Mr Edwards is thought to have expected to take over as chief executive in 1993.

The managing director's job is seen as a clear path to the top at Lucas, and Sir Anthony himself filled the post before taking over from Sir Godfrey Messervy in 1987.

The fortunes of Lucas, which lost its finance director in March after a personality clash, are at a delicate stage. Interim profits on Monday are likely to contain significant provisions for restructuring.

Lucas is expected to announce a pension fund refund of £90 million. Tentative City forecasts are for pre-tax profits in the range of £40 to £50 million, and Lucas is seen as increasingly vulnerable to a takeover bid.

## Ford brings in new European chief

FROM PHILIP ROBINSON IN NEW YORK

FORD Motor Company has announced a key shake-up at the top of its European operations. The American car giant gave a warning that it was likely to lose money for the rest of this year and unveiled plans to raise \$1 billion in cash.

Mr Jacques Nasser, former head of Ford's Australian operations, has been appointed Ford of Europe chairman and will take immediate charge of the business. He succeeds Mr Lindsey Halstead, who has been with Ford for 40 years and retires in three months.

Ford shares dropped \$2.625 to \$35 on Wall Street after trading in its stocks was delayed. The price is 28 per



Halstead: bowing out

cent down so far this year. Ford expects a loss in the third quarter that ended last month, and because of economic uncertainty in Europe and overall weakness of the American

market, these losses could extend to the fourth quarter.

However, Ford said that results for the full year will represent a substantial improvement over the \$2.3 billion loss last year. Ford made \$840.3 million profit in the first-half of this year. But analysts were already forecasting third-quarter losses of \$34 million.

Ford of Europe lost more than \$1 billion last year, most of it at Jaguar and Ford of Britain, which has cut its workforce heavily this year.

The plan to raise \$1 billion has perplexed analysts, who say that at the end of last June, Ford's car operations had \$10 billion in cash and \$8.2 billion in debt.

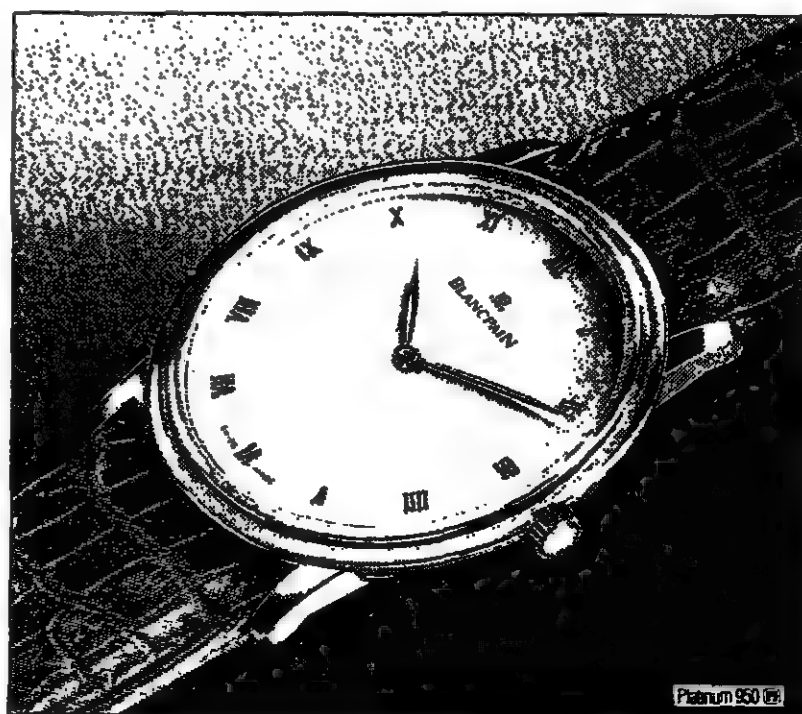
Ford, which raised \$2.3 billion last year, says the new

cash will be used to accelerate product development. It is raising the money through Merrill Lynch, which is selling preferred shares carrying a fixed dividend but no conversion into Ford ordinary shares.

Ford's announcement pushed the plight of American car makers back into the spotlight. Shares of General Motors, the largest, fell \$1 yesterday to \$29.125, just \$3 off its worst level and down 34 per cent in the past 12 months.

Wall Street expects GM to lose money for the third consecutive year. On Wednesday, the Auto Workers' Union is threatening a strike at a lighting factory that could shut most of GM's North American assembly factories.

JB  
BLANCPAIN



The ultra-slim watch

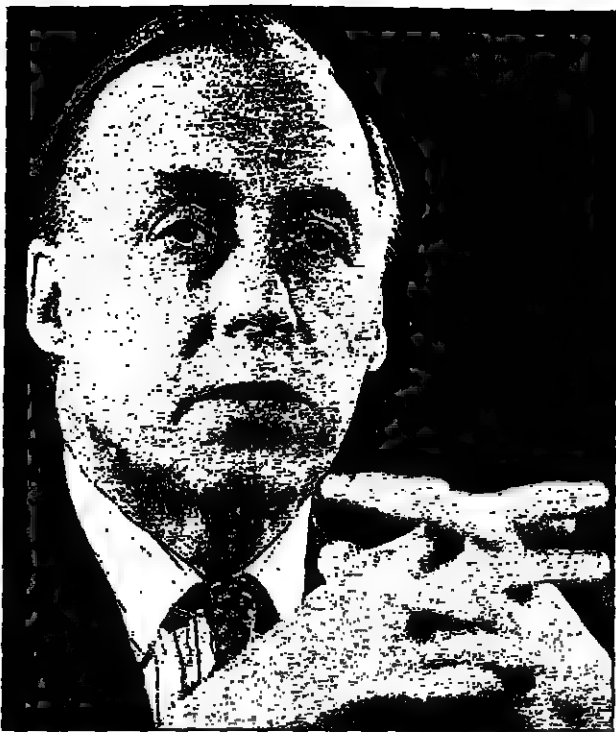
SINCE 1735 THERE HAS NEVER BEEN A QUARTZ BLANCPAIN WATCH. AND THERE NEVER WILL BE.

GARRARD  
THE CROWN JEWELLERS

112 REGENT STREET LONDON W1A 2JJ  
TEL: 01-734 7020 FAX: 01-439 9170



## Standard bubbles with Far Eastern promise



Global business: Rodney Galpin, of Standard Chartered

TALES of imminent bids or hidden value regularly excite Standard Chartered Bank's share price, and a new crop of stories have engorged market traders this week.

The two main rumours are that the Development Bank of Singapore is poised to buy a 14 per cent stake in the bank from Tan Sri Khoo, the Malaysian businessman, and launch a bid, or that Standard is planning to hive off its successful Far Eastern business.

Neither suggestion bears close examination. Tan Sri Khoo may indeed be keen to sell his stake, but Singapore's local banks are intensely inward-looking and unlikely to take over a global business the size of Standard, which is chaired by Rodney Galpin.

Standard's structure would make it difficult to isolate a single division, and the bank has always believed its strength lies in its wide geographical spread. Nevertheless, the stories were enough

to push the bank's shares above 500p on Thursday, and they finished the week at 493p, a gain of 65p.

The other factor behind Standard's popularity is a crop of positive notes from analysts. The bank took a party of analysts and fund managers out to the Far East at the start of October, and they have returned with favourable reports of the business in Singapore and Hong Kong.

But investors should not forget Standard's travails in other parts of the world, particularly Bombay, where a stock market scandal has cost the bank £118 million this year. While the bank assured investors that it has eradicated the chances of similar disasters elsewhere in the world, any business as wide-spread as Standard's runs high risks.

But assuming the bank manages to avoid any more banana skins, profits could reach £320 million next year.

putting the shares on a p/e ratio of less than six. They are well worth picking up once some of the speculative froth dies down.

### Lamont

IT HAS NOT been a good week to be called Lamont, whether you are Chancellor of the Exchequer or a Northern Ireland carpet maker.

While the former's fortunes remain in the balance, the latter's prospects look distinctly threadbare after a set of interim figures that sent the share price diving more than 20 per cent yesterday.

A black hole at Shaw Carpets sent pre-tax profits tumbling from £3.92 million to £2.18 million at the half-way stage.

Shaw, focused on the competitive middle price band, had to cope with a market that fell 20 per cent in volume terms as well as management problems and a product range that is not yet the equal of its

hungry competitors. By contrast Northern Ireland Carpets, which sells to the cheapest end of the trade, returned a reasonable profit.

But the intractability of the problems at Shaw led to significant profits downgrades in the City, against an earlier market range of £9-£10 million. Barclays de Zoete Wedd is now forecasting only £7 million.

At 238p, the shares are now 42p below the April rights issue price that funded the purchase of Alexander Drew, while the news there is of difficult trading in the first three months under new ownership.

The interim dividend is held at 3.5p, and on BZW's forecast, earnings per share of 17p for the full year, giving the support of a 6.7 per cent yield. The shares change hands on 14 times this year's earnings, which looks a bit rich until the outlook improves.

## Cannon fined £50,000 for rule breaches

CANNON Assurance has been fined £50,000 and has paid substantial costs after admitting three charges of misconduct. The sanctions were imposed by its regulator, the Life Assurance and Unit Trust Regulatory Organisation (Lauro). The charges related to the activities of one of Cannon's tied agents in the two years to June 1991 and those of staff at the company's Cardiff branch office before August 1990.

The company, which was once the UK arm of Bernie Cornfeld's Investors Overseas Services empire, admitted that investors had been put in danger of being sold inappropriate investments or of having existing ones cancelled against their interests. Lauro accepted that Cannon had taken steps to ensure that no investor suffered any loss. Since the rule breaches, Cannon has severed its relationship with the tied agent and the Cardiff branch management has changed.

## Johnston in the red

REDUCED demand and tighter margins effectively wiped out operating profit at Johnston Group, the civil and mechanical engineering, leaving a pre-tax loss after interest costs in the half-year to end-June of £765,000 against profits of £1.25 million last time. The shares tumbled 15p to 119p on the news. The dividend is halved to 2.2p. Graham Johnston, the chairman, said in addition to the difficulties in the British construction market, contracting and construction in the Caribbean had been hit by delays in starting new projects. The outlook for the rest of the year did not indicate much evidence of recovery, he added.

## Steak House trims loss

ABERDEEN Steak Houses Group managed to trim first-half losses, but the USM-quoted restaurant chain remained in the red as the recession continued to bite. Pre-tax losses in the 26-week period to end-June decreased to £408,000, against a taxable deficit of £629,000 in the comparative period. Turnover edged up 1 per cent to £5.78 million. Ali Salih, the chairman, hopes that sterling's devaluation will work in the company's favour, with more tourists being attracted to Britain by the reduction in holiday costs. There was an exceptional debit of £19,000. The loss per share was static at 3p. Once again, there is no interim dividend.

## Trace bounces back

THE recovery continued at Trace Computers, as cost reductions helped the computer software group report pre-tax profits of £502,000 in the year to end-May, against a loss of £471,000 last time. Turnover dipped to £19.3 million, against £19.7 million previously. The company said its core businesses of systems for insurance broking, property, distribution, stockbroking and bespoke software achieved good performance despite difficult trading conditions. Earnings stood at 2.94p a share, against a deficit of 1.98p a share last time. The final dividend is being maintained at 0.9p a share, giving an unchanged total of 1.45p for the year.

## Jobless rise feared

NORTHERN Ireland's economy is set to face one of its most difficult periods, according to the annual report of the economic council there. Professor Colin Campbell, council chairman, said unemployment would continue to rise. "Since Northern Ireland usually lags behind the recovery in the UK this does not bode well for the local economy," he said. The council, an independent advisory body set up by the government, said it was deeply concerned about anticipated expenditure cuts for the next financial year. The report said that Northern Ireland's economy was now perhaps more subject to forces largely beyond its control than in the past.

## Amgold lifts payout

ANGLO American Gold Investment (Amgold), which has interests in a clutch of South African gold mining companies, is raising its 1992 interim dividend from 475 cents to 525 cents after investment income in the six months to September 30 advanced to £127.2 million (£24.4 million), compared with £109.3 million last time. Anglo American Investment Trust (Anamint), which essentially draws its income from holdings of shares in De Beers, is maintaining its 1992 interim dividend at 72 cents a share. Attributable earnings in the six months to September were £73.2 million (£71.9 million).

## Ulster TV ahead

AN INCREASE of 16.6 per cent in advertising revenue, the largest by any independent television company in the comparable period, sent pre-tax profits from Ulster Television ahead from £134,000 to £1.79 million in the six months to end-June. The interim dividend is raised by 1p to 4.25p. John McGuckian, the chairman of Ulster Television, said the second half had started strongly but that the final quarter would be adversely affected by the uncertainty in the British economy. Even so, the year's revenue increase should be ahead of the industry average, he added. The shares were unchanged at 268p.

## Cohen cuts dividend

A COHEN, a maker of non-ferrous metal ingots, is reducing its 1992 interim dividend from 6.6p to 3.4p "in the interests of financial prudence". Pre-tax profits in the six months to June 30 fell from £555,000 to £496,000 on a turnover of £38.1 million (£41.2 million). The group says there was an improvement in some of its business sectors, but conditions in others were worse. An end to the recession is now being made well not make an impact until next year. The ordinary and non-voting A shares were unchanged at 310p and 270p, respectively.

## Sears chief joins scaled-down board at Midland Bank

By NEIL BENNETT, BANKING CORRESPONDENT

THE Hongkong and Shanghai Bank has scaled down the board of Midland, its new subsidiary, and appointed Geoffrey Maitland Smith, the chairman of Sears, as the new deputy chairman.

Mr Maitland Smith, a director of Midland since 1986, will have to become accustomed to the world of cheques and credit cards from the other side of the till. Sears is one of Midland's most important corporate customers and the two companies have

strong links. Baroness O'Cathain, another Midland director and the only woman on the board, is also a director of Sears.

Mr Maitland Smith is replacing Sir Peter Leslie, the chairman of the Commonwealth Development Corporation, who has decided to retire after only a year as deputy chairman. Sir Patrick Meaney, Midland's other deputy chairman, died earlier this year and is not being replaced. Sir Peter Walters is

staying as the Midland's chairman.

Midland's board is suffering two other resignations. Jefferson Cunningham, an American consultant to Midland since 1984, and Sir Eric Pountney, the chairman of Tarmac. These come four months after the resignations of Gene Lockhart, the chief executive of UK Banking, and George Loudon, the chief executive of Midland Montagu.

To replace them the bank is appointing Charles Mackay, chief executive of Inchcape, as a director. Inchcape, with its extensive interests in the Far East, is an old friend of the Hongkong Bank and, until last year, Mr Mackay was the head of the group's operations in the Far East, based in Hong Kong. Mr Mackay is already a non-executive director of HSBC Holdings, the holding company of the Hongkong Bank group.

The other significant board appointment is John Strickland, HSBC's director in charge of technology. He becomes a director in January, but is already deeply involved in the worldwide integration of Midland's computer systems with the rest of the group.

Hongkong Bank places a heavy emphasis on its advanced technology, much of which it has developed in-house at a fraction of the cost of commercial systems.

These changes, combined with earlier resignations, will reduce the size of Midland's board from 16 to 12. The total is expected to fall to 11 when Richard Delbridge, Midland's finance director, becomes HSBC's group finance director early next year.

The changes will leave Midland with only two executive directors, Brian Pearce, the chief executive, and Keith Whitson, his deputy, who was appointed by Hongkong Bank earlier this year. From now on, most of the businesses at Midland will be run by senior managers.

Five of the directors on the new board are Hongkong Bank appointees, including William Purves, Hongkong Bank's chairman, and Bernard Asher, chairman of James Capel, who were directors before the bank launched its bid last March.



Different view: Geoffrey Maitland Smith, Midland's new deputy chairman

## Fraud conviction for former IoM banker

By OUR CITY STAFF

THE former managing director of an Isle of Man bank received a suspended jail sentence after being convicted of conspiracy to defraud. Sentencing Robert Killin, 61, the judge said he had based his decision on the stress and length of the investigation and trial.

Manchester Crown Court had heard how a piece of land at Baxenden, Lancashire, was bought for £80,000 and sold the same day for £635,000. Two bankers — one of them Killin — received shares afterwards "for no apparent consideration".

Killin, then managing director of The Savings and

Investment Bank, which collapsed ten years ago owing investors £42 million, later sold his shares for more than £20,000, said John Cooper, prosecuting. The land had a "pumped up" value because of a valuation supplied by a surveyor, he added. The Savings and Investment Bank provided the £80,000. Killin, of Southport, Merseyside, was convicted of conspiring to defraud the shareholders of Pennine Commercial Holdings and given a suspended 12-month jail sentence.

Five other men convicted of fraud in the affair were sentenced last month.

## Firstland Group to raise £5m

By PHILIP PANGALOS

FIRSTLAND Group, the USM-quoted oil and gas company, is raising £5.1 million through a placing of shares to buy Getpack Industrial, an industrial packaging company, for £4.8 million.

Firstland, which is diversifying from oil and gas, unveiled a pre-tax loss of £37,000 (£455,000) in the six months to end-June. Turnover was £201,000 (£233,000).

The loss per share is out from 2.05p to 0.34p. There is no interim dividend, and the directors plan to recommend a final payment in mid-December 1992.

## BA and USAir talks piloted by officials

By HARVEY ELLIOTT, AIR CORRESPONDENT

THE success of the proposed \$750 million British Airways investment in USAir last night hung on the outcome of a "who blinks first" confrontation between British and American civil servants.

British negotiators, led by David Moss, transportation under secretary, appeared to gain the initiative in talks in Washington, during which they promised to allow American airlines greater access to British markets — provided the US government fully approved the planned deal between BA and USAir.

Backed by BA advisers, they claimed that the proposals were not negotiable and that if turned down the BA deal would be withdrawn. BA let it be known that if the British government allowed Ameri-



Moss: tough talker

can carriers greater access to its "home" market, then the price it was prepared to pay to rescue USAir would be too high and it would be forced to withdraw the offer.

The "big three" American carriers — United, American and Delta — said that the

British offer was insufficient to justify the deal.

British negotiators stunned their American counterparts by an apparently dramatic move towards liberalisation. Any route between any American city and a British regional airport would be made freely available at fares that were virtually unfettered by any government interference, they said. Mr Moss then added that "of course" new carriers that had just opened up such a route would have to be protected, under existing bi-lateral agreements for three years and this just happened to apply to BA.

The British team then said that, in a second phase towards complete liberalisation of air services, it would allow American airlines the right to fly from Heathrow, Gatwick and Stansted to wherever they chose in America, provided it was not to a main "hub" airport dominated by one carrier. The sting in the tail came when the team insisted that this would not be allowed until the American government lifted its existing rules on foreign airlines holding stakes in US carriers.

The American negotiators did not respond but their main airlines balked and argued that they must be allowed unfettered rights into Britain if the BA/USAir deal was to proceed.

Finally, Britain said that it would scrap all existing restrictions once the US government agreed to allow foreign airlines to take a controlling stake in its domestic carriers.

It is now clear that the planned "take over" of USAir by BA is inextricably linked to bi-lateral inter-governmental negotiations. The talks resume in London this month.

GOVERNMENT securities continued to make headway, encouraged by another resilient performance by the pound. Dealers reported persistent buying by continental investors, despite disappointing inflation figures and an apparent lack of City enthusiasm for the prime minister's speech at Brighton.

The Bank of England is hoping to tap recent support for the shorter end of the market by issuing £800 million of existing Treasury 8½ per cent 1997. The stock will be designated "E".

The long end attracted most support yesterday, after a period of underperformance. Sentiment has been improved by the pound's recent strength and government resolve to reduce inflation. Treasury 12½ per cent 2003/05 rose 15 ticks to £120 1/4 in shorts. Conversion 10 per cent 1996 were one tick better at £105 1/4.

1992		Stock	Price	±	High	Low	Stock	Price	±	1992		Stock	Price	±	High	Low	Stock	Price	±
High	Low									High	Low								
<b>SHORTS (under 5 years)</b>																			
102	94	Thorn 1997	102	+	122	110	Thorn 1998	122	+	122	110	Thorn 1999	122	+	122	110	Thorn 2000	122	+
103	95	Thorn 1998	103	+	123	111	Thorn 2001	123	+	123	111	Thorn 2002	123	+	123	111	Thorn 2003	123	+
104	96	Thorn 1999	104	+	124	112	Thorn 2003	124	+	124	112	Thorn 2004	124	+	124	112	Thorn 2005	124	+
105	97	Thorn 2000	105	+	125	113	Thorn 2005	125	+	125	113	Thorn 2006	125	+	125	113	Thorn 2007	125	+
106	98	Thorn 2001	106	+	126	114	Thorn 2007	126	+	126	114	Thorn 2008	126	+	126	114	Thorn 2009	126	+
107	99	Thorn 2002	107	+	127	115	Thorn 2009	127	+	127	115	Thorn 2010	127	+	127	115	Thorn 2011	127	+
108	100	Thorn 2003	108	+	128	116	Thorn 2011	128	+	128	116	Thorn 2012	128	+	128	116	Thorn 2013	128	+
109	101	Thorn 2004	109	+	129	117	Thorn 2013	129	+	129	117	Thorn 2014	129	+	129	117	Thorn 2015	129	+
110	102	Thorn 2005	110	+	130	118	Thorn 2015	130	+	130	118	Thorn 2016	130	+	130	118	Thorn 2017	130	+
111	103	Thorn 2006	111	+	131	119	Thorn 2017	131	+	131	119	Thorn 2018	131	+	131	119	Thorn 2019	131	+
112	104	Thorn 2007	112	+	132	120	Thorn 2019	132	+	132	120	Thorn 2020	132	+	132	120	Thorn 2021	132	+
113	105	Thorn 2008	113	+	133	121	Thorn 2021	133	+	133	121	Thorn 2022	133	+	133	121	Thorn 2023	133	+
114	106	Thorn 2009	114	+	134	122	Thorn 2023	134	+	134	122	Thorn 2024	134	+	134	122	Thorn 2025	134	+
115	107	Thorn 2010	115	+	135	123	Thorn 2025	135	+	135	123	Thorn 2026	135	+	135	123	Thorn 2027	135	+
116	108	Thorn 2011	116	+	136	124	Thorn 2027	136	+	136	124	Thorn 2028	136	+	136	124	Thorn 2029	136	+
117	109	Thorn 2012	117	+	137	125	Thorn 2029	137	+	137	125	Thorn 2030	137	+	137	125	Thorn 2031	137	+
118	110	Thorn 2013	118	+	138	126	Thorn 2031	138	+	138	126	Thorn 2032	138	+	138	126	Thorn 2033	138	+
119	111	Thorn 2014	119	+	139	127	Thorn 2033	139	+	139	127	Thorn 2034	139	+	139	127	Thorn 2035	139	+
120	112	Thorn 2015	120	+	140	128	Thorn 2035	140	+	140	128	Thorn 2036	140	+	140	128	Thorn 2037	140	+
121	113	Thorn 2016	121	+	141	129	Thorn 2037	141	+	141	129	Thorn 2038	141	+	141	129	Thorn 2039	141	+
122	114	Thorn 2017	122	+	142	130	Thorn 2039	142	+	142	130	Thorn 2040	142	+	142	130	Thorn 2041	142	+
123	115	Thorn 2018	123	+	143	131	Thorn 2041	143	+	143	131	Thorn 2042	143	+	143	131	Thorn 2043	143	+
124	116	Thorn 2019	124	+	144	132	Thorn 2043	144	+	144	132	Thorn 2044	144	+	144	132	Thorn 2045	144	+
125	117	Thorn 2020	125	+	145	133	Thorn 2045	145	+	145	133	Thorn 2046	145	+	145	133	Thorn 2047	145	+
126	118	Thorn 2021	126	+	146	134	Thorn 2047	146	+	146	134	Thorn 2048	146	+	146	134	Thorn 2049	146	+
127	119	Thorn 2022	127	+	147	135	Thorn 2049	147	+	147	135	Thorn 2050	147	+	147	135	Thorn 2051	147	+
128	120	Thorn 2023	128	+	148	136	Thorn 2051	148	+	148	136	Thorn 2052	148	+	148	136	Thorn 2053	148	+
129	121	Thorn 2024	129	+	149	137	Thorn 2053	149	+	149	137	Thorn 2054	149	+	149	137	Thorn 2055	149	+
130	122	Thorn 2025	130	+	150	138	Thorn 2055	150	+	150	138	Thorn 2056	150	+	150	138	Thorn 2057	150	+
131	123	Thorn 2026	131	+	151	139	Thorn 2057	151	+	151	139	Thorn 2058	151	+	151	139	Thorn 2059	151	+
132	124	Thorn 2027	132	+	152	140	Thorn 2059	152	+	152	140	Thorn 2060	152	+	152	140	Thorn 2061	152	+
133	125	Thorn 2028	133	+	153	141	Thorn 2061	153	+	153	141	Thorn 2062	153	+	153	141	Thorn 2063	153	+
134	126	Thorn 2029	134	+	154	142	Thorn 2063	154	+	154	142	Thorn 2064	154	+	154	142	Thorn 2065	154	+
135	127	Thorn 2030	135	+	155	143	Thorn 2065	155	+	155	143	Thorn 2066	155	+	155	143	Thorn 2067	155	+
136	128	Thorn 2031	136	+	156	144	Thorn 2067	156	+	156	144	Thorn 2068	156	+	156	144	Thorn 2069	156	+
137	129	Thorn 2032	137	+	157	145	Thorn 2069	157	+	157	145	Thorn 2070	157	+	157	145	Thorn 2071	157	+
138	130	Thorn 2033	138	+	158	146	Thorn 2071	158	+	158	146	Thorn 2072	158	+	158	146	Thorn 2073	158	+
139	131	Thorn 2034	139	+	159	147	Thorn 2073	159	+	159	147	Thorn 2074	159	+	159	147	Thorn 2075	159	+
140	132	Thorn 2035	140	+	160	148	Thorn 2075	160	+	160	148	Thorn 2076	160	+	160	148	Thorn 2077	160	+
141	133	Thorn 2036	141	+	161	149	Thorn 2077	161	+	161	149	Thorn 2078	161	+	161	149	Thorn 2079	161	+
142	134	Thorn 2037	142	+	162	150	Thorn 2079	162	+	162	150	Thorn 2080	162	+	162	150	Thorn 2081	162	+
143	135	Thorn 2038	143	+	163	151	Thorn 2081	163	+	163	151	Thorn 2082	163	+	163	151	Thorn 2083	163	+
144	136	Thorn 2039	144	+	164	152	Thorn 2083	164	+	164	152	Thorn 2084	164	+	164	152	Thorn 2085	164	+
145	137	Thorn 2040	145	+	165	153	Thorn 2085	165	+	165	153	Thorn 2086	165	+	165	153	Thorn 2087	165	+
146	138	Thorn 2041	146	+	166	154	Thorn 2087	166	+	166	154	Thorn 2088	166	+	166	154	Thorn 2089	166	+
147	139	Thorn 2042	147	+	167	155	Thorn 2089	167	+	167	155	Thorn 2090	167	+	167	155	Thorn 2091	167	+
148	140	Thorn 2043	148	+	168	156	Thorn 2091	168	+	168	156	Thorn 2092	168	+	168	156	Thorn 2093	168	+
149	141	Thorn 2044	149	+	169	157	Thorn 2093	169	+	169	157	Thorn 2094	169	+	169	157	Thorn 2095	169	+
150	142	Thorn 2045	150	+	170	158	Thorn 2095	170	+	170	158	Thorn 2096	170	+	170	158	Thorn 2097	170	+
151	143	Thorn 2046	151	+	171	159	Thorn 2097	171	+	171	159	Thorn 2098	171	+	171	159	Thorn 2099	171	+
152	144	Thorn 2047	152	+	172	160	Thorn 2099	172	+	172	160	Thorn 2100	172	+	172	160	Thorn 2101	172	+
153	145	Thorn 2048	153	+	173	161	Thorn 2101	173	+	173	161	Thorn 2102	173	+	173	161	Thorn 2103	173	+
154	146	Thorn 2049	154	+	174	162	Thorn 2103	174	+	174	162	Thorn 2104	174	+	174	162	Thorn 2105	174	+
155	147	Thorn 2050	155	+	175	163	Thorn 2105	175	+	175	163	Thorn 2106	175	+	175	163	Thorn 2107	175	+
156	148	Thorn 2051	156	+	176	164	Thorn 2107	176	+	176	164	Thorn 2108	176	+	176	164	Thorn 2109	176	+
157	149	Thorn 2052	157	+	177	165	Thorn 2109	177	+	177	165	Thorn 2110	177	+	177	165	Thorn 2111	177	+
158	150	Thorn 2053	158	+	178	166	Thorn 2111	178	+	178	166	Thorn 2112	178	+	178	166	Thorn 2113	178	+
159	151	Thorn 2054	159	+	179	167	Thorn 2113	179	+	179	167	Thorn 2114	179	+	179	167	Thorn 2115	179	+
160	152	Thorn 2055	160	+	180	168	Thorn 2115	180	+	180	168	Thorn 2116	180	+	180	168	Thorn 2117	180	+
161	153	Thorn 2056	161	+	181	169	Thorn 2117	181	+	181	169	Thorn 2118	181	+	181	169	Thorn 2119	181	+
162	154	Thorn 2057	162	+	182	170	Thorn 2119	182	+	182	170	Thorn 2120	182	+	182	170	Thorn 2121	182	+
163	155	Thorn 2058	163	+	183	171	Thorn 2121	183	+	183	171	Thorn 2122	183	+	183	171	Thorn 2123	183	+
164	156	Thorn 2059	164	+	184	172	Thorn 2123	184	+	184	172	Thorn 2124	184	+	184	172	Thorn 2125	184	+
165	157	Thorn 2060	165	+	185	173	Thorn 2125	185	+	185	173	Thorn 2126	185	+	185	173	Thorn 2127	185	+
166	158	Thorn 2061	166	+	186	174	Thorn 2127	186	+	186	174	Thorn 2128	186	+	186	174	Thorn 2129	186	+
167	159	Thorn 2062	167	+	187	175	Thorn 2129	187	+	187	175	Thorn 2130	187	+	187	175	Thorn 2131	187	+
168	160	Thorn 2063	168	+	188	176	Thorn 2131	188	+	188	176	Thorn 2132	188	+	188	176	Thorn 2133	188	+
169	161	Thorn 2064	169	+	189	177	Thorn 2133	189	+	189	177	Thorn 2134	189	+	189	177	Thorn 2135	189	+
170	162	Thorn 2065	170	+	190	178	Thorn 2135	190	+	190	178	Thorn 2136	190	+	190	178	Thorn 2137	190	+
171	163	Thorn 2066	171	+	191	179	Thorn 2137	191	+	191	179	Thorn 2138	191	+	191	179	Thorn 2139	191	+
172	164	Thorn 2067	172	+	192	180	Thorn 2139	192	+	192	180	Thorn 2140	192	+	192	180	Thorn 2141	192	+
173	165	Thorn 2068	173	+	193	181	Thorn 2141	193	+	193	181	Thorn 2142	193	+	193	181	Thorn 2143	193	+
174	166	Thorn 2069	174	+	194	182	Thorn 2143												



THE TIMES SATURDAY OCTOBER 10 1992

PROFILE 19

## BUSINESS PROFILE: Jim Birrell

## Loyalty the key for head of the house of Halifax

The Yorkshireman at the helm of the biggest building society is not to be underestimated, writes Carol Leonard

Whether his close set eyes, aquiline nose and soft Yorkshire accent are contributory factors is not quite clear, but Jim Birrell, the chief executive of the Halifax Building Society, is fully aware of the fact that people are inclined to underestimate him. Birrell, 59, and due to retire next August, has a reputation for being solid, dependable and cautious, and in all of those traits he and the building society are at one. In fact, Jim Birrell and the Halifax Building Society go hand in hand to such an extent that Birrell is known to take personal offence if ever the society is criticised. He wants to be liked but, in the same breath, he wants you to like his building society too. The degree to which the Halifax can be justifiably criticised, beyond superficial gripes, is, it has to be said, limited. It is, after all, the biggest building society in the world and as successful as it is large. Its asset base is worth something in the region of £60 billion, it is a trusted depository for the savings of 15 million customers and, with its other corporate hand, it caters for 1.8 million borrowers, providing 20 per cent of mortgages. As Birrell puts it so succinctly: "They might not respect the man, but they have to respect the office."

**'My heroes were Gladstone rather than Disraeli, Cromwell rather than the King'**

So what are the implied complaints against Birrell, mostly uttered in sheepish manner behind his back? Mention his name, and some observers roll their eyes, smile knowingly, allude to his predictable nature, to the absence of any clever, innovative schemes generated by him, and attempt to steer you in the direction of other, more flamboyant — and therefore, they claim, far more interesting — building society chiefs. But Birrell, given the size of his command, if nothing else, deserves an independent hearing.

Unerringly direct, with constant eye-to-eye contact, Birrell, who celebrated 20,000 last year, would be the first to agree that he has never felt the need to devise short-lived, high-profile, publicity-grabbing schemes. Both he and the Halifax are notably shy. Given his

desire for popularity, he would also probably agree that he dislikes having to deal with unpalatable managerial situations. He is essentially an extremely nice man. At the Building Societies Association Conference this year he looked visibly pained when he had to face his industry colleagues after publicly stating that the big societies would not automatically step in to rescue the smaller societies, if those smaller societies found themselves in difficulty by virtue of their own reckless behaviour. Yet Birrell said what needed to be said. He might not like doing it, but he will bite the bullet nevertheless.

Chris Sharp, managing director of Northern Rock Building Society, and cited by Birrell as one of his closest friends, says: "He is certainly not one of your Mr Fashes, here today and gone tomorrow, leaving a trail of compensation claims and bad debts. He has an air of quiet tranquility and yes, there is a risk that people underestimate him. I would certainly never treat him as lightly as some of the comments made by other people. If he chose to — and if it became Halifax policy — he could blow many of us away."

Sharp's comments hint at an area of serious concern within the industry, the selection, or lack of it, of Birrell's successor. Birrell, in common with his two predecessors, was an internal candidate, earmarked for stardom almost as soon as he joined the society, 24 years ago, as a chartered accountant. To the outside world, his fate appeared to be sealed in 1986 when he was dispatched to Harvard on an advanced management training programme. He was duly appointed chief executive two years later. But there has been no such obvious grooming this time round. Although there are said to be two possible internal runners, neither is a favourite and the Halifax has now admitted that it may be forced to break with tradition and look elsewhere. The concern caused by such uncertainty is understandable, given the repercussions any change of policy within the Halifax could have on the industry at large. A



Tea for two: Jim Birrell finds time away from the company flat in London to relax with his wife Margaret at their home in Halifax

more aggressive leader could, as Sharp points out, endanger the existence of its smaller brethren.

Those who dismiss Birrell's achievements so thoughtlessly might then be the first to rue his departure. One senior industry source, who asked not to be identified, wryly observed: "The Halifax has been very successful and someone must be responsible for that, and that someone is Jim Birrell. They are going to have a problem replacing him, in more ways than one."

Birrell might wince as he reads some of the above but he would not take issue. He takes enormous pride in the fact that he works for the biggest and most prestigious employer in his native Yorkshire. "Yes, of course it gives me pleasure, and yes, just occasionally I am amazed to think that I'm the chief executive," he says. "I was never one of those who felt I had the field Marshall's baton in my nap sack." If pushed, he will perhaps agree that he no longer enjoys his job as much as he once did. The building society world has changed. The comfortable days of the cartel are long gone, competition has increased, and the housing market is,

he says, "in the longest and deepest recession I have seen in my entire career". To add to those pressures, Birrell, a devoted family man, with a £250,000 four-bedroomed chalet bungalow in Halifax — "I'd be surprised if I got £200,000 for it now" — has to spend at least half the week living in a company flat in St James's, London, away from his wife Margaret and two daughters. His wife complains that she never sees him and at one official function was heard to say: "I'll be glad when all this is over."

Birrell vividly recalls the good old days. When he joined the society in 1968, it had assets of £1.3 billion. "It was virtually a two product company, one for savings and investment and one for mortgages," he says. "Our pricing was fixed by the BSA in London and we didn't have any real competition. We rationed mortgages on what seemed to be a fair social basis, the vast majority of our staff had been with us all their working lives and the atmosphere of the organisation was to be good not clever." Compare that to the huge array of financial services now available, the

facilities for unsecured borrowing, the countless plastic cards, the fierce competition and the fact that pricing is fixed by market forces, and it is easy to see why Birrell was tailor-made for the Halifax of old.

Yet, at the same time, according to those who know him well, he was not so conservative as to feel no disappointment when, shortly after his appointment as chief executive, the non-executive directors of the society to lorge its mutual status. But he is so philosophical and proactive of his charge that you would never guess that those had ever been his sentiments.

"Mutual status does provide us with legal and structural benefits in a business sense," he says. "We are not subjected to takeover pressures and, therefore, provided we can grow our business and do not need the extra capital we could get from issuing shares, we do not need the cost or the extra pressure of being public. I do not regret that decision." Birrell is nothing if not loyal and he regards loyalty as an important quality. As a schoolboy at Bradford Grammar, he laboured under the disadvantage of having a father who was a master

there and says: "It taught me loyalty because even at that early age, when your pals were telling tales about the master, you had to decide whose side you were on. I was on my father's side." The second of three children, he was, he says, "always looked upon as more serious than my older brother". But because of his height — he stood 6ft 1in tall at 13 — he also often got into fights. "There was a certain amount of gang warfare in the playground and I was a bit of a gang leader. I was the champion of our group."

Birrell, a street fighter? It does not fit his popular image. He also longed to be an international cricketer, failing that, a sports journalist, and, although not a natural ball player, he enjoyed playing rugby. "My ability was born of size and aggression, not of basic skill," Birrell, as an aggressive, physical sportsman? This too is unexpected. And then he reveals that because both his parents were teachers — his mother graduated from Manchester University just after the first world war — and expected him to go to university and then become a teacher too, he rebelled. "I wanted to break that

mould," he says. Birrell the rebel? Surely this cannot be true.

The scholastic atmosphere of his home meant that Birrell was instead intrigued by an uncle, a successful accountant who drove a Daimler. "Yes, both my parents were very disappointed," Curiously, Birrell now drives a Jaguar, and, when asked what he does for a living, he often tells people that he too is an accountant.

And yet, in the next breath he says that next year, when he has retired, he might finally fulfill his parents' ambitions by doing an Open University degree course, but in general arts, not an MBA. Talk to him then about politics and he will tell you that while he voted Conservative at the last election, he has been known to vote Labour. "My heroes were Gladstone rather than Disraeli, Cromwell rather than the King." Comments such as these from a conservative, cautious man? There it, seems, more to Birrell than meets the eye.

One of the few things that can make him lose his temper, he says, intellectual intolerance — "People trying to talk down to you" — and the plane journey home after his 17 week spell at Harvard seems to have left a lasting impression. "I was sat in a British Airways first class section and I could hear people establishing hierarchies by voice — British upper class voices." That comment tells you a lot about what Birrell stands for, and you begin to understand why he has hung on so doggedly to his Yorkshire accent, despite a variety of external influences. You also begin to wonder if he is something of a wolf in sheep's clothing, aware that people underestimate him and content to take full advantage of the opportunities that that provides.

John Bayliss, deputy chairman of the Abbey National, would support such a theory and also makes the observation that just as Birrell is underestimated, "so too is he under-appreciated within the Halifax itself". Beneath that likeable but deceptive cover, he is, Bayliss says, "very bright and very sharp".

Sharp obviously agrees. "If you were to walk past him in the street, you might think that he was anything from a local government clerk to something more senior in finance," he says. "But in order to get to grips with the qualities he has, you have to sit down and talk to him, spend time with him, he is not easy to get to know. Once you understand how he operates you would never underestimate either the Halifax or the man."

## WEEK ENDING Matthew Bond

## The ghosts of glories past exorcise their right to haunt troubled heirs

Lady Thatcher, we learn, regards the Maastricht Treaty as a "vision of yesterday". The prime minister undoubtedly wishes his predecessor was too. One way or another, this has been a week of back to the future.

The roll-call is eloquent testimony. Thatcher? Here. Lawson? Here. Tebbit? "Ere. Whistlaw! Here. All present and politically incorrect — and reveling in the opportunity to give at least one more outing to their shared but often differing remembrances of things past.

But it was not just old political heavyweights that were grabbing the headlines from their unfortunate successors. In the City, those two old stagers, Hanson & White, turned their back on nineties niceties, like developing their existing businesses, and launched a good old-fashioned smash and grab raid for those owned by Ranks Hovis McDougall. Never mind organic growth, just feel the self-raising earnings.

Nor could the noble Hanson peers be doing with any of those new fangled debt instruments or cumulative, convertible whistlans. The offer was £780 million. Cash. Busy too were those gallant knights astride Trafalgar House, another of the City's old warhorses. Their best battles may be behind them, but neither Sir Nigel Brookes nor Sir Eric Parker looked eager to accept Hongkong Land's implicit invitation to hang up their spurs. Nevertheless, with the Chinese government describing Chris Patten's modest democratic reforms for Hong Kong as "irresponsible and imprudent", it was hard to see the family Keswick retreating for long. From Trafalgar House that is.

The stock market too was happy to indulge in this bout of nostalgia, and duly conjured up a 103-point fall in the Footsie, the like of which had not been seen since good old 1987. The cause of the crash was blamed by some on the vacuum that filled the space normally occupied by econom-



ic policy. Others pointed out that the not-so-mini crash coincided with the serialisation of Nigel Lawson's memoirs. Mr Lawson may be gone, they said, but he is clearly not forgotten.

As to the veracity of Mr Lawson's account, let us simply say that "I do not fully recognise this version of events" is fast becoming to 1992 what "economical with the truth" was to 1986. But whatever the cause of the stock market slump and the corresponding falls in the currency markets, the prime minister responded in the time-honoured Corporal Jones/James Callaghan tradition. For this prime minister, however, being the man he is, "Don't panic" was never going to be sufficient. Cornered as he arrived in Brighton for the party conference (he was yet to discover how cornered) he responded with characteristic fervour: "These

things happen from time to time. I don't think people should get unduly panicked about it." Pheh, that's a relief. But I'd still be careful getting off planes from the Caribbean this winter, prime minister.

Back in the City, the Hanson bid for RHM took an unexpected turn, away from the tried and well-tested script for hostile bids. All the initial signs had been encouraging, with the RHM board indignantly urging their shareholders to take no action in response to the Hanson terms.

But less than 24 hours later — when convention has it that the camps are at each other's throats — the two sides were locked in a cosy chin-wag, having what both described as a "useful exchange of ideas". Corporate nostalgia clearly is not what it used to be.

In Brighton, of course, ideas were being exchanged freely,

although quite how usefully it was difficult to say. Mr Major was nudged in quiet suggestion, first by Mr Tebbit, who said a lot, and then by Mrs Thatcher, who did not. How Mr Major must have envied Boris Yeltsin who had not only confined Mikhail Gorbachev to barracks but evicted his predecessor's think tank from its offices. The barricades are going up in Chester Square already.

But it was Mr Lamont that the City came to hear, and hear they did — the same thing, over and over and over again. For as far as his audience could hear, Mr Lamont was trapped not so much by echoes of the past, as by a simple echo. If he mentioned the word "inflation" once, he mentioned it 17 times. And the battle against it, he stressed 17 times, goes on, and on, and on.

Go ahead, the windmills if Mr Lamont should tilt at them. For this is a man whose nostrils do not recognise the scent of victory, whose eyes are blind to the white flags in front of them, whose ears are deaf to plaintive calls of "no more, no more". But like a man possessed — repossessed perhaps — the Chancellor battles on. Inflation will be between 1.4 per cent a year in his political lifetime (what about next week?) and no more than 2 per cent in the longer term. The mysterious underlying rate would be 4 per cent or less, he said with the confidence of a man who had seen the figures already. And house prices would be monitored to give a wider measure of inflationary pressures.

Mr Lamont may have seen the inflation statistics but he had not seen the Halifax house price index, which showed house prices falling by 3.1 per cent in September alone and by 7.5 per cent in a year. Now, Mr Lamont, compare this to your underlying inflation index, which rose by only 0.4 per cent in September and (surprise, surprise) by 4 per cent in a year. The battle is over, Mr Lamont. Isn't it time for the peace to begin?

## Prudential Currency Fund

## Capitalise on the ups and downs of the money markets!

## Introducing the Prudential Currency Fund

As equities continue to face uncertainty the attraction of currency funds grows ever greater.

Right now, the swings in exchange rates and bank base rates mean there are profits to be made from investing in currencies. But which currencies should you choose?

Prudential Currency Fund offers the simple answer to investing in currencies.

## Favourable exchange rates

The Prudential Currency Fund offers you fast, easy access to the world's major currencies.

The Prudential Currency Fund is a managed fund and our skilled investment managers automatically switch your money amongst the world's major currencies so you have the opportunity to capitalise on the favourable exchange rates available.

## Plus special interest rates

Additionally, you can gain access to high international bank rates that are not normally available to private investors. This means the value of your capital can grow faster than it would in a building society.

## Instant access, no penalties

There is no minimum holding period. You can withdraw your money whenever you wish with no penalties!

## Start with just £1,000

The minimum investment in the Prudential Currency Fund is just £1,000 and there is no upper limit.

## Security for your money

Security is a prime consideration. Your investment is deposited with major international banks and is spread over at least 3 currencies. So at no time are all your eggs in one basket.

## Find out more today

Complete and return the coupon below today or fax it to the following FAX NUMBER 081 553 5182. We will then send you a complete information pack containing an application form. Alternatively call the number below.

Phone free, 7 days a week  
**0800 24 44 44**

This advertisement does not constitute an offer for sale or subscription for shares in the Prudential Currency Fund. Prudential Currency Fund Limited is a Jersey Incorporated Fund and a UK Recognised Collective Investment Scheme. The value of investments and the income from them can fluctuate in value in money terms and is not guaranteed, and investors may not get back the amount invested. Changes in rates of exchange between currencies may cause the value of the investment to diminish or increase. This advertisement has been issued on behalf of Prudential Currency Fund Limited by Prudential Investment Products (Channel Islands) Limited.

## ACT NOW FOR FREE INFORMATION

☐ YES, please send me details of how I can profit by investing in the world's major currencies.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Daytime Tel: \_\_\_\_\_ Eve Tel: \_\_\_\_\_

Send to: Mike Hart, Customer Services Department,

Prudential Investment Products (CI) Ltd.,

FREEPOST, Ilford, Essex IG1 1BR.

We never make your name and address available to unconnected organisations. Naturally we will occasionally tell you about other products or services offered by ourselves and associated Prudential companies. If you would prefer not to receive this information please tick the box.



**PRUDENTIAL**

Part of the Prudential Corporation  
Prudential Investment Products (Channel Islands) Limited  
is a member of LAUTRO for UK marketing of recognised  
collective investment schemes. Registered and incorporated  
in England and Wales at 112 Finsbury Lane, London  
EC2N 2BN under number 2115344.

TM101052 CJ-P







- LONG TRAIL FOR WILLS 22
- PLAN BUYERS MAY SUE 23
- CASCADE OF CUTS 23
- LETTERS 24

## Banks must help, not humiliate

COMMENT

LINDSAY COOK  
WEEKEND MONEY EDITOR

Banks constantly claim that the days when a cheque could be bounced hours before a regular payment arrived in a current account are long past. Staff have been trained, know what annoys customers and get it "right first time". If only this were true.

While banks are spending millions of pounds on the service ethic and trying to please, there are still staff who seem not to know that they are supposed to be there to help customers, not humiliate them.

Barclays carried out research this summer on every aspect of banking, down to what sort of doors its customers wanted. It found that disabled people, the elderly and mothers with babies in buggies did not want heavy revolving doors at their branches.

However, the message of how to treat customers has not got through to all the counter staff. One reader, who has been a customer of Barclays for a long time, is disabled and cannot use cash dispensers. Her monthly money was due in on Saturday, October 3, yet when she

tried to withdraw a small amount on Friday from her overdrawn account, the counter clerk refused her request.

The young man, who knows the customer and her account history, refused steadfastly to let her have the money to pay her cleaning woman, knowing that she would be unable to get it until the bank opened on Monday.

Her small overdraft had been charged for by the bank and the account was going back into the black the following day. One might have thought that, for the sake of customer relations, even an able-bodied person would have been able to withdraw money a day early, let alone someone who is disabled.

Reducing a disabled customer to tears in her local branch is the tactic of a bullyboy, not a bank.

It is small consolation that the chairman's office was able to sort out her problem immediately after she

had contacted *The Times*. At the time, she was so upset that she could barely talk. She wanted to regain the self-respect that she had lost in her local branch and fight her own battle. Head office came up trumps and made sure she got her money straightaway.

Maybe the next stage should be to improve cash dispensers to help disabled customers to use them. One building society is taking a lead on this. It has installed the first cash card machine to help both wheelchair-bound and visually impaired customers. The cash dispenser, at

the Gateshead branch, of Northern Rock, is fitted with Braille keys, has bold colours and lettering on the screen and keys to help the visually impaired and can be reached by people in wheelchairs.

It is about time thought was given to improving the machines. The other way banks conspire to upset customers is in their refusal to accept that dispensers can be faulty. The banking code has not improved matters. It was supposed to put the onus on the banks to prove that customers were negligent if their cards were used to withdraw money

without their knowledge. Banks and building societies are, however, united in refusing to refund money in many cases. If the money was withdrawn and the computer record says the card was used, the customer must have been careless, they say.

### Royal delays

It is almost exactly two years since Bob Kissane, a Royal Life salesman, was charged with 13 counts of obtaining property by deception. He stole millions of pounds from investors who believed their homes would go into Royal Life investment bonds. Mr Kissane told investors that the bond would generate enough income to cover mortgage repayments and pay premiums on Royal Life endowments taken out at the same time (a useful extra commission for himself). Some of the

money was duly invested but most of it disappeared into Mr Kissane's bank account.

He was jailed earlier this year but more than 100 of his 400 clients are still waiting for Royal to agree compensation. Every day, arrears mount on their mortgages, taken out on Mr Kissane's advice.

This week, events took a more dangerous turn. At least one lender, The Mortgage Corporation, indicated that its patience was running out. There has been an exchange of letters with Royal, as TMC urges it to settle compensation terms with 32 TMC borrowers who are behind with repayments—in some cases by two or three years.

TMC says it has not yet repossessed the homes of any former Kissane clients. But it is unlikely to wait forever, and neither are the other lenders involved. The longer Royal delays, the larger the arrears grow. In some cases, even a settlement might not cover the debts. Royal needs to hurry up and sort out acceptable repayments for the remaining victims.

Five years after Black Monday, unit trust performance tables are set to soar ahead

## Funds leave behind bitter memory of the Crash

Lindsay Cook explains why some funds will show a rise of 150% over the course of this month



Screens full of red lines, silent telephones, no buyers: the scene at Barclays de Zoete Wedd on Black Monday, 1987

THE fifth anniversary of the stock market Crash this October 19 marks the watershed for many investment houses. They will be able to leave poor or indifferent investment performance figures behind and to start quoting their returns after the Crash. In extreme cases the performance will be more than 150 per cent better over five years from the end of October than it was at the beginning of the month.

Unit trusts, bound by their regulator to quote five-year performance figures, should get a new lease of life as they leave behind the wreckage of the Crash, when stock markets around the world collapsed.

Wall Street fell 508 points in one day and London's FT-SE index 250 points. Unit trust investors were unable to deal at any price. Phone lines had been damaged by the storms the previous Friday. By the time City nerves were restored, unit prices had fallen by as much as 25 per cent.

At the time, it was estimated that the people of Great Britain saw £102.5 billion wiped off their collective fortunes. The losses and the volatile markets that followed caused

many investors to return to building societies and banks. Unit trust sales have been in the doldrums since, with net outflows for several months and small inflows in others. This August net unit trust sales were just £56 million after two months' negative outflows. This is less than a twentieth of the September 1987 figure—the highest recorded.

Unit trust sales peaked when the market was rising steadily, month on month, and the funds could advertise performance over a matter of weeks or months. Marketing rules imposed by the Life Assurance and Unit Trust Regulatory Organisation under the Financial Services Act limit groups to using five-year statistics. This is intended to give a long term view for long term investments. But it has dragged down the performance tables for unit trusts and left the majority of share-based funds out in the cold. In the five years to the beginning of October gift funds took half of the top 50 places.

The best performing fund over the five years to the beginning of October showed a gain of 86 per cent after

charges. By the end of the month the five-year performance figure for the same fund should—barring another Crash—show it up more than 200 per cent according to figures calculated for *Weekend Money* by Micropal, the performance monitor.

The Foreign & Colonial US Smaller Companies fund was the best performer over the five years to the beginning of October. But when Micropal calculated performance from the beginning of November 1987, while it was up 208 per cent at the beginning of this

week, it was nudged into second place by Gartmore's Hong Kong fund, which is up 220 per cent over the four years 11 months. Over five years it is up 58 per cent.

More important for the whole unit trust industry, the average of the 901 funds with five-year performance records rises from a loss of £4.80 per £100 invested to a £30 gain. The second-placed Framlington Health fund doubles from a 70 per cent gain over five years to the beginning of October to a 149 per cent rise in the four years 11 months from

November 1987. The rises are less dramatic for investment trusts at the top of the tables, partly because they were already outperforming unit trusts. Candover Investments, in the five years to October 5, was up 118 per cent, from

November 1 1987, to Monday, it was up 187 per cent. The average trust showed a 3p profit per £100 invested over five years and a £31.17 gain with the Crash excluded. But the average unit and investment trust has not pro-

duced the same return as a building society account. £5,000 in the Halifax 90-Day Xtra account from the Crash to yesterday would now be worth £7,071 or an extra £2,071 per £100 invested.

Those investing the maximum £1,000 in the 33rd issue of National Savings certificates after the Crash have a tax-free gain of £402.40 when they cash in the matured certificates on October 21.

Over five years, the investment sector that has done best is fixed interest according to Micropal, with a rise of 35 per cent, followed closely by gilt funds with 30 per cent. When the Crash comes out of the statistics, it is a very different story. The Far East, excluding Japan, is up 18 per cent over five years and 125 per cent over four years and 11 months. North American unit trusts have risen 15 per cent over five years and 59 per cent over four years 11 months. The poorest-performing sector over five years is commodity and energy with funds, down on average 48 per cent. Over four years 11 months, they are

down 19 per cent. Bottom over four years and 11 months are financial and property funds, down 46 per cent. In the UK, the FT-SE index of the top 100 companies has risen from 1,801 on October 21 to 2,541 last night. This 41 per cent rise in share prices excludes dividend income.

Despite the turnaround in performance statistics from the end of the month, the investment industry does not expect a rush into equities either through funds or directly when the Crash leaves the five-year performance tables.

There is a move back to basics and security with easy-to-understand funds and products that guarantee to return all or most of the capital after a fixed period whatever happens in the markets. This week the markets gave a little reminder of Black Monday with a 100-point fall in the FT-SE on Monday and Wall Street off 100 points in early trading. UK investors who bought after the fall and others who sat tight had their faith rewarded. The 100-point loss was restored by Friday morning.

## Rich pickings for the brave

BY SARA MCCONNELL

INVESTING a lump sum in UK equities through a unit trust or investment trust just after the Crash would have paid off more handsomely after five years than taking out a regular monthly savings plan. But most of those who wanted to shield themselves from the worst of market volatility with a regular savings scheme would still have seen their investment grow.

However, the last thing most investors were thinking of just after the Crash was putting money into equities, fund management groups say. Judy Delaforce, product development manager at Fidelity, said: "There was a lot of shock selling. People were either staying put or selling and they were worried about the market going down further."

Those who did have the nerve to commit lump sums to equities just when the whole system appeared to be disintegrating have seen their investment grow, in most cases, by several thousand pounds.

By buying when the market was low they got more cheap units for their money. Because their original investment was larger, they benefited more as the market rose. Those with regular savings schemes had more months when units were expensive as the market recovered than cheap months when the market was poor.

The big advantage of a regular savings scheme, however, is that investors do not have to guess when the market is at its lowest. Whenever they invest, they benefit either from cheap units when the market is low or growth when the market is buoyant. This is known as "pound cost averaging."

*Weekend Money* asked leading unit trust and investment trust groups to calculate the value of a £5,000 lump sum investment made on October 21, 1987, in a UK equity trust. They were also asked to calculate how much the same investment made in monthly

instalments of £100 a month for each of the 59 months since the Crash would be worth this week. The figures assume that all income is reinvested.

A lump sum investment of £5,900 in Fidelity's UK Growth and Income would have risen to £7,271 by this week. A similar lump sum put into M&G's General Fund would now be £6,844. The same amount invested in £100 monthly instalments would have earned £6,258 in Fidelity's fund and £6,009 in M&G's fund. Both these funds invest mainly in UK blue chip companies. Save & Prosper's Scotlyd fund, which aims to produce income, nevertheless has the highest proportion of blue chip stocks of all the company's funds. The £5,900 lump sum investment would have grown to £6,638. The equivalent regularly invested regularly would have fallen to £5,635.

Investors in funds with holdings in more volatile

smaller companies would have done less well, but those with lump sums would still have outperformed their regular savings plan counterparts. M&G's Capital fund, which aims to produce growth rather than income, has turned a lump sum investment of £5,900 into £6,147. Save & Prosper's UK equity fund, which has between 17 and 20 per cent of its portfolio in smaller companies funds, poor performers in a crashing market, reduced a lump sum investment of £5,900 to £5,609 over five years. Regular savers saw their total investment fall to £5,192, while M & G's regular savers made just £29 on their £5,900 investment over five years.

An investment trust may have been a better bet than a unit trust in the days just after the Crash. Investment trusts are companies, and the price of the share fluctuates according to demand. Just after the Crash, shares in Fleming Claverhouse blue chip fund were trading at a discount to their net asset value of up to 30 per cent, so they were 30 per cent cheaper for investors.

Investment trusts also have the advantage that they can borrow to buy more shares in the fund. Unit trusts are not allowed to do this. The Claverhouse Trust borrowed 20 per cent of the value of the fund to buy more cheap shares just after the Crash. A £5,900 lump sum invested in the Claverhouse fund on November 2 would now be worth £9,998. A monthly investment of £100 is now worth £7,831.

David Smith, Fleming's marketing manager, said: "Many investors were scared witless. They had been carried along on a wave of euphoria and many didn't have a lump sum to buy shares at the bottom of the market. If you had had £5,900 you would make a bigger killing, but the pound cost averaging helps when you don't know the best time to go into the market."

Large numbers of people who bought properties after the Crash have homes worth less than their mortgages and no prospect of rising prices in the near future to bale them out.

## House prices soared — and then slumped

BY LINDSAY COOK, MONEY EDITOR

HOUSE prices continued to rise dramatically in the South East and East Anglia after the Crash and more steadily throughout the rest of the country. In the year to October 1987, house price inflation was put at 14.5 per cent by the Halifax. In Greater London the annual rate was 25 per cent, just behind the East Anglia figure of 27 per cent.

Estate agents, at the time, said that the stock market crash had demonstrated the value of bricks and mortar as a steady and reliable investment. Falls of 30 per cent or more since then and the Halifax house price index fall of 3 per cent in September alone show this was not the case.

Most home owners have lost far more through falling house prices since they peaked in late 1988 than they did through the stock market collapse. John Wrigglesworth of UBS Phillips & Drew estimates that the value of residential properties has fallen by up to £150 billion since the peak.

The steady reduction in interest rates after the crash fuelled the housing market as first-time buyers rushed to

## TAX-FREE INCOME FROM SAVE & PROSPER'S NEW PEP PORTFOLIO

INTEREST RATES FALL - ACT NOW!

Falling interest rates over the last 18 months mean you can no longer rely on income from deposits. Save & Prosper's new PEP Portfolio for Tax-Free Income could be the answer.

It provides investment in a diversified portfolio of three high yielding unit trusts. And because the investment is through a PEP there is no tax to pay on the dividend income. And no capital gains tax either.

The Portfolio provides exposure to a careful balance of equities and gilts which aims to provide income now and scope for

long-term income and capital growth. The income can be taken half-yearly or reinvested. The minimum investment is £3,000, the maximum £6,000, each tax year (this being the current PEP investment limit).

And Save & Prosper is offering a 2% discount on unit purchase in the Portfolio received no later than 31st December 1992. Find out how you can enjoy tax-free income.

Talk to your financial adviser, post the coupon or ring us on our free Moneyline 0800 282 101, NOW.

2%  
DISCOUNT  
UNTIL  
31ST  
DEC

CALL FREE 0800 282 101

9.00 a.m. - 5.30 p.m. • 7 DAYS A WEEK

To: Save & Prosper Group Limited, FREEPOST, Romford, RM1 1BR.

Please send me details of Save & Prosper's PEP Portfolio for Tax-Free Income.

Surname

Initials

Mr/Mrs/Miss

Address

Postcode

Home Tel (STD)

No

Work Tel (STD)

No

So that we may call and offer further information.

THE VALUE OF INVESTMENTS WITHIN A PEP AND ANY INCOME FROM THEM, CAN GO DOWN AS WELL AS UP AND YOU MAY NOT GET BACK THE FULL AMOUNT YOU INVESTED. OUR CONCESSIONS ARE NOT GUARANTEED AND MAY BE CHANGED AT ANY TIME. THEIR VALUE WILL DEPEND ON YOUR INDIVIDUAL CIRCUMSTANCES. SAVE & PROSPER GROUP LTD. IS A MEMBER OF BANC AND LAUTRO.

SAVE & PROSPER

THE INVESTMENT HOUSE

NOW YIELDING  
7.6%  
TAX FREE



## Over 55? Why not enjoy a tax free income?

Life may begin at 40, but tax free income for you begins at 55 for 20 years. That is, if you have invested in the right place. You see, we have a plan which gives you tax free income from investment funds which have already been taxed at source.

This is particularly good news for those of you retired or semi-retired with lump sums of £10,000 or more and wanting to maximise income in a tax efficient manner, without losing control of capital.

And your capital can appreciate without personal Capital Gains Tax with the fund bearing the liability instead. In fact, we can also arrange that the proceeds of one particular plan are paid free of Inheritance Tax to your heirs.

Surely this is worth looking into. It's no more bother than a building society account. We are one of the largest independent firms of personal financial advisers in the U.K. offering specialist help for 35 years. There is no charge or obligation for our services, and there is much to be gained by sending in the coupon.

**Towry Law**  
Advising private clients on personal financial planning for over three decades.

### Talk to Towry Law for independent financial advice

A FIMBRA MEMBER  
Towry Law Financial Planning Ltd.  
FREEPOST, Newbury RG13 1BR.

Please send me your new guide on Financial Independence and Security in Retirement with "do's" and "don'ts".

Age Self ☐ Spouse ☐  
I am retired ☐  
I am retiring at age ☐  
I would like a financial review ☐

Name   
Address

Postcode

Tel:

For written details PHONE FREE ON

0800 52 11 96

For information (office hours only) telephone:  
Windsor 0753 88254, London 071-393 1333,  
Farnborough 01483 2554, Glasgow 041-384 2854,  
Leeds 0532 445011, Belfast 0232-29741 or  
Birmingham 021-958 9564.

### A PENSION PLAN WITH PRIVATE PORTFOLIO MANAGEMENT

To find out more, ring our free Moneyline from 9.00 a.m. - 5.30 p.m., 7 days a week, on 0800 282 101

**SAVE & PROSPER**  
THE INVESTMENT HOUSE

### FOR INFORMATION REGARDING ADVERTISING WITHIN THE WEEKEND MONEY PAGES

Contact:  
**SIMON BROCH ON**  
071-782 7115

# A long trail through the family trees

Anne Caborn finds that tracing the beneficiaries of wills can become a lengthy and expensive business

Tracking down the legacies named in a will can be a far from easy business, particularly if some years have elapsed since the will was drawn up, or the beneficiaries are involved in one or two of the more exotic professions. "One such situation would be where a gentleman has left bequests to nightclub hostesses," explained Tony Holmes, trustee manager with Barclays Bank Trust Company. "Our experience is that in this sort of job women don't use their real names and tend to move on after a short period of time."

But problems arise if the unclaimed legacy is disposed of elsewhere and Fifi L'Amour suddenly returns from an extended tour of the Far East to claim it. The executor and even other beneficiaries of the will can find themselves being pursued for the money. It is quite common for executors to find themselves with lists of bequests they are unable to administer. "Old people like to remember the friends of their youth in their wills and quite often they don't know a current address," said Mr Holmes. Where the deceased is elderly this can pose an administrative nightmare. Beneficiaries themselves may



be dead, in which case the executor may have to find a near relative. "This has just happened in the case of my own aunt. She was 92 and left her estate in six shares to members of the family of her own generation. Not surprisingly, three died before her and the will doesn't state what should happen to their shares. We've had to go back to the turn of the century to find her uncles and aunts and then trace their families to the present day looking for surviving relatives. This meant drawing up 10 family genealogies."

Tracking down beneficiaries or their successors can be a drain on the estate, but it is vital. "You talk to anybody who knew the deceased to check if they know where a particular beneficiary is now living. Old address books and diaries can be useful," he added.

But the fact that an executor may have to thumb through very personal papers should be kept in mind when making your choice. "Telephone directories can be very helpful, but as they don't give full names there may be dozens of possibilities. You

always hope you will be looking for someone called Locksley, or something else which is unusual."

Knowing someone's occupation helps, and personal departments in larger firms will often be able to say where someone has moved to. "You can get a certain amount of help through social services and even the Prison Commissioners."

When contacting potential legatees people need to be circumspect. "You usually start by asking them if they knew anybody who died recently and might have left them something. You wouldn't give them the name." Even if they successfully name the deceased, it is not conclusive. "They may be a relative of the person to whom the bequest was actually made, so you have to be careful."

If the person cannot be found through local contacts an advertisement may help. Under Section 27 of the Trustee Act advertisements have to be placed in the *London Gazette* and, if land is involved, in a local paper in the area. "You then have to wait two months and after that time the funds can be paid out to known creditors and beneficiaries." But even though the advertisement extends to beneficiaries, it affords only limited protection to the executor. If he then disperses the money and no protection to any other legatees who receive it.

Fifi L'Amour could still pursue the other legatees for the money, plus interest and capital appreciation. Such advertisements are also expensive. *The London Gazette* costs £30 plus VAT and for a local paper you could be paying between £80 and £110. "Interestingly, a friend of mine would probably run the advertisement for nothing, but nobody had decided at law whether freebies count as newspapers under the Trustee Act."

Executors could also find themselves liable—despite the advertisement—if they could be found to be "on notice", in other words, had reason to suspect missing beneficiaries were still alive. Without an advertisement the executor is automatically at risk along with the other beneficiaries. The money could be left on deposit or even paid into court funds, but the common practice is to take out an insurance policy.

These are usually called missing beneficiary indemnities, said Alan Norris, of Adam Brothers Contingency, a London insurance broker. The cost varies depending on whether it's an 80 year old thought to have died or somebody in their 20s who's disappeared to Australia. "A typical premium would probably be between 1.5 and 3 per cent depending on the risk and the sum involved. "Some underwriters will add an escalator clause but that will increase the premium," said Mr Norris. A usual condition is that no further effort is made to trace the missing legatee. "There actually was a case where the son disappeared to Australia, the money passed to the mother who used it to go to Australia and find the son who then claimed against the insurance company."

Some policies also include subrogation rights meaning if an insurance company has to pay out, it pursues other beneficiaries for their share of the money. "Alternatively, some insurers will give straightforward indemnity without subrogation rights. But if the amount involved is small they may simply decide not to pursue," said Mr Norris.

"I would always bar subrogation rights but if the executor is simply a friend of the family he might not even know what subrogation rights were," said Mr Holmes.

## There's no way without a will

By Liz Dolan

A MAN aged 36 dies in a car crash. His wife has to split the £175,000 estate with his parents because he has not left a will. Another, whose husband also died intestate, is forced to sell the family home to release the sum the law says must be set aside for the couple's child. Both men intended to leave everything to their wives.

These are just two examples of why everyone should make a will the moment they have anything to leave, according to the *Which? Guide to Giving and Inheriting*, published this week. Jonquil Lowe, the author, says, of the seven out of 10 people who still die without leaving a will, even those with the smallest of estates can cause their nearest and dearest unnecessary pain and expense. In an attempt to address the problem, the Law Society's annual Make a Will Week starts on Monday. Solicitors around the country are handing out leaflets, linking up with local businesses

or taking stands at local events to publicise the occasion.

A survey into will-making, just completed by Mondial Assistance has been timed to coincide with the same event. It discovered that, although younger people were naturally less inclined to make wills than older ones, there were marked regional variations. In London, for instance, the most apathetic age group was 35-40; in Birmingham it was 25-30 and, in Bristol, 30-35. Mondial said: "Despite the apparent feeling of immortality of the 20-30 age group, nearly 5,000 die every year in England and Wales alone." In the 30-40 age group, that number rises to nearly 7,000.

Also to mark Make a Will Week, Citibank has sliced £15 off the amount charged for its Will Writing service. The special fee of £34.95 is available until October 23. Citibank's Freephone Helpline is on 0800 225 226. A free booklet is

also available. Charities can suffer when people die intestate. Where no close family or friends exist, people often prefer to leave their money to a worthy cause, rather than allow it to go to distant relatives, or even the State. But this is impossible unless they make their intentions clear in a will. Ms Lowe adds that bequests to charity do not attract inheritance tax and people wishing to make charitable donations in their lifetime should do so in the most tax efficient way.

She calculates charities are deprived of up to £500 million each year because people do not take advantage of available tax relief. Nearly half of the £4 billion given to charity last year was donated in the form of ad-hoc payments. Had the donors chosen instead to use a tax efficient scheme, the value of these gifts would have risen greatly. Such schemes also save money for higher rate tax payers.

## Barclays supports credit counselling

By Lindsay Cook

BARCLAYS Bank has pledged a sum of £100,000 to help support a new credit counselling service to be run on American lines. The scheme will help those in debt to pay off what they owe over a four-year period.

A network of 20 to 25 centres will be set up across the country which will arrange debt management programmes for people with debt problems. Clients will agree to pay a set amount each month to the credit counselling service. This will then be shared out among the creditors in an attempt to pay off all debts within four years.

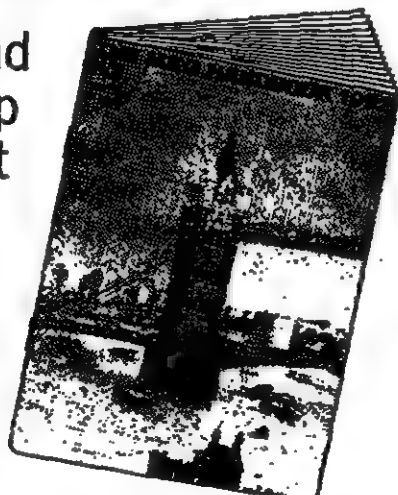
In addition to the funding from Barclays Bank, GE Capital, Registry Trust, a building society, and a major retailer, the creditors will also be charged a levy linked to the percentage of their debt that is repaid.

Bob Potts, the managing director of Barclaycard, said: "We hope that every significant provider of consumer credit will agree to deal with the credit counselling service being set up in Leeds and allow it to deduct a percentage of the monthly sums which pass through."

Barclaycard has for the last four years sponsored a money advice support unit operating in Macclesfield.

# FREE M&G HANDBOOK

52 pages of facts, figures and performance statistics on lump sum and savings plan investment in M&G unit trusts managed by M&G Securities Limited (member of IMRO and Lautro) and the M&G PEP managed by M&G Financial Services Limited (member of IMRO).



To: The M&G Group, M&G House, Victoria Road, Chelmsford CM1 1FB. Tel: (0245) 390390 (Business Hours). Please send me a free copy of The M&G Handbook. NO SALESMAN WILL CALL

Mr/Mrs/Miss	INITIALS	SURNAME
ADDRESS		
POSTCODE		
ECLP		

Not available to residents of the Republic of Ireland. We never make your name and address available to unconnected organisations. Naturally we will occasionally tell you about other products or services offered by ourselves and associated M&G Companies. If you would prefer not to receive this information please tick the box ☐ Issued by M&G Securities Limited.

**THE M&G GROUP**



## THE POSTAL ACCOUNT THAT DELIVERS HIGHER RATES FOR LARGER INVESTMENTS

The London Deposit Account is the latest in a line of innovative postal investments from Cheltenham & Gloucester, Britain's top performing building society. The Account delivers the benefits of tiered rates of interest, so the more you invest the more your whole investment earns.

Minimum investment is £5,000 with instant access subject to only a 7-day gross interest penalty\* on the amount withdrawn. A monthly income option is available. Running your account couldn't be simpler. All transactions are completed post-free and trouble-free from the comfort of your home or office with our streamlined postal operation.

For an investment which delivers, complete the coupon. For more information, ring free on 0800 272383.

Amount	Gross interest p.a.
£25,000 or more	10.00%
£10,000-£24,999	9.60%
£5,000-£9,999	9.10%

Rates guaranteed until 1 January 1993

Return to: The London Deposit Account, PO Box 116, Fareham, Hants PO15 5UT.

I/we enclose £\_\_\_\_\_ to invest in a London Deposit Account (minimum £5,000, maximum £3 million)

Please send more information ☐ ☐

Full name(s) (Mr/Mrs/Miss) \_\_\_\_\_

(2) Mr/Mrs/Miss \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Tel. \_\_\_\_\_

I/we understand that this investment is in a deposit account which does not give me/us membership or voting rights.

Signed (1st applicant) \_\_\_\_\_

Signed (2nd applicant) \_\_\_\_\_

Cheques should be made payable to The London Deposit Account.

If you require monthly interest, please give separate details of your bank account to which interest is to be paid.

17/10/92

**THE LONDON DEPOSIT ACCOUNT**  
A QUALITY INVESTMENT

Available exclusively by post from Cheltenham & Gloucester Building Society PO Box 116 Fareham Hants PO15 5UT



THE TIMES SATURDAY OCTOBER 10 1992

WEEKEND MONEY 23

# Income plan buyers may sue

By Sara McConnell

ELDERLY people who bought home income plans to supplement their pensions then found their debt increased and their income fell now face paying up to £10,000 to use the free arbitration scheme set up to help them.

Advisers are acting for more than 100 investors who took out home income plans via Sandy Park Financial Services, a representative of DBS Financial Management. They say the arbitrator handling the case of one couple has taken nearly a year to decide the written submissions he had received were insufficient. Investors have been told they would need counsel and pay for expert witnesses. This could cost as much as £10,000, that cannot be reclaimed.

The arbitration scheme is run by Fimbria, the regulator for independent financial advisers. DBS is a member of Fimbria. An independent arbitrator, paid for by Fimbria, is appointed by the Institute of Arbitrators and can make awards of up to £50,000 binding on both sides after receiving written submissions. Investors are not normally



Chasing £30,000 lost in a home income plan: Trevor and Joan Lawrence of Yeovil

legally represented. Fimbria said some home income plan cases were too complex to be dealt with by the scheme. Between April 1991, when the scheme started, and this June, 18 awards have been made to home income plan investors, and one to a salesman.

Richard Cockcroft, Fimbria's director of practice, said this

was the first time the arbitrator said he needed oral evidence in a home income plan case and other investors could be in a similar position. They did not have to hire lawyers to represent them in arbitration, but if they did, they could not claim costs or have legal aid.

The case before the arbitrator was being used by the investors' solicitors as a test case. Now this route has been abandoned. Writs are expected to be served next week on behalf of 28 individuals on DBS Financial Services, DBS Management, its parent company, and Sonja Thompson of Sandy Park Financial Services. Other writs are in the pipeline. Neil Stevens, a con-

sultant at Trethowans, the solicitor serving the writs, said court costs may also total £10,000, but investors may get costs and legal aid. He said: "The cases will be difficult. It is likely to take two years to get a hearing." Sonja Thompson sold home income plans to about 240 retired people. Mr Stevens said the average loss was about £20,000.

The couple whose case was being examined by the arbitrator had taken out a mortgage of £35,000 on their home in August 1989 via Bradford & Bingley building society. After £8,500 had been deducted for a cash lump sum, monthly income paid, building society interest for the first six months and fees, the remaining £26,700 was invested in a Skandia investment bond. After just over a year the bond was worth just £15,591, allowing for income withdrawals of £4,455.

In their submission, the couple said they had not been told their home was at risk and if they did not pay their mortgage. They also said their money had been invested in high risk funds. In a letter to the couple, Sonja Thompson said: "In your case especially, where you will probably sell up in three years' time, there is no risk whatsoever except for a possible reduction in your capital of £2,000 to £3,000. This will be more than compensated for by the proceeds that you have had from the scheme and by an increase in your property value."

Another couple, Trevor and Joan Lawrence of Yeovil in Somerset, were waiting to see if the test case succeeded. They are now faced with going to court to get back the £30,000 they have lost and are filling in legal aid forms this week.

Ken Davy, chairman of DBS Management, said: "The clients were properly advised at the time with risk warnings in writing. We are an extremely responsible firm of financial advisers. Any writ will be vigorously defended."

## Trying to cope with high-cost loans

By Liz Dolan

AT A time when many mortgage payers have been celebrating falling interest rates, recent volatility has left others feeling bruised and unfairly treated.

Due to unfortunate timing, mortgage customers of London & Manchester, the insurance company, are this month facing a 0.7 per cent rate rise to 12.65 per cent. Borrowers who tried to get through to a helpline set up to deal with problems arising from the rise were told the line had been disconnected within days of the news being communicated to customers.

One said: "It was impossible to get any information from the company. Management was unavailable, and the people who answered the phone just advised us to write in. I understand they get their fi-

nance from the money markets. But I don't see how that justifies their rates."

Martin Jackson, L&M's finance director, said the line had been shut because so few customers had used it. He said borrowers had been victims of an unfortunate sequence of events. "When we announced the increase at the beginning of September, it looked as though rates were going to go up. The Skipton had just increased theirs - we weren't the first - and no one had any idea the ERM was going to be blown apart."

The L&M board, due to meet next Wednesday, is likely to announce a rate cut to take effect before the end of the year. But though this would probably be larger than the recent rise, Mr Jackson

doubted whether L&M's borrowers would be offered the same deal now on offer from many of the building societies. HMC borrowers are luckier: this week the company said rates would fall 1.5 per cent to 9.95 per cent from January.

The Skipton's rates, which rose to 11.25 per cent in August, are due to come down to 10.25 per cent on October 19. Mortgage customers of National Home Loans are facing even worse problems than those with L&M. One borrower, John Taverner, who is paying 12.65 per cent, is awaiting the results of a repossession order. John Perry, NHL chairman, says he has sympathy with borrowers and advises those still with equity in their homes to change lenders.

## F&C starts one-stop Pep trust

MICHAEL POWELL

FOREIGN & Colonial investors will for the first time be able to use their £5,000 personal equity plan allowance to invest in one of its trusts with the launch of PEP Investment Trust this week. Income and capital gains from Peps are tax free (Sara McConnell writes).

The trust has been designed to comply with the rule that investment or unit trusts held within a Pep have to have 50 per cent of their assets in UK or EC equities. The company's eight existing trusts, including the Foreign & Colonial Investment Trust, have the majority of their assets in overseas equities. Only £1,500 of the annual Pep allowance can be put into such non-qualifying investment trusts.

The portfolio of the Pep Investment Trust will contain about 50 stocks. F&C's Jeremy Tighe said he expected FT-SE 100 shares to constitute three quarters of the portfolio. Investors have until October 23 to apply for shares in the offer for the trust. Only ordinary shares will be held in the trust, which



Reflecting high earnings: Jeremy Tighe of Foreign &amp; Colonial

aims to achieve long-term capital and income growth. Mr Tighe believes most of the offer will be taken up by private investors. Those applying before October 23 and opting to put some or all of their investment into a Pep will not have to pay the normal

£50 initial Pep charge, but there will be a £60 annual Pep management charge. There will be a 2.5 per cent charge to the trust to cover the costs of launching the offer and an annual management fee of 0.4 per cent paid by the trust.

## Cascade of cuts from the Bristol & West

By Lindsay Cook, MONEY EDITOR

A CUT of 3 per cent in mortgage rates is guaranteed for existing borrowers of the Bristol & West Building Society who opt for its Cascade mortgage in the course of the next 15 months.

It is the second time the tenth-largest society has guaranteed to reduce payments over a number of months. The last offer was made two years ago, when mortgage rates were still at 14.5 per cent.

Bristol & West undertook to reduce payments to 11.5 per cent by November last year. When the offer matured for the 7,000 borrowers who took it up, the standard variable rate was 11.5 per cent.

Over the 13 months, the Cascade rate was below the society's standard variable rate for seven months. For three months it was the same and for another three it was 0.05 per cent above.

Savings were relatively modest but peace of mind was a greater benefit, the society says. On a £60,000 endowment mortgage, the saving was £270 over the 13 months, taking the arrangement fee into account.

This time, the rate falls to 9.75 per cent from December 1 and to 9.25 per cent from March. In June, a 0.25 per cent reduction comes into play, followed by similar cuts in September and December next year. Finally, in March 1994, the rate falls to 7.99 per cent before reverting to the society's standard variable rate in June of that year.

Bristol & West is cutting its standard mortgage rate to 10.24 per cent for existing borrowers on December 1. New borrowers get that rate immediately. It is 0.25 per cent higher than most other societies.

There is a £195 administration fee for the Cascade mortgage. The society also offers a two-year fixed rate mortgage at 9.75 per cent and a five-year one at 10.5 per cent.

## SCHOOL FEES PLANNING

Ask for our new booklet now. Ring our free Moneyline from 9.00 a.m. - 5.30 p.m., 7 days a week, on

0800 282 101

SAVE & PROSPER  
THE INVESTMENT HOUSE

**FIRST POST plus**

**SMALL AD BIG BIG RATE**  
EARN UP TO

**10.25% GROSS**

	ANNUAL INTEREST GROSS		MONTHLY INTEREST NET	
	£10,000 - 24,999	25,000 - 49,999	£10,000 - 24,999	25,000 - 49,999
£10,000 - 24,999	9.85	7.39	9.83	7.37
25,000 - 49,999	10.10	7.58	9.66	7.25
50,000 - 99,999	10.15	7.61	9.70	7.28
100,000 - 250,000	10.25	7.69	9.80	7.35

Minimum investment £10,000. Penalty free instant access by post. Minimum withdrawal £250.

For full details and to order an application form Freephone (Mon-Fri 9am-5pm, Sat 9am-12am) on

**0800 590578**

**SCARBOROUGH**  
building society

INTEREST IN POUNDS PER ANNUM IS NOT GUARANTEED. SUBJECT TO THE REQUIREMENT OF THE BUILDING SOCIETIES ACT 1986, THE BUILDING SOCIETY MAY, WITHOUT NOTICE, VARY THE RATE OF INTEREST. THE BUILDING SOCIETY MAY, WITHOUT NOTICE, VARY THE RATE OF INTEREST. THE BUILDING SOCIETY MAY, WITHOUT NOTICE, VARY THE RATE OF INTEREST.



IF YOU'RE ON THE LOOKOUT FOR A WISER INVESTMENT IT PAYS TO TAKE AN INDEPENDENT VIEW

When it comes to finding your way around the investment maze, some rely on instinct, some on what the papers say.

But the wisest rely on an independent financial adviser.

Why? Because an independent adviser has an informed view about a whole galaxy of different products.

By law, an independent adviser is required to scrutinise the details of any investment before recommending it.

He or she will take into account the past and likely future performance of the product. The stability and strength of the company. The balance between security and risk. Even basics, like the quality of administration and service.

Bearing in mind that your first consultation with an independent financial adviser is usually free, and puts you under no obligation whatsoever, why not send for further information today. And broaden your investment horizons tomorrow.

This advertisement appears on behalf of Britain's independent financial advisers and has been approved by a person authorised by the Securities and Investments Board.

For a free information pack, send to:  
The IFAP Centre, Studio House, Flowers Hill,  
Bristolington, Bristol BS4 5JJ, or call

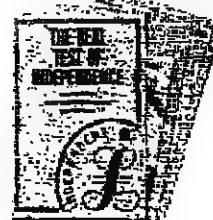
0483 461 461

Please send me a free booklet about independent financial advice and a list of six independent advisers convenient to my home or work address, below.

(We guarantee that no sales person will call or phone you as a result of this coupon)

Name

Address



Postcode

T165



**BUILDING SOCIETY INVESTORS!**

Do you Really know which Building Society pays the highest interest rate for your needs?

To find out for certain simply complete the coupon and send to:

The Building Society Shop, 90-100 Mansfield Road, Nottingham NG1 3SD 0602 472595

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Write Over T/A The Building Society Shop

### CHANGING JOBS? WHAT ABOUT YOUR PENSION?

Find out what your choices are by ringing us on our free Moneyline.

0800 282 101

9.00 am - 4.30 pm, 7 days a week.

SAVE & PROSPER

THE INVESTMENT HOUSE

### Going really independent solved the commission fee on an annuity

From Mr P. Sutton  
Sir, The Life Assurance and Unit Trust Regulatory Organisation, *Buyer's Guide* states that "An independent adviser acts on his client's behalf in recommending a product from the ranges of all companies that make up the market place".

Since the independent "adviser" is usually a broker who earns his living from sales commissions, which vary between products and companies, this sounds too good to be true — and it is.

I recently sought quotations for a retail prices index-linked annuity for an aged relative from three advisers.

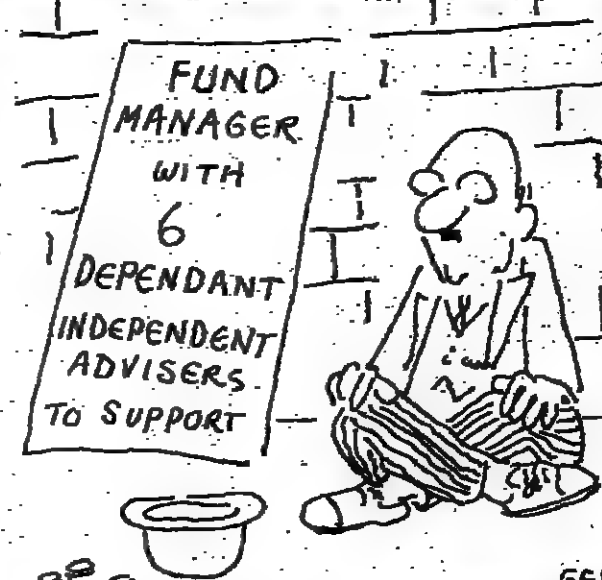
One tried to sell a new,

complicated and expensive product not retail prices index-linked. Another, the financial services arm of a bank, said they could not find retail prices index-linked product. Only one found and quoted for what I wanted.

Fortunately, I had also contacted Equitable Life direct: they discussed alternatives, quoted for what I wanted, and gave a better quotation than the independent adviser.

Of course, Equitable do not pay commission, so none of these "advisers" would offer their policies.

Yours faithfully,  
P. SUTTON,  
9 Fairview Drive,  
Hythe, Southampton.



### Prompt payment

From Mr J. F. Mitchell  
Sir, My experience in receiving payments on endowment policies is in marked contrast to that of R. J. Hobdell (Weekend Money October 3).

My insurers (Sun Alliance) advised me at the end of July of the payments to be made on two policies maturing on October 1. They subsequently acknowledged receipt of documents and returned promptly those they only needed to inspect. The cheques in settlement were received a full week before payment was due and were paid into my bank on September 25.

Yours faithfully,  
J. F. MITCHELL,  
5 Larch Close,  
Ejmsbary, Strathmore.

**NEW LAUNCH**

**FOREIGN & COLONIAL PEP INVESTMENT TRUST**

**Cut out for PEPs.**

This new Investment Trust is specially designed for the PEP investor's needs.

Foreign & Colonial PEP Investment Trust.

You get all the expertise and the top performance record of the world's first investment trust manager with the full tax-free benefits of a PEP. As well as some of the lowest charges in the City.

Take out your PEP during our limited offer launch period and we'll waive our initial fee of £50 + VAT.

Application forms must be received by noon on Friday, 23rd October.

**BEAT THE DEADLINE • SEND FOR YOUR PROSPECTUS NOW.**

0734 341219

**Foreign & Colonial INVESTMENT TRUSTS**

For a copy of our prospectus and application form, send this coupon to: Foreign & Colonial Management Limited, PO Box 2, Tisbury, Wiltshire BA14 0YU.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

Foreign & Colonial Management Limited is the PEP Manager. Managers of Foreign & Colonial PEP Investment Trust PLC and is a member of IMI. The value of shares and the income from them may fall as well as rise and investors may not get back the amount invested. The benefits may vary as a result of statutory changes and their value will depend on individual circumstances. There is no guarantee that the market price of shares in investment trusts will fully reflect their underlying net asset value.

### Long wait for Pearl bonus statement

From Mr John Andrews  
Sir, In August you wrote a lead article criticising Pearl Assurance, and reported that all the company's policyholders could expect to receive their 1992 bonus statements by the end of that month.

I attach a copy of a letter to my local Pearl office. I received a reply from the office manager, a Mrs Bonner, dated September 16 and stating that the 1991 bonus statements "have only recently been received by us from our chief office" and that she had instructed Mr Thompson (my local representative whom I have never met) to forward my

statement. I have still not heard from Mr Thompson.

A telephone call today found Mrs Bonner (and Mr Gifford, who does, I am assured, exist) both out of the office.

The lady who took my call apologised most profusely and agreed that it was her bad fortune to work for Pearl Assurance, but could do no more than promise to pass on my complaint.

Yours faithfully,  
JOHN LANDREWS,  
Ravenswood,  
Palmer Lane,  
Burghfield Common,  
Reading, Berks.

### Mortgages linked to Libor could fall

From Mr Peter Snowdon  
Sir, We write further to an article in your newspaper published on Saturday September 26, 1992, under the title "Centralised lenders take their time".

We would refer specifically to a factual inaccuracy concerning loans with this institution. While it is correct that we have recently raised margins on our loans this was done prior to the recent reduction in bank base rates.

Any subsequent drop in 3 month's sterling Libor, the benchmark on which our loans are based, will be reflected

in our general rate to borrowers.

Assuming that Libor falls in line with bank base rate, this will in effect neutralise rises in margins on commercial loans and result in a fall in rates paid on residential mortgages.

Yours faithfully,  
PETER SNOWDON,  
Manager of London Branch,  
Kreditorenbank,  
Denmark,  
The Mortgage Credit Association,  
London Office,  
43 New Bond Street,  
W1.

### Courts can order lenders to allow home sales

From Mr G. Greenhouse,  
Sir, In your article of September 26, "New Year Cheer for Millions of Home Buyers" you refer to the 1.5 million borrowers whose homes are worth less than their mortgages and cannot move unless

they pay the difference between the loan and value of the property.

In July of this year the Court of Appeal ordered a mortgage company to allow the sale of a property notwithstanding the sale proceeds would be less than the outstanding mortgage. The court stated it had wide unfettered discretion which could be exercised at any time having due regard to the interests of all concerned.

Accordingly any of your readers who are in difficulty should take legal advice.

Yours faithfully,  
G. GREENHOUSE,  
Greenhouse Stirling & Co.,  
Solicitors,  
1-2 Faulkner's Alley,  
Cowcross Street,  
EC1.

### Leaschold reform

From Mrs P. Loder Dyer  
Sir, It is misleading of the estate agents Savills, known for their work on behalf of private ground landlords, to apply the term "windfall gains" to leasehold reform.

Most leaseholders have paid large premiums for their leases, and the longer they have been in occupation the more likely they are to have invested large sums in their homes. Leaseholders as freeholders are entitled to improve upon the situation in which they bought their leases, and use any gain they make to buy a similar home if they sell.

Parliament acknowledged in 1967 that "the law should allow the ownership of a house to revert to the freeholder without his paying anything for it so that he gets not only the land but also the house, the improvements and everything the leaseholder and his predecessors have added to it."

For leaseholders denied the rights of the 1954 Landlord and Tenant Act and the 1967 Leasehold Reform Act, this has resulted in the enrichment of ground landlords at the tenants' expense. In 1984, the government accepted the taking of property, without compensation, would not be justifiable under Article 1 of Protocol No 1 of the European Convention of Human Rights. Despite this, nothing has been done to redress this situation, until now.

The government's present proposals on the cost of enfranchisement in forthcoming legislation, derive from the special valuation basis amendment introduced at a late stage into the 1974 Housing Bill in the House of Lords.

The government must uphold Parliament's majority view in 1967 that the costs of enfranchisement should be determined according to the principle that "in equity the bricks and mortar belong to the qualified leaseholder and the land to the landlord."

Yours faithfully,  
PATRICIA LODER DYER,  
68 Cadogan Place, SW1.

	Monthly rate	Compounded at 8% p.a.	Minimum investment	Notice	Current
<b>BANKS</b>					
Ordinary Dep A/c Typical	2.85	2.86	2.12	none/none	7 day
Fixed Term Deposits:					
Barclays	5.00	5.00	4.80	25,000-50,000	1 mth 071-826 1827
BSA	5.00	5.00	4.20	25,000-50,000	3 mth 071-826 1827
Lloyds	5.00	5.00	4.20	2,500-50,000	1 mth Local Branch
Natwest	5.00	5.00	4.20	2,500-50,000	6 mth 071-826 1827
Midland	5.00	5.00	4.20	10,000-50,000	1 mth 071-826 1827
HSBC	5.00	5.00	4.20	10,000-50,000	3 mth 071-826 1827
Bank of Scotland	5.00	5.00	4.20	25,000-50,000	1 mth 071-826 1827
Yorkshire	5.00	5.00	4.20	25,000-50,000	3 mth 071-826 1827
<b>HIGH INTEREST CHEQUE ACCOUNTS</b>					
Bank of Scotland	4.75	4.75	4.71	2,000	none 081-442 777
Barclays	4.75	4.75	4.71	2,000	none 0804 288881
BSA	4.75	4.75	4.71	2,000	none 071-826 1827
Co-operative	4.75	4.75	4.71	1,000	none 071-826 1827
HSBC	4.75	4.75	4.71	1,000	none 071-826 1827
Lloyds	4.75	4.75	4.71	1,000	none 071-826 1827
Midland	4.75	4.75	4.71	1,000	none 071-826 1827
Natwest	4.75	4.75	4.71	1,000	none 071-826 1827
Yorkshire	4.75	4.75	4.71	1,000	none 071-826 1827
Bank of Scotland	4.75	4.75	4.71	1,000	none 071-826 1827
Yorkshire	4.75	4.75	4.71	1,000	none 071-826 1827
<b>BUILDING SOCIETIES</b>					
Ordinary Share A/c	3.85	3.87	3.18	1+	none
Best buy — largest amount:					
Barclays	7.50	7.50	5.76	100 min	Postal
BSA	7.50	7.50	5.76	100 min	Postal
Co-operative	7.50	7.50	5.76	100 min	Postal
HSBC	7.50	7.50	5.76	100 min	Postal
Lloyds	7.50	7.50	5.76	100 min	Postal
Midland	7.50	7.50	5.76	100 min	Postal
Natwest	7.50	7.50	5.76	100 min	Postal
Yorkshire	7.50	7.50	5.76	100 min	Postal
Bank of Scotland	7.50	7.50	5.76	100 min	Postal
Yorkshire	7.50	7.50	5.76	100 min	Postal
Best buy — all sizes:					
Barclays	7.50	7.50	5.76	2,000 min	Postal
BSA	7.50	7.50	5.76	2,000 min	Postal
Co-operative	7.50	7.50	5.76	2,000 min	Postal
HSBC	7.50	7.50	5.76	2,000 min	Postal
Lloyds	7.50	7.50	5.76	2,000 min	Postal
Midland	7.50	7.50	5.76	2,000 min	Postal
Natwest	7.50	7.50	5.76	2,000 min	Postal
Yorkshire	7.50	7.50	5.76	2,000 min	Postal
Bank of Scotland	7.50	7.50	5.76	2,000 min	Postal
Yorkshire	7.50	7.50	5.76	2,000 min	Postal
<b>Cash/Cheque Accounts</b>					
Barclays	5.00	5.00	1.80	50 min	Rate rise
BSA	5.00	5.00	1.80	50 min	Rate rise
Co-operative	5.00	5.00	1.80	50 min	Rate rise
HSBC	5.00	5.00	1.80	50 min	Rate rise
Lloyds	5.00	5.00	1.80	50 min	Rate rise
Midland	5.00	5.00	1.80	50 min	Rate rise
Natwest	5.00	5.00	1.80	50 min	Rate rise
Yorkshire	5.00	5.00	1.80	50 min	Rate rise
Bank of Scotland	5.00	5.00	1.80	50 min	Rate rise
Yorkshire	5.00	5.00	1.80	50 min	Rate rise
<b>NATIONAL SAVINGS</b>					
Ordinary A/c	5.00	5.00	3.00	5-10,000	5 day 041-648-4285
Investment A/c	7.50	7.50	4.80	5-25,000	1 mth 041-648-4285
Income Bonds*	6.75	6.75	4.40	5,000-50,000	5 mth 0238 66191
First Day Bond	6.62	6.62	4.40	1,000-10,000	1 mth 041-648-4285
Stock Index Cert*	6.75	6.75	4.75	100-5,000	5 day 091-585-4900
Yearly Plan*	6.75	6.75	4.75	50-40,000	14 day 091-585-4900
Children's Bond	6.10	6.10	4.10	50-1,000	1 mth
Direct Entry	6.75	6.75	4.75	100-100,000	5 day 041-648-4285
Capital Bond	6.75	6.75	4.75	100-100,000	5 day 041-648-4285
<b>GUARANTEED INCOME BONDS</b>					
Property	7.10	7.10	4.25	25,000 min	1 yrs Figures from 071-826 1827
Stock	7.00	7.00	4.25	2,000 min	1 yrs
Property	7.00	7.00	4.25	15,000 min	5 yrs
Financial	7.00	7.00	4.25	5,000 min	4 yrs 071-826 1827
Financial	7.00	7.00	4.25	5,000 min	5 yrs for details
NP1 (Rank 1-42)	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Smart Share Plan	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Personal Loan	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Credit Card	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
<b>HOLIDAY RATES</b>					
Spain (Rank 1-42)	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Smart Share Plan	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Personal Loan	10.00	10.00	10.00	100-100,000	5 day 041-648-4285
Credit Card	10.00	10.00	10.00	100-100,000	5 day 041-648-4285

**SHARE-DEALING-SERVICES**

**MIDLAND**

Whether you're new to the stock market or an experienced investor, Midland's share dealing service has plenty to offer.

Every Midland branch offers a personal dealing service, and at our 125 Shareshops we have direct links to the stock market so you can see the latest share prices on the screen.

Our charges start from as little as £20, even less for some sales, and we will deal in any stocks and shares listed on the London market.

If you're a Midland customer, deals can be settled directly through your bank account with a minimum of paperwork. And, even if you don't bank with us, you'll be made welcome at any of our Shareshops.

For more information, contact your local Midland branch. Or for details of your nearest ShareShop telephone 071 260 5595.

Dealing with Midland couldn't be easier.

**MIDLAND**  
The Listening Bank  
member HSBC group

**An Equitable pension means you can vary contributions — without penalty.**

You know exactly what your circumstances are today, and can choose a pension plan to suit them perfectly.

But what about tomorrow? Or next year? Or ten years from now?

What you need is a pension plan which is flexible enough to cope with any changes in your lifestyle — without making you pay a penalty.

That's why you should consider an Equitable personal pension plan. We don't pay commission to third parties for the introduction of new business, and our expenses are kept curiously low. So, you don't have to commit yourself to paying identical contributions each year; they can be increased or reduced to suit you — without penalty.

And if you want to retire earlier than planned, your benefits will be exactly the same as if you'd chosen that date in the first place.

What's more, our investment teams have kept us consistently among the top performers in surveys of regular contribution, with-profits personal pension plans.

Best performance, however, is no guarantee of future performance.

So, if you'd like further information, by post and by telephone, on a personal pension plan that lives up to its name, call Aylesbury (0294) 26226 or return the coupon below.

\*Based Savings surveys of 2, 10, 15 and 20 year regular contribution, with-profits personal pension plans 1974-92.

**MEMBER OF LAUTRO**

THE EQUITABLE LIFE, FREEPOST, WILSON STREET, AYLESBURY, BEDFORDSHIRE HP23 7BA.

Fill in the details on the Equitable personal pension plan. I am self-employed ( ) I am an employed person on a company pension scheme ( )

NAME (Mr/Ms/Ms) \_\_\_\_\_

ADDRESS \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone (Office) \_\_\_\_\_

Telephone (Home) \_\_\_\_\_

Date of Birth \_\_\_\_\_

Date of Birth \_\_\_\_\_

**The Equitable Life**

Before you look to your future, look to our past.

**SCOTTISH INVESTMENT TRUST**  
**PERSONAL EQUITY PLAN**

**THE BEST OF ALL WORLDS!**

**TAX FREE**

With Scottish Investment Trust's Personal Equity Plan you can now get the tax free benefits of a PEP with the spread of risk and the growth potential of a professionally managed international portfolio — at a fraction of the cost charged by other schemes.

What's more, you'll be getting the best of all worlds. A large international investment trust like SKI, with assets of some £600 million, is generally considered to be one of the best vehicles for the private investor.

There are very low costs on your investment of up to £6,000 into SIT, which can be made through a single investment or by monthly instalments.

As you can only subscribe to one general PEP each year, you had better be certain it's the right one!

**Scottish Investment Trust PLC**

**PEP**

To obtain a brochure and application form return this coupon today to: Alan Jeffrey, SIT Savings Ltd, FREEPOST E8882, 6 Albyn Place, Edinburgh EH2 0DH. FREEPHONE 0800 42 44 22

Name (Mr/Ms/Ms) \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Please remember that past performance is not necessarily a guide to the future. The capital value of ordinary stock units and the income from them may fall as well as rise, and an investor may not get back the amount invested.



## Portfolio

From your Portfolio Plus card check your eight share price movements on this page and add them up to give you your overall gain or loss. Check this against the daily closing figures. If it matches you have won a share of the daily prize money. If it doesn't, follow the claim procedure on the back of your card. Always have your card available when claiming. Game rules appear on the back of your card.

No	Company	Group	Olds or New
1	Granger	Property	Olds
2	Klarna	Mining	Olds
3	Sun Alliance	Insurance	Olds
4	Ellis & Howard	Chemicals	Olds
5	S & U	Finance, Land	Olds
6	Blythe	Mining	Olds
7	Delroy	Food	Olds
8	Health C.E.	Insurance	Olds
9	Sharp & Fisher	Building, Rds	Olds
10	Rail Elect	Electricity	Olds
11	Northern Elec	Electricity	Olds
12	Yorkshire W	Water	Olds
13	Sci-Tech	Leisure	Olds
14	CLIA GP	Paper, Print	Olds
15	Telecom	Electricity	Olds
16	Yorkshire Elec	Electricity	Olds
17	Salford Jy	Food	Olds
18	Diploma	Industrial	Olds
19	Amersham	Chemicals	Olds
20	Cable Wireless	Electricity	Olds
21	Courtside	Chemicals	Olds
22	Care Milling	Food	Olds
23	Beaver	Drugs, Meds	Olds
24	Auto Sec	Business Serv	Olds
25	Greene King	Breweries	Olds
26	Swire Pacific 'A'	Industrial	Olds
27	Platin	Industrial	Olds
28	Indochem	Business Serv	Olds
29	Aspley (Lancs)	Drugs, Meds	Olds
30	Lomb & Moss	Insurance	Olds
31	St. Helens	Electricity	Olds
32	Morison (W)	Food	Olds
33	Norfolk	Electricity	Olds
34	Hardy & G	Olds, Gas	Olds
35	Amco & Foss	Transport	Olds
36	Handicraft	Bank, Ind	Olds
37	St. Helens	Electricity	Olds
38	Argo Plc	Drugs, Meds	Olds
39	Argo Plc	Drugs, Meds	Olds
40	Amco (A)	Insurance	Olds

© Times Newspapers Ltd. Total

## 11,000 MATCH THE SHARES

If you have ticked off your eight share in our Match The Shares game today, claim your prize by telephoning 0254 532172 between 10.00am and 3.00pm (see the Sunday Times for full details).

## The winner of the Portfolio Plus

Prize of £2,000 was Mr. Conley Payne of Maitland House, Nether Windon, Aylesbury, Bucks.

1992 High Low Company Price Olds New Yld % P/E

1992	High	Low	Company	Price	Olds	New	Yld	%	P/E
1	100	100	Granger	100	100	100	0	0	100
2	100	100	Klarna	100	100	100	0	0	100
3	100	100	Sun Alliance	100	100	100	0	0	100
4	100	100	Ellis & Howard	100	100	100	0	0	100
5	100	100	S & U	100	100	100	0	0	100
6	100	100	Blythe	100	100	100	0	0	100
7	100	100	Delroy	100	100	100	0	0	100
8	100	100	Health C.E.	100	100	100	0	0	100
9	100	100	Sharp & Fisher	100	100	100	0	0	100
10	100	100	Rail Elect	100	100	100	0	0	100
11	100	100	Northern Elec	100	100	100	0	0	100
12	100	100	Yorkshire W	100	100	100	0	0	100
13	100	100	Sci-Tech	100	100	100	0	0	100
14	100	100	CLIA GP	100	100	100	0	0	100
15	100	100	Telecom	100	100	100	0	0	100
16	100	100	Yorkshire Elec	100	100	100	0	0	100
17	100	100	Salford Jy	100	100	100	0	0	100
18	100	100	Diploma	100	100	100	0	0	100
19	100	100	Amersham	100	100	100	0	0	100
20	100	100	Cable Wireless	100	100	100	0	0	100
21	100	100	Courtside	100	100	100	0	0	100
22	100	100	Care Milling	100	100	100	0	0	100
23	100	100	Beaver	100	100	100	0	0	100
24	100	100	Auto Sec	100	100	100	0	0	100
25	100	100	Greene King	100	100	100	0	0	100
26	100	100	Swire Pacific 'A'	100	100	100	0	0	100
27	100	100	Platin	100	100	100	0	0	100
28	100	100	Indochem	100	100	100	0	0	100
29	100	100	Aspley (Lancs)	100	100	100	0	0	100
30	100	100	Lomb & Moss	100	100	100	0	0	100
31	100	100	St. Helens	100	100	100	0	0	100
32	100	100	Morison (W)	100	100	100	0	0	100
33	100	100	Norfolk	100	100	100	0	0	100
34	100	100	Hardy & G	100	100	100	0	0	100
35	100	100	Amco & Foss	100	100	100	0	0	100
36	100	100	Handicraft	100	100	100	0	0	100
37	100	100	St. Helens	100	100	100	0	0	100
38	100	100	Argo Plc	100	100	100	0	0	100
39	100	100	Argo Plc	100	100	100	0	0	100
40	100	100	Amco (A)	100	100	100	0	0	100

## BANKS, DISCOUNT, HP

1992	High	Low	Company	Price	Olds	New	Yld	%	P/E
1	100	100	Granger	100	100	100	0	0	100
2	100	100	Klarna	100	100	100	0	0	100
3	100	100	Sun Alliance	100	100	100	0	0	100
4	100	100	Ellis & Howard	100	100	100	0	0	100
5	100	100	S & U	100	100	100	0	0	100
6	100	100	Blythe	100	100	100	0	0	100
7	100	100	Delroy	100	100	100	0	0	100
8	100	100	Health C.E.	100	100	100	0	0	100
9	100	100	Sharp & Fisher	100	100	100	0	0	100
10	100	100	Rail Elect	100	100	100	0	0	100
11	100	100	Northern Elec	100	100	100	0	0	100
12	100	100	Yorkshire W	100	100	100	0	0	100
13	100	100	Sci-Tech	100	100	100	0	0	100
14	100	100	CLIA GP	100	100	100	0	0	100
15	100	100	Telecom	100	100	100	0	0	100
16	100	100	Yorkshire Elec	100	100	100	0	0	100
17	100	100	Salford Jy	100	100	100	0	0	100
18	100	100	Diploma	100	100	100	0	0	100
19	100	100	Amersham	100	100	100	0	0	100
20	100	100	Cable Wireless	100	100	100	0	0	100
21	100	100	Courtside	100	100	100	0	0	100
22	100	100	Care Milling	100	100	100	0	0	100
23	100	100	Beaver	100	100	100	0	0	100
24	100	100	Auto Sec	100	100	100	0	0	100
25	100	100	Greene King	100	100	100	0	0	100
26	100	100	Swire Pacific 'A'	100	100	100	0	0	100
27	100	100	Platin	100	100	100	0	0	100
28	100	100	Indochem	100	100	100	0	0	100
29	100	100	Aspley (Lancs)	100	100	100	0	0	100
30	100	100	Lomb & Moss	100	100	100	0	0	100
31	100	100	St. Helens	100	100	100	0	0	100
32	100	100	Morison (W)	100	100	100	0	0	100
33	100	100	Norfolk	100	100	100	0	0	100
34	100	100	Hardy & G	100	100	100	0	0	100
35	100	100	Amco & Foss	100	100	100	0	0	100
36	100	100	Handicraft	100	100	100	0	0	100
37	100	100	St. Helens	100	100	100	0	0	100
38	100	100	Argo Plc	100	100	100	0	0	100
39	100	100	Argo Plc	100	100	100	0	0	100
40	100	100	Amco (A)	100	100	100	0	0	100

## BUILDING, ROADS

1992	High	Low	Company	Price	Olds	New	Yld	%	P/E
1	100	100	Granger	100	100	100	0	0	100
2	100	100	Klarna	100	100	100	0	0	100
3	100	100	Sun Alliance	100	100	100	0	0	100
4	100	100	Ellis & Howard	100	100	100	0	0	100
5	100	100	S & U	100	100	100	0	0	100
6	100	100	Blythe	100	100	100	0	0	100
7	100	100	Delroy	100	100	100	0	0	100
8	100	100	Health C.E.	100	100	100	0	0	100
9	100	100	Sharp & Fisher	100	100	100	0	0	100
10	100	100	Rail Elect	100	100	100	0	0	100
11	100	100	Northern Elec	100	100	100	0	0	100
12	100	100	Yorkshire W	100	100	100	0	0	100
13	100	100	Sci-Tech	100	100	100	0	0	100
14	100	100	CLIA GP	100	100	100	0	0	100
15	100	100	Telecom	100	100	100	0	0	100
16	100	100	Yorkshire Elec	100	100	100	0	0	100
17	100	100	Salford Jy	100	100	100	0	0	100
18	100	100	Diploma	100	100	100	0	0	100
19	100	100	Amersham	100	100	100	0	0	100
20	100	100	Cable Wireless	100	100	100	0	0	100
21	100	100	Courtside	100	100	100	0	0	100
22	100	100	Care Milling	100	100	100	0	0	100
23	100	100	Beaver	100	100	100	0	0	100
24	100	100	Auto Sec	100	100	100	0	0	100
25	100	100	Greene King	100	100	100	0	0	100
26	100	100	Swire Pacific 'A'	100	100	100	0	0	100
27	100	100	Platin	100	100	100	0	0	100
28	100	100	Indochem	100	100	100	0	0	100
29	100	100	Aspley (Lancs)	100	100	100	0	0	100
30	100	100	Lomb & Moss	100	100	100	0	0	100
31	100	100	St. Helens	100	100	100	0	0	100
32	100	100	Morison (W)	100	100	100	0	0	100
33	100	100	Norfolk	100	100	100	0	0	100
34	100	100	Hardy & G	100	100	100	0	0	100
35	100	100	Amco & Foss	100	100	100	0	0	100
36	100	100	Handicraft	100	100	100	0	0	100
37	100	100	St. Helens	100	100	100	0	0	100
38	100	100	Argo Plc	100	100	100	0	0	100
39	100	100	Argo Plc	100	100	100	0	0	100
40	100	100	Amco (A)	100	100	100	0	0	100

## Early gains erased











## EQUESTRIANISM

# Grannusch speeds to victory for Whitaker

By a Special Correspondent

JOHN Whitaker and Henderson Grannusch had another win at the Horse of the Year Show at Wembley yesterday when they completed the fastest clear round in the jump-off for the DHL London Classic.

On Thursday, they had won the Coomes Bookmakers Speed Stakes from David Broome yesterday, they pipped Geoff Bullington with Corna — also winners here on Thursday — to the £1,000 first prize by just under a second.

The 12-year-old Grannusch, who helped Whitaker to gain the national championship at Stoneleigh in July, responded brilliantly to the tight turns demanded of her against the clock yesterday. They were third to go in the jump-off but none could better their time. "There were so many to come behind me [in the jump-off] that I knew we'd have to do something quite good to win it," Whitaker said.

Alan Oliver had designed an unusual course for the competition. With the exception of the first, all the fences were either doubles or triples.

However, the concentration of combinations did not cause the riders as much trouble as expected and 17 horses more than half the field — went clear in the first round.

In a dramatic finish to the first international competition yesterday, the Woodhouse Challenge, James Fisher achieved the fastest clear round on the 13-year-old Monterrey. Last to go of the 39 runners in the speed class, Fisher clipped more than a second off Mark McCourt's already fast time on Rosport Aquila. "Monterrey doesn't

have a very orthodox style," Fisher said, "but he is very fast across a fence and he tries hard."

Like many other riders, Fisher found that the course, with its tight turns, did not ride as well as he had expected. Some of the most experienced riders had problems, including Nick Skelton, last year's top prize-money winner at Wembley, who had the eighth fence, an upright, down with Everest Major Wager.

John Whitaker lowered two fences with Henderson Fonda and his brother, Michael, going near the end of the class, was unlucky to knock down the first part of the treble after a perfectly controlled round on Henderson My Monsieur. He had set the fastest time, but it was bettered immediately by McCourt.

Following another fast round by the Frenchman, Jean Marc Nicolas, who collected four faults, Fisher wrapped up the class with his spirited performance on Monterrey.

The Argentine-born Monterrey had suffered from a damaged tendon after the show at Wembley last year, but made a comeback in April to finish second in the grand prix in Camelot, France.

Fisher, 30, won the class from a group of talented younger riders, including McCourt and Paul Sutton.

RESULTS: DHL London Classic: 1. Henderson Grannusch (J. Whitaker), 31.51sec, 0 faults; 2. Corna (G. Bullington), 32.7, 0; 3. Fonda (J. Whitaker), 33.67, 0; 4. Woodhouse Challenge: 1. Monterrey (J. Fisher), 48.89, 0; 2. Rosport Aquila (M. McCourt), 50.34, 0; 3. Everest Major Wager (N. Skelton), 52.0, 0; 4. Henderson My Monsieur (J. Whitaker), 52.0, 0; 5. Fonda (J. Whitaker), 52.0, 0; 6. Fonda (J. Whitaker), 52.0, 0; 7. Fonda (J. Whitaker), 52.0, 0; 8. Fonda (J. Whitaker), 52.0, 0; 9. Fonda (J. Whitaker), 52.0, 0; 10. Fonda (J. Whitaker), 52.0, 0; 11. Fonda (J. Whitaker), 52.0, 0; 12. Fonda (J. Whitaker), 52.0, 0; 13. Fonda (J. Whitaker), 52.0, 0; 14. Fonda (J. Whitaker), 52.0, 0; 15. Fonda (J. Whitaker), 52.0, 0; 16. Fonda (J. Whitaker), 52.0, 0; 17. Fonda (J. Whitaker), 52.0, 0; 18. Fonda (J. Whitaker), 52.0, 0; 19. Fonda (J. Whitaker), 52.0, 0; 20. Fonda (J. Whitaker), 52.0, 0; 21. Fonda (J. Whitaker), 52.0, 0; 22. Fonda (J. Whitaker), 52.0, 0; 23. Fonda (J. Whitaker), 52.0, 0; 24. Fonda (J. Whitaker), 52.0, 0; 25. Fonda (J. Whitaker), 52.0, 0; 26. Fonda (J. Whitaker), 52.0, 0; 27. Fonda (J. Whitaker), 52.0, 0; 28. Fonda (J. Whitaker), 52.0, 0; 29. Fonda (J. Whitaker), 52.0, 0; 30. Fonda (J. Whitaker), 52.0, 0; 31. Fonda (J. Whitaker), 52.0, 0; 32. Fonda (J. Whitaker), 52.0, 0; 33. Fonda (J. Whitaker), 52.0, 0; 34. Fonda (J. Whitaker), 52.0, 0; 35. Fonda (J. Whitaker), 52.0, 0; 36. Fonda (J. Whitaker), 52.0, 0; 37. Fonda (J. Whitaker), 52.0, 0; 38. Fonda (J. Whitaker), 52.0, 0; 39. Fonda (J. Whitaker), 52.0, 0; 40. Fonda (J. Whitaker), 52.0, 0; 41. Fonda (J. Whitaker), 52.0, 0; 42. Fonda (J. Whitaker), 52.0, 0; 43. Fonda (J. Whitaker), 52.0, 0; 44. Fonda (J. Whitaker), 52.0, 0; 45. Fonda (J. Whitaker), 52.0, 0; 46. Fonda (J. Whitaker), 52.0, 0; 47. Fonda (J. Whitaker), 52.0, 0; 48. Fonda (J. Whitaker), 52.0, 0; 49. Fonda (J. Whitaker), 52.0, 0; 50. Fonda (J. Whitaker), 52.0, 0; 51. Fonda (J. Whitaker), 52.0, 0; 52. Fonda (J. Whitaker), 52.0, 0; 53. Fonda (J. Whitaker), 52.0, 0; 54. Fonda (J. Whitaker), 52.0, 0; 55. Fonda (J. Whitaker), 52.0, 0; 56. Fonda (J. Whitaker), 52.0, 0; 57. Fonda (J. Whitaker), 52.0, 0; 58. Fonda (J. Whitaker), 52.0, 0; 59. Fonda (J. Whitaker), 52.0, 0; 60. Fonda (J. Whitaker), 52.0, 0; 61. Fonda (J. Whitaker), 52.0, 0; 62. Fonda (J. Whitaker), 52.0, 0; 63. Fonda (J. Whitaker), 52.0, 0; 64. Fonda (J. Whitaker), 52.0, 0; 65. Fonda (J. Whitaker), 52.0, 0; 66. Fonda (J. Whitaker), 52.0, 0; 67. Fonda (J. Whitaker), 52.0, 0; 68. Fonda (J. Whitaker), 52.0, 0; 69. Fonda (J. Whitaker), 52.0, 0; 70. Fonda (J. Whitaker), 52.0, 0; 71. Fonda (J. Whitaker), 52.0, 0; 72. Fonda (J. Whitaker), 52.0, 0; 73. Fonda (J. Whitaker), 52.0, 0; 74. Fonda (J. Whitaker), 52.0, 0; 75. Fonda (J. Whitaker), 52.0, 0; 76. Fonda (J. Whitaker), 52.0, 0; 77. Fonda (J. Whitaker), 52.0, 0; 78. Fonda (J. Whitaker), 52.0, 0; 79. Fonda (J. Whitaker), 52.0, 0; 80. Fonda (J. Whitaker), 52.0, 0; 81. Fonda (J. Whitaker), 52.0, 0; 82. Fonda (J. Whitaker), 52.0, 0; 83. Fonda (J. Whitaker), 52.0, 0; 84. Fonda (J. Whitaker), 52.0, 0; 85. Fonda (J. Whitaker), 52.0, 0; 86. Fonda (J. Whitaker), 52.0, 0; 87. Fonda (J. Whitaker), 52.0, 0; 88. Fonda (J. Whitaker), 52.0, 0; 89. Fonda (J. Whitaker), 52.0, 0; 90. Fonda (J. Whitaker), 52.0, 0; 91. Fonda (J. Whitaker), 52.0, 0; 92. Fonda (J. Whitaker), 52.0, 0; 93. Fonda (J. Whitaker), 52.0, 0; 94. Fonda (J. Whitaker), 52.0, 0; 95. Fonda (J. Whitaker), 52.0, 0; 96. Fonda (J. Whitaker), 52.0, 0; 97. Fonda (J. Whitaker), 52.0, 0; 98. Fonda (J. Whitaker), 52.0, 0; 99. Fonda (J. Whitaker), 52.0, 0; 100. Fonda (J. Whitaker), 52.0, 0; 101. Fonda (J. Whitaker), 52.0, 0; 102. Fonda (J. Whitaker), 52.0, 0; 103. Fonda (J. Whitaker), 52.0, 0; 104. Fonda (J. Whitaker), 52.0, 0; 105. Fonda (J. Whitaker), 52.0, 0; 106. Fonda (J. Whitaker), 52.0, 0; 107. Fonda (J. Whitaker), 52.0, 0; 108. Fonda (J. Whitaker), 52.0, 0; 109. Fonda (J. Whitaker), 52.0, 0; 110. Fonda (J. Whitaker), 52.0, 0; 111. Fonda (J. Whitaker), 52.0, 0; 112. Fonda (J. Whitaker), 52.0, 0; 113. Fonda (J. Whitaker), 52.0, 0; 114. Fonda (J. Whitaker), 52.0, 0; 115. Fonda (J. Whitaker), 52.0, 0; 116. Fonda (J. Whitaker), 52.0, 0; 117. Fonda (J. Whitaker), 52.0, 0; 118. Fonda (J. Whitaker), 52.0, 0; 119. Fonda (J. Whitaker), 52.0, 0; 120. Fonda (J. Whitaker), 52.0, 0; 121. Fonda (J. Whitaker), 52.0, 0; 122. Fonda (J. Whitaker), 52.0, 0; 123. Fonda (J. Whitaker), 52.0, 0; 124. Fonda (J. Whitaker), 52.0, 0; 125. Fonda (J. Whitaker), 52.0, 0; 126. Fonda (J. Whitaker), 52.0, 0; 127. Fonda (J. Whitaker), 52.0, 0; 128. Fonda (J. Whitaker), 52.0, 0; 129. Fonda (J. Whitaker), 52.0, 0; 130. Fonda (J. Whitaker), 52.0, 0; 131. Fonda (J. Whitaker), 52.0, 0; 132. Fonda (J. Whitaker), 52.0, 0; 133. Fonda (J. Whitaker), 52.0, 0; 134. Fonda (J. Whitaker), 52.0, 0; 135. Fonda (J. Whitaker), 52.0, 0; 136. Fonda (J. Whitaker), 52.0, 0; 137. Fonda (J. Whitaker), 52.0, 0; 138. Fonda (J. Whitaker), 52.0, 0; 139. Fonda (J. Whitaker), 52.0, 0; 140. Fonda (J. Whitaker), 52.0, 0; 141. Fonda (J. Whitaker), 52.0, 0; 142. Fonda (J. Whitaker), 52.0, 0; 143. Fonda (J. Whitaker), 52.0, 0; 144. Fonda (J. Whitaker), 52.0, 0; 145. Fonda (J. Whitaker), 52.0, 0; 146. Fonda (J. Whitaker), 52.0, 0; 147. Fonda (J. Whitaker), 52.0, 0; 148. Fonda (J. Whitaker), 52.0, 0; 149. Fonda (J. Whitaker), 52.0, 0; 150. Fonda (J. Whitaker), 52.0, 0; 151. Fonda (J. Whitaker), 52.0, 0; 152. Fonda (J. Whitaker), 52.0, 0; 153. Fonda (J. Whitaker), 52.0, 0; 154. Fonda (J. Whitaker), 52.0, 0; 155. Fonda (J. Whitaker), 52.0, 0; 156. Fonda (J. Whitaker), 52.0, 0; 157. Fonda (J. Whitaker), 52.0, 0; 158. Fonda (J. Whitaker), 52.0, 0; 159. Fonda (J. Whitaker), 52.0, 0; 160. Fonda (J. Whitaker), 52.0, 0; 161. Fonda (J. Whitaker), 52.0, 0; 162. Fonda (J. Whitaker), 52.0, 0; 163. Fonda (J. Whitaker), 52.0, 0; 164. Fonda (J. Whitaker), 52.0, 0; 165. Fonda (J. Whitaker), 52.0, 0; 166. Fonda (J. Whitaker), 52.0, 0; 167. Fonda (J. Whitaker), 52.0, 0; 168. Fonda (J. Whitaker), 52.0, 0; 169. Fonda (J. Whitaker), 52.0, 0; 170. Fonda (J. Whitaker), 52.0, 0; 171. Fonda (J. Whitaker), 52.0, 0; 172. Fonda (J. Whitaker), 52.0, 0; 173. Fonda (J. Whitaker), 52.0, 0; 174. Fonda (J. Whitaker), 52.0, 0; 175. Fonda (J. Whitaker), 52.0, 0; 176. Fonda (J. Whitaker), 52.0, 0; 177. Fonda (J. Whitaker), 52.0, 0; 178. Fonda (J. Whitaker), 52.0, 0; 179. Fonda (J. Whitaker), 52.0, 0; 180. Fonda (J. Whitaker), 52.0, 0; 181. Fonda (J. Whitaker), 52.0, 0; 182. Fonda (J. Whitaker), 52.0, 0; 183. Fonda (J. Whitaker), 52.0, 0; 184. Fonda (J. Whitaker), 52.0, 0; 185. Fonda (J. Whitaker), 52.0, 0; 186. Fonda (J. Whitaker), 52.0, 0; 187. Fonda (J. Whitaker), 52.0, 0; 188. Fonda (J. Whitaker), 52.0, 0; 189. Fonda (J. Whitaker), 52.0, 0; 190. Fonda (J. Whitaker), 52.0, 0; 191. Fonda (J. Whitaker), 52.0, 0; 192. Fonda (J. Whitaker), 52.0, 0; 193. Fonda (J. Whitaker), 52.0, 0; 194. Fonda (J. Whitaker), 52.0, 0; 195. Fonda (J. Whitaker), 52.0, 0; 196. Fonda (J. Whitaker), 52.0, 0; 197. Fonda (J. Whitaker), 52.0, 0; 198. Fonda (J. Whitaker), 52.0, 0; 199. Fonda (J. Whitaker), 52.0, 0; 200. Fonda (J. Whitaker), 52.0, 0; 201. Fonda (J. Whitaker), 52.0, 0; 202. Fonda (J. Whitaker), 52.0, 0; 203. Fonda (J. Whitaker), 52.0, 0; 204. Fonda (J. Whitaker), 52.0, 0; 205. Fonda (J. Whitaker), 52.0, 0; 206. Fonda (J. Whitaker), 52.0, 0; 207. Fonda (J. Whitaker), 52.0, 0; 208. Fonda (J. Whitaker), 52.0, 0; 209. Fonda (J. Whitaker), 52.0, 0; 210. Fonda (J. Whitaker), 52.0, 0; 211. Fonda (J. Whitaker), 52.0, 0; 212. Fonda (J. Whitaker), 52.0, 0; 213. Fonda (J. Whitaker), 52.0, 0; 214. Fonda (J. Whitaker), 52.0, 0; 215. Fonda (J. Whitaker), 52.0, 0; 216. Fonda (J. Whitaker), 52.0, 0; 217. Fonda (J. Whitaker), 52.0, 0; 218. Fonda (J. Whitaker), 52.0, 0; 219. Fonda (J. Whitaker), 52.0, 0; 220. Fonda (J. Whitaker), 52.0, 0; 221. Fonda (J. Whitaker), 52.0, 0; 222. Fonda (J. Whitaker), 52.0, 0; 223. Fonda (J. Whitaker), 52.0, 0; 224. Fonda (J. Whitaker), 52.0, 0; 225. Fonda (J. Whitaker), 52.0, 0; 226. Fonda (J. Whitaker), 52.0, 0; 227. Fonda (J. Whitaker), 52.0, 0; 228. Fonda (J. Whitaker), 52.0, 0; 229. Fonda (J. Whitaker), 52.0, 0; 230. Fonda (J. Whitaker), 52.0, 0; 231. Fonda (J. Whitaker), 52.0, 0; 232. Fonda (J. Whitaker), 52.0, 0; 233. Fonda (J. Whitaker), 52.0, 0; 234. Fonda (J. Whitaker), 52.0, 0; 235. Fonda (J. Whitaker), 52.0, 0; 236. Fonda (J. Whitaker), 52.0, 0; 237. Fonda (J. Whitaker), 52.0, 0; 238. Fonda (J. Whitaker), 52.0, 0; 239. Fonda (J. Whitaker), 52.0, 0; 240. Fonda (J. Whitaker), 52.0, 0; 241. Fonda (J. Whitaker), 52.0, 0; 242. Fonda (J. Whitaker), 52.0, 0; 243. Fonda (J. Whitaker), 52.0, 0; 244. Fonda (J. Whitaker), 52.0, 0; 245. Fonda (J. Whitaker), 52.0, 0; 246. Fonda (J. Whitaker), 52.0, 0; 247. Fonda (J. Whitaker), 52.0, 0; 248. Fonda (J. Whitaker), 52.0, 0; 249. Fonda (J. Whitaker), 52.0, 0; 250. Fonda (J. Whitaker), 52.0, 0; 251. Fonda (J. Whitaker), 52.0, 0; 252. Fonda (J. Whitaker), 52.0, 0; 253. Fonda (J. Whitaker), 52.0, 0; 254. Fonda (J. Whitaker), 52.0, 0; 255. Fonda (J. Whitaker), 52.0, 0; 256. Fonda (J. Whitaker), 52.0, 0; 257. Fonda (J. Whitaker), 52.0, 0; 258. Fonda (J. Whitaker), 52.0, 0; 259. Fonda (J. Whitaker), 52.0, 0; 260. Fonda (J. Whitaker), 52.0, 0; 261. Fonda (J. Whitaker), 52.0, 0; 262. Fonda (J. Whitaker), 52.0, 0; 263. Fonda (J. Whitaker), 52.0, 0; 264. Fonda (J. Whitaker), 52.0, 0; 265. Fonda (J. Whitaker), 52.0, 0; 266. Fonda (J. Whitaker), 52.0, 0; 267. Fonda (J. Whitaker), 52.0, 0; 268. Fonda (J. Whitaker), 52.0, 0; 269. Fonda (J. Whitaker), 52.0, 0; 270. Fonda (J. Whitaker), 52.0, 0; 271. Fonda (J. Whitaker), 52.0, 0; 272. Fonda (J. Whitaker), 52.0, 0; 273. Fonda (J. Whitaker), 52.0, 0; 274. Fonda (J. Whitaker), 52.0, 0; 275. Fonda (J. Whitaker), 52.0, 0; 276. Fonda (J. Whitaker), 52.0, 0; 277. Fonda (J. Whitaker), 52.0, 0; 278. Fonda (J. Whitaker), 52.0, 0; 279. Fonda (J. Whitaker), 52.0, 0; 280. Fonda (J. Whitaker), 52.0, 0; 281. Fonda (J. Whitaker), 52.0, 0; 282. Fonda (J. Whitaker), 52.0, 0; 283. Fonda (J. Whitaker), 52.0, 0; 284. Fonda (J. Whitaker), 52.0, 0; 285. Fonda (J. Whitaker), 52.0, 0; 286. Fonda (J. Whitaker), 52.0, 0; 287. Fonda (J. Whitaker), 52.0, 0; 288. Fonda (J. Whitaker), 52.0, 0; 289. Fonda (J. Whitaker), 52.0, 0; 290. Fonda (J. Whitaker), 52.0, 0; 291. Fonda (J. Whitaker), 52.0, 0; 292. Fonda (J. Whitaker), 52.0, 0; 293. Fonda (J. Whitaker), 52.0, 0; 294. Fonda (J. Whitaker), 52.0, 0; 295. Fonda (J. Whitaker), 52.0, 0; 296. Fonda (J. Whitaker), 52.0, 0; 297. Fonda (J. Whitaker), 52.0, 0; 298. Fonda (J. Whitaker), 52.0, 0; 299. Fonda (J. Whitaker), 52.0, 0; 300. Fonda (J. Whitaker), 52.0, 0; 301. Fonda (J. Whitaker), 52.0, 0; 302. Fonda (J. Whitaker), 52.0, 0; 303. Fonda (J. Whitaker), 52.0, 0; 304. Fonda (J. Whitaker), 52.0, 0; 305. Fonda (J. Whitaker), 52.0, 0; 306. Fonda (J. Whitaker), 52.0, 0; 307. Fonda (J. Whitaker), 52.0, 0; 308. Fonda (J. Whitaker), 52.0, 0; 309. Fonda (J. Whitaker), 52.0, 0; 310. Fonda (J. Whitaker), 52.0, 0; 311. Fonda (J. Whitaker), 52.0, 0; 312. Fonda (J. Whitaker), 52.0, 0; 313. Fonda (J. Whitaker), 52.0, 0; 314. Fonda (J. Whitaker), 52.0, 0; 315. Fonda (J. Whitaker), 52.0, 0; 316. Fonda (J. Whitaker), 52.0, 0; 317. Fonda (J. Whitaker), 52.0, 0; 318. Fonda (J. Whitaker), 52.0, 0; 319. Fonda (J. Whitaker), 52.0, 0; 320. Fonda (J. Whitaker), 52.0, 0; 321. Fonda (J. Whitaker), 52.0, 0; 322. Fonda (J. Whitaker), 52.0, 0; 323. Fonda (J. Whitaker), 52.0, 0; 324. Fonda (J. Whitaker), 52.0, 0; 325. Fonda (J. Whitaker), 52.0, 0; 326. Fonda (J. Whitaker), 52.0, 0; 327. Fonda (J. Whitaker), 52.0, 0; 328. Fonda (J. Whitaker), 52.0, 0; 329. Fonda (J. Whitaker), 52.0, 0; 330. Fonda (J. Whitaker), 52.0, 0; 331. Fonda (J. Whitaker), 52.0, 0; 332. Fonda (J. Whitaker), 52.0, 0; 333. Fonda (J. Whitaker), 52.0, 0; 334. Fonda (J. Whitaker), 52.0, 0; 335. Fonda (J. Whitaker), 52.0, 0; 336. Fonda (J. Whitaker), 52.0, 0; 337. Fonda (J. Whitaker), 52.0, 0; 338. Fonda (J. Whitaker), 52.0, 0; 339. Fonda (J. Whitaker), 52.0, 0; 340. Fonda (J. Whitaker), 52.0, 0; 341. Fonda (J. Whitaker), 52.0, 0; 342. Fonda (J. Whitaker), 52.0, 0; 343. Fonda (J. Whitaker), 52.0, 0; 344. Fonda (J. Whitaker), 52.0, 0; 345. Fonda (J. Whitaker), 52.0, 0; 346. Fonda (J. Whitaker), 52.0, 0; 347. Fonda (J. Whitaker), 52.0, 0; 348. Fonda (J. Whitaker), 52.0, 0; 349. Fonda (J. Whitaker), 52.0, 0; 350. Fonda (J. Whitaker), 52.0, 0; 351. Fonda (J. Whitaker), 52.0, 0; 352. Fonda (J. Whitaker), 52.0, 0; 353. Fonda (J. Whitaker), 52.0, 0; 354. Fonda (J. Whitaker), 52.0, 0; 355. Fonda (J. Whitaker), 52.0, 0; 356. Fonda (J. Whitaker), 52.0, 0; 357. Fonda (J. Whitaker), 52.0, 0; 358. Fonda (J. Whitaker), 52.0, 0; 359. Fonda (J. Whitaker), 52.0, 0; 360. Fonda (J. Whitaker), 52.0, 0; 361. Fonda (J. Whitaker), 52.0, 0; 362. Fonda (J. Whitaker), 52.0, 0; 363. Fonda (J. Whitaker), 52.0, 0; 364. Fonda (J. Whitaker), 52.0, 0; 365. Fonda (J. Whitaker), 52.0, 0; 366. Fonda (J. Whitaker), 52.0, 0; 367. Fonda (J. Whitaker), 52.0, 0; 368. Fonda (J. Whitaker), 52.0, 0; 369. Fonda (J. Whitaker), 52.0, 0; 370. Fonda (J. Whitaker), 52.0, 0; 371. Fonda (J. Whitaker), 52.0, 0; 372. Fonda (J. Whitaker), 52.0, 0; 373. Fonda (J. Whitaker), 52.0, 0; 374. Fonda (J. Whitaker), 52.0, 0; 375. Fonda (J. Whitaker), 52.0, 0; 376. Fonda (J. Whitaker), 52.0, 0; 377. Fonda (J. Whitaker), 52.0, 0; 378. Fonda (J. Whitaker), 52.0, 0; 379. Fonda (J. Whitaker), 52.0, 0; 380. Fonda (J. Whitaker), 52.0, 0; 381. Fonda (J. Whitaker), 52.0, 0; 382. Fonda (J. Whitaker), 52.0, 0; 383. Fonda (J. Whitaker), 52.0, 0; 384. Fonda (J. Whitaker), 52.0, 0; 385. Fonda (J. Whitaker), 52.0, 0; 386. Fonda (J. Whitaker), 52.0, 0; 387. Fonda (J. Whitaker), 52.0, 0; 388. Fonda (J. Whitaker), 52.0, 0; 389. Fonda (J. Whitaker), 52.0, 0; 390. Fonda (J. Whitaker), 52.0, 0; 391. Fonda (J. Whitaker), 52.0, 0; 392. Fonda (J. Whitaker), 52.0, 0; 393. Fonda (J. Whitaker), 52.0, 0; 394. Fonda (J. Whitaker), 52.0, 0; 395. Fonda (J. Whitaker), 52.0, 0; 396. Fonda (J. Whitaker), 52.0, 0; 397. Fonda (J. Whitaker), 52.0, 0; 398. Fonda (J. Whitaker), 52.0, 0; 399. Fonda (J. Whitaker), 52.0, 0; 400. Fonda (J. Whitaker), 52.0, 0; 401. Fonda (J. Whitaker), 52.0, 0; 402. Fonda (J. Whitaker), 52.0, 0; 403. Fonda (J. Whitaker), 52.0, 0; 404. Fonda (J. Whitaker), 52.0, 0; 405. Fonda (J. Whitaker), 52.0, 0; 406. Fonda (J. Whitaker), 52.0, 0; 407. Fonda (J. Whitaker), 52.0, 0; 408. Fonda (J. Whitaker), 52.0, 0; 409. Fonda (J. Whitaker), 52.0, 0; 410. Fonda (J. Whitaker), 52.0, 0; 411. Fonda (J. Whitaker), 52.0, 0; 412. Fonda (J. Whitaker), 52.0, 0; 413. Fonda (J. Whitaker), 52.0, 0; 414. Fonda (J. Whitaker), 52.0, 0; 415. Fonda (J. Whitaker), 52.0, 0; 416. Fonda (J. Whitaker), 52.0, 0; 417. Fonda (J. Whitaker), 52.0, 0; 418. Fonda (J. Whitaker), 52.0, 0; 419. Fonda (J. Whitaker), 52.0, 0; 420. Fonda (J. Whitaker), 52.0, 0; 421. Fonda (J. Whitaker), 52.0, 0; 422. Fonda (J. Whitaker), 52.0, 0; 423. Fonda (J. Whitaker), 52.0, 0; 424. Fonda (J. Whitaker), 52.0, 0; 425. Fonda (J. Whitaker), 52.0, 0; 426. Fonda (J. Whitaker), 52.0, 0; 427. Fonda (J. Whitaker), 52.0, 0; 428. Fonda (J. Whitaker), 52.0, 0; 429. Fonda (J. Whitaker), 52.0, 0; 430. Fonda (J. Whitaker), 52.0, 0; 431. Fonda (J. Whitaker), 52.0, 0; 432. Fonda (J. Whitaker), 52.0, 0; 433. Fonda (J. Whitaker), 52.0, 0; 434. Fonda (J. Whitaker), 52.0, 0; 435. Fonda (J. Whitaker), 52.0, 0; 436. Fonda (J. Whitaker), 52.0, 0; 437. Fonda (J. Whitaker), 52.0, 0; 438. Fonda (J. Whitaker), 52.0, 0; 439. Fonda (J. Whitaker), 52.0, 0; 440. Fonda (J. Whitaker), 52.0, 0; 441. Fonda (J. Whitaker), 52.0, 0; 442. Fonda (J. Whitaker), 52.0, 0; 443. Fonda (J. Whitaker), 52.0, 0; 444. Fonda (J. Whitaker), 52.0, 0; 445. Fonda (J. Whitaker), 52.0, 0; 446. Fonda (J. Whitaker), 52.0, 0; 447. Fonda (J. Whitaker), 52.0, 0; 448. Fonda (J. Whitaker), 52.0, 0; 449. Fonda (J. Whitaker), 52.0, 0; 450. Fonda (J. Whitaker), 52.0, 0; 451. Fonda (J. Whitaker), 52.0, 0; 452. Fonda (J. Whitaker), 52.0, 0; 453. Fonda (J. Whitaker), 52.0, 0; 454. Fonda (J. Whitaker), 52.0, 0; 455. Fonda (J. Whitaker), 52.0, 0; 456. Fonda (J. Whitaker), 52.0, 0; 457. Fonda (J. Whitaker), 52.0, 0; 458. Fonda (J. Whitaker), 52.0, 0; 459. Fonda (J. Whitaker), 52.0, 0; 460. Fonda (J. Whitaker), 52.0, 0; 461. Fonda (J. Whitaker), 52.0, 0; 462. Fonda (J. Whitaker), 52.0, 0; 463. Fonda (J. Whitaker), 52.0, 0; 464. Fonda (J. Whitaker), 52.0, 0; 465. Fonda (J. Whitaker), 52.0, 0; 466. Fonda (J. Whitaker), 52.0, 0; 467. Fonda (J. Whitaker), 52.0, 0; 468. Fonda (J. Whitaker), 52.0, 0; 469. Fonda (J. Whitaker), 52.0, 0; 470. Fonda (J. Whitaker), 52.0, 0; 471. Fonda (J. Whitaker), 52.0, 0; 472. Fonda (J. Whitaker), 52.0, 0; 473. Fonda (J. Whitaker), 52.0, 0; 474. Fonda (J. Whitaker), 52.0, 0; 475. Fonda (J. Whitaker), 52.0, 0; 476. Fonda (J. Whitaker), 52.0, 0; 477. Fonda (J. Whitaker), 52.0, 0; 478. Fonda (J. Whitaker), 52.0, 0; 479. Fonda (J. Whitaker), 52.0, 0; 480. Fonda (J. Whitaker), 52.0, 0; 481. Fonda (J. Whitaker), 52.0, 0; 482. Fonda (J. Whitaker), 52.0, 0; 483. Fonda (J. Whitaker), 52.0, 0; 484. Fonda (J. Whitaker), 52.0, 0; 485. Fonda (J. Whitaker), 52.0, 0; 486. Fonda (J. Whitaker), 52.0, 0; 487. Fonda (J. Whitaker), 52.0, 0; 488. Fonda (J. Whitaker), 52.0, 0; 489. Fonda (J. Whitaker), 52.0, 0; 490. Fonda (J. Whitaker), 52.0, 0; 491. Fonda (J. Whitaker), 52.0, 0; 492. Fonda (J. Whitaker), 52.0, 0; 493. Fonda (J. Whitaker), 52.0, 0; 494. Fonda (J. Whitaker), 52.0, 0; 495. Fonda (J. Whitaker), 52.0, 0; 496. Fonda (J. Whitaker), 52.0, 0; 497. Fonda (J. Whitaker), 52.0, 0; 498. Fonda (J. Whitaker), 52.0, 0; 499. Fonda (J. Whitaker), 52.0, 0; 500. Fonda (J. Whitaker), 52.0, 0; 501. Fonda (J. Whitaker), 52.0, 0; 502. Fonda (J. Whitaker), 52.0, 0; 503. Fonda (J. Whitaker), 52.0, 0; 504. Fonda (J. Whitaker), 52.0, 0; 505. Fonda (J. Whitaker), 52.0, 0; 506. Fonda (J. Whitaker), 52.0, 0; 507. Fonda (J. Whitaker), 52.0, 0; 508. Fonda (J. Whitaker), 52.0, 0; 509. Fonda (J. Whitaker















## England to try new partnership

# Taylor brings in Wright to act as Shearer's foil

By Peter Ball

THE responsibility for ending England's search for goals against Norway next Wednesday falls on inexperienced shoulders. Alan Shearer and Ian Wright will form England's international strike force for the first time in their opening World Cup qualifying group match.

The pair have never played together at any level, which is hardly an ideal preparation for a match of this importance, but Graham Taylor, the England manager, was denied the chance to try them together in less crucial circumstances when Arsenal withdrew Wright from the international against Spain last month.

"I think we'll complement each other, our styles are different in some ways, similar in others, and we're certainly both scoring a lot of goals this season," Shearer said when he was informed about his new partner, "but I don't know if a partnership can gel after just one match, and that is what we'll have to look to do."

At least the pair are in vibrant form. Wright has scored 31 goals in 41 games since joining Arsenal 12 months ago, Shearer 15 in 13 since his move to Blackburn this summer.

Whether that can be translated into a working partnership remains to be seen, as Taylor admitted at the team's fitness assessment programme at Lillleshall National Sports Centre's human performance centre yesterday.

"People keep saying how exciting the thought of playing Wright and Shearer in partnership is," Taylor said, "but will it come off or won't it? I don't know, but it is exciting. What we have to be looking at is making sure we provide them with the service."

There's the rub, as Gary Lineker discovered in Sweden where England managed one goal in four games, and not many more chances, in the European championship finals.

With the need to create in mind, the doubt about Trevor Steven, who stayed at Luton yesterday for treatment on a hamstring injury, was a blow. If Steven fails to recover, Gary Parker, of Aston Villa, will join the squad at Bisham Abbey tomorrow.

More immediate consolation was at hand from the sight of Paul Gascoigne, undoubtedly England's most creative player, outlasting his five partners — Ince, Dixon, Adams, Clough and Bardsley — in the endurance "bleep test", so called because each lap is marked by a bleep. Taylor, however, was eager to damp down any excessive expectations.

"I expected Paul to do that," he said. "He's highly motivated, and he has been doing a lot of running as part of his rehabilitation."

But however much Taylor resists it, if Steven is missing, as seems likely, it will increase the pressure on him to find room for Gascoigne, if not for 90 minutes.

Taylor, however, was also quick to point out that, in themselves, yesterday's tests told him little. They were the first of a series of 12, stretching over to the game with San Marino in November 1993, the final game in the qualifying group, and they are to be used for comparative purposes rather than for what one reveals.

Football, as he said, has often resisted this kind of assessment in the past. Now it will be brought into play to provide Taylor with further information as he tries to match the preparation of his rivals. In the long term, he suggested, it may even influence his team selection, although he was quick to qualify that.

"The major indicator about a player is 'does he perform on the pitch', but if a player's performance is not right and that is coupled with his fitness levels dropping noticeably lower than it had been three years ago, it would have to affect my judgment," he said.

In saying that, he may have given a hostage to his critics if not to fortune. After the disappointment of Sweden last summer, Taylor, too, needs a good result on Wednesday to get the critics off his back.

In the aftermath of the European championships the strain showed, but he insisted yesterday that he had now put it behind him. "It is all changed now, we are into the World Cup. I'm lucky that I've got a very strong family unit when the pressure mounts. If I ever did think it was getting too much for them because they were becoming affected by the criticism and suggested that I should give up, they wouldn't let me."



Plotting a way ahead: Faldo surveys the scene at Wentworth yesterday

# Olazábal swept aside by the bold Woosnam

By Mitchell Platt  
GOLF CORRESPONDENT

IAN Woosnam yesterday demolished José María Olazábal 8 and 7 at Wentworth and moved closer to another confrontation with Nick Faldo in the Toyota World Match Play Championship.

The Welshman strode so purposefully around the intimidating West course that he had gathered 12 birdies and one eagle when Olazábal eventually surrendered on the eleventh green where, with a touch of drama, he went down on both knees as if pleading for mercy.

Woosnam, who has made 23 birdies in the 59 holes he has played this week, will today play the American, Jeff Sluman, who eliminated Severiano Ballesteros, the defending champion, at the 36th hole.

In the other semi-final, Nick Price, the US PGA champion, will take on Faldo, the Open champion. Price progressed when Greg Norman withdrew after six holes with a neck injury, while Faldo got the better of Mark O'Meara by 5 and 3.

Faldo won this championship for the only time by beating Woosnam by one hole in 1989. Woosnam, the winner in 1987 and 1990, now has good reason to believe he can pull off his third success. His game is close to its best and his putter is white hot. He had six birdies in succession from the 5th in the afternoon, equalling the championship record, and a seventh if one counts the three putts which Olazábal conceded at the 11th.

Olazábal hit a three-iron to eight feet to win the 1st with a birdie but Woosnam levelled with a birdie at the 4th and from then on he was in control. He struck a glorious five-iron approach to 18 feet at the 12th from where he holed for an eagle three and, with the assistance of four birdies, he went into lunch six up.

The history of the World Match Play is punctuated with stories of wonderful recoveries and, for just a moment, Olazábal must have believed the impossible might be possible. The Spaniard won three of the first four holes following the interval, holing from 27 feet for a two at the 5th. But much to his chagrin, Woosnam followed him in from 25 feet. Thereafter Woosnam holed every putt, and Olazábal had no option

**Second round**  
J Sluman (US) 14 S Ballesteros (Sp), 2 holes  
I Woosnam (Wales) 14 J M Olazábal (Sp), 8 and 7  
N Price (Zim) 14 G Norman (Aus), 5 and 3  
N Faldo (Eng) 14 M O'Meara (US), 5 and 3

**Today**  
Semi-finals  
J Sluman (US) v I Woosnam (Wales)  
08.45 and 13.15  
N Price (Zim) v N Faldo (Eng)  
09.50 and 13.30

**Tomorrow**  
Final  
08.15 and 13.00  
Third place play-off  
12.00

other than to accept defeat with good grace.

Woosnam will be difficult to beat. He has that impish look again, despite still trying to shake off a cold. Sluman will certainly need to play better than he did against Ballesteros. He hit several destructive shots, but as Ballesteros's game was in much the same vein, they mattered little.

Sluman opened the door to his opponent at the 12th in the afternoon when he hooked a four-iron into the woods. "I wouldn't say that it's the most stupid shot I've hit, but it ranks in the top two," Sluman said.

Ballesteros could not believe his good fortune. He had strayed into the trees with his drive, but he won the hole to square the match with a five to a six. The Spaniard also won the next where Sluman, bunkered in two, came out to four feet and then missed the putt.

The match swung the other way when Ballesteros missed from five feet at the 14th and Sluman chipped in from 85 feet at the next. Sluman held his advantage through a comedy of errors at the 17th, where both fired with the out of bounds, and finally sealed the match with two good shots into the 18th.

Faldo built a three-hole lead in the morning when he was five under par. He had an eagle three at the 12th, where he hit a four-iron to seven feet, and another at the 18th where he chipped in. He began the afternoon by scooting a five iron to within tap-in distance at the 1st. O'Meara helped bring about his own downfall by putting poorly.

Woosnam on song, page 30

## Yorath unhappy as Giggs withdraws

RYAN Giggs has been withdrawn from the Wales squad for the World Cup group four qualifying match against Cyprus in Limassol next week (Louise Taylor writes).

Giggs injured a hamstring in United's midweek Coca-Cola Cup win against Brighton. Alex Ferguson, the United manager, did not initially inform Yorath of the injury, and Wales considered invoking a Uefa rule and demanding that Giggs, 18, travel to London to be examined by the Wales doctor.

Yorath, clearly unhappy, said: "I have been told that Ryan has picked up a knock."

There is no point invoking the Uefa rule because he is out and that is it. I do not want to say any more about it," Jeremy Goss, of Norwich City, has been called up.

Julian Dicks, the West Ham United captain, has been suspended for two matches for his second sending-off of the season. Dicks, who was dismissed in the match against Wolverhampton Wanderers at Molineux last Sunday, was also dismissed against Newcastle St James' Park in August.

□ Sunderland yesterday sold Thomas Hauser to the Dutch first division club, SC Cambuur, for £50,000.

## Slaven's comeback ruled out by injury

BERNIE Slaven's hopes of making a World Cup comeback with the Republic of Ireland football team have been dashed by injury.

The Middlebrough forward damaged his ankle in the Coca-Cola Cup tie against Newcastle United on Wednesday night and has withdrawn from the Irish squad for the qualifying game against Denmark in Copenhagen next Wednesday.

Slaven, 31, won the last of his six caps in the draw with Poland in a European championship qualifier at

Lansdowne Road in May of last year.

□ Montevideo: Uruguay's professional players yesterday voted to strike in protest over the suspension of two second division clubs because of supporter violence. The action affects international matches.

The vote followed the one-month suspension of Basanez and Villa Teresa after one person died during clashes between rival followers on September 19. Players protested that the punishment, including non-payment of salaries, was unjust.

## A double fault in the system

THE computer which crunches the ranking numbers for the Association of Tennis Professionals (ATP) has developed a mind of its own. Earlier in the year, it duly proclaimed that Stefan Edberg had returned to the No. 1 position at the end of a week in which he had suffered the worst defeat of his career — in one Robbie Weiss, ranked 289. This week, the computer was returned in kind as the Swede, a recent winner of the US Open, was mysteriously demoted from No. 1 to No. 3, behind Jim Courier and Pete Sampras, even though none of the three had hit a ball in anger on the tour for the past three weeks.

The computer, it seems, has got ahead of itself and is knocking off ranking points a week too soon. "It's a trick of

the calendar because it's a leap year," a spokesman for the ATP said. So now we know.

## Playing away

South Africa's footballers, due to play a World Cup qualifying match against Nigeria today, must be wondering if they were not better off in isolation after a less than ecstatic welcome from their hosts. The team's troubles began when their flight was forced to divert to the Ivory Coast after being refused permission to land. Then, on finally reaching their destination, they were taunted and pelted by local supporters.

Not to be outdone, the South African coach, Stanley "Scream" Tshabalala, rejected the training facilities offered by the Nigerians and retreated, instead, to the American International School to complete preparations. If the match proves half as competitive as the preliminaries, it promises to be a real bruiser.

## Wasps to wait for return of Andrew

By David Hands, Rugby Correspondent

ROB Andrew, the England rugby union stand-off half, must serve the statutory eligibility period of 120 days before resuming his competitive career with Wasps.

A meeting of England's Senior Clubs Association yesterday decided that Andrew had to be regarded as an overseas player, having played competitive rugby for Toulouse this season, and cannot play league or cup rugby until February.

While this is disappointing for club and player, it will not hinder either unduly. Wasps, the leaders of the first division, did not expect to have Andrew

available this season until the announcement that his business career was returning him to London.

"I was basing my mid-season plans on being banned from competitive rugby," Andrew said. "There is plenty of quality rugby for me to play between now and February." He is available from October 31, when Wasps play Cambridge University; there are internationals against Canada and South Africa, a club fixture with Swansea and the possibility of playing for the Barbarians against Australia. He is eligible for the divi-

sional championship in December and January brings the five nations' championship, so his match fitness, high after seven appearances with Toulouse, is unlikely to drop. Fitness is, though, a problem for Brian Moore. Andrew's international colleague, Moore damaged chest and shoulder muscles playing for Harlequins at West Hartlepool last weekend and has withdrawn both from his club's league game with London Scottish today and from the international against Canada next weekend. The England hooker cannot

be certain of 100 per cent fitness in time for Wembley, and said yesterday: "The initial improvement to the injury has not been maintained and I didn't want to wait until the last minute. The squad can prepare knowing that the work has been done with the team that will actually play against Canada."

The England squad, which will train at Wolverhampton tomorrow, includes two other hookers: John Oler, Moore's perennial deputy, and the uncapped Kevin Dunn.

Here's course, page 27

## ANDREW LONGMORE Sporting Diary

□ The England cricket captain is struggling to be fit for the one-day international at the end of the month. Graeme Gooch, who has bought a villa in the Algarve, was due to lead an XI against

the Portuguese national team, but a swelling on his hand has required treatment and his place is in jeopardy. He should, however, be fit for the less taxing task of leading England in India.

## Free enterprise

Hotel owners will throw up their hands in horror. Ove Neilsen has been so imbued with the Olympic spirit he is offering rooms at his Bellevue Sportel, in Lillehammer, free for the duration of the 1994 Winter Olympics. "I don't need the money," Neilsen, who rowed for Denmark at the 1952 Games, said. Others, though, have not taken the hint. The going rate for a room has risen to over £300.



## Olympic gains

The International Olympic Committee (IOC), already inundated with applications for membership, now has to consider a request from the American Indians. A group called Union (Unite Now Indian Olympic Nation) will lobby the IOC to allow a native American team to compete in Atlanta in 1996. Union points out that other American territories — Virgin Islands, Guam and Puerto Rico, for example — had teams in Barcelona, so why should they not join in? "Little Indian kids have the same Olympic dreams as white kids," says Steve Lopez, of Union. The problem, according to the IOC, is that the native Americans are not a "sovereign state".

Union plans to approach American companies to help fund an Indian Olympic training centre, but their chances of receiving the blessing of the IOC are considered almost as slim as those of the East Grinstead Hash House

Harriers, who have applied to Juan Antonio Samaranch, president of the IOC, to stage the 2004 Games at the South of England showground in Ardingly, Sussex.

"Ardingly would make a perfect Olympic village," Ian Mabbett, the organiser, said. "We have worked out that it will cost us £356,188.60 to stage, with estimated profits of £459 million 2s 4d."

## Peanuts top draw

What do this unlikely bunch — Charlie Brown, John McEneaney, Steve Davis and Andy Capp — have in common? All appeared, in varying forms, at the charity sports cartoon auction organised by Care this week. Of the 170 cartoons on sale, the highest price of the evening, which raised £30,000 for the charity's relief work in Somalia, was the £700 bid for a Peanuts strip by Charles Schultz. McEneaney was not worth quite so much. A Splitting Image puppet of the former Wimbledon champion fetched £400.

**HOW TO TURN YOUR JACKET INTO A LIFE PRESERVER.**

Blue Balloon Day  
October 24th

Buy one of our special blue balloon badges and you'll be donating directly to The Samaritans Linkline Appeal. Just £1 per badge, or any higher amount you wish, will help The Samaritans provide a quicker response to their callers.

They're available from the outlets below, from 9th October to 7th November. And we'd especially like you to wear one to raise awareness for the appeal on Blue Balloon Day, 24th October.

AVAILABLE FROM WH SMITH, OUR PRICE MUSIC AND WATERHOUSE.

**HECP**  
The Samaritans Linkline Appeal



## WEEKEND TIMES

TELEVISION  
AND RADIO,  
PAGES 16-17

SATURDAY OCTOBER 10 1992

## Secret diary of a Booker prize judge

Victoria

Glendinning, chair  
of the judges, can  
now reveal the  
intimate dealings of  
the jury room — all  
bar the big one

April 14 1992: First meeting of the Booker judging panel, over lunch in the Elgar Room at the Savile Club, hosted by Maryn Giff who administers the prize for Book Trust and Booker plc. I'd met him before, but none of my fellow judges. If there's a London literary mafia, I'm not in it. I didn't meet them all today either. We sat at a round table on green oval-backed chairs. One remained vacant. Mark Lawson never turned up. We ate stuffed vine leaf salad, chicken with asparagus, a kiwi fruit dessert, and got to know each other, sort of.

April 21: Another lunch — at the Groucho Club, organised by Maryn for me to meet Mark Lawson, who has been in Prague, recovering from reporting the election; also it was his birthday. He is one of those people who looks exactly like his photo, so you feel as if you know him even though you don't. He was wearing a rust-red shirt under a navy sweater. Maryn was splendid in a silvery-sheeny spring suit of self-striped grey, pink shirt with white collar, and crissie tie with multi-coloured balloons. I see that he is a serious dresser.

Maryn said a lot about what makes a good Booker chair and what doesn't. Just casually — but I was meant to take it in, and I did. The good ones, he said, do not plunge in with their own preferences or let themselves become just a member of the panel. They chair. He cited Norman St John-Stevens, as he then was, and Sir Denis Forman as particularly good former chairs. Well, I could never be remotely like either of them.

June 9: We were at Coolinacree (in Ireland) all May, and there was a postal strike. So I only read the novels that arrived before I left. The big parcel I had meant to work through in Ireland only came on the last day. So the pressure now is horrendous. I'm taking notes as I go along, and am categorising the books I've read into three categories: C for "Contender", NC for "Not a Contender", and CBC for "Could be a Contender", which means I could be persuaded into upgrading it.

Today I went to lunch (Lord, what a lot of lunches) in the Booker offices near Victoria station, to meet the chairman, Sir Michael Caine, and the Booker Prize management committee. A very hot day. Maryn (lawn suit) sat on my left, P.D. James twinkled at me from the other side of the table, and Sir Michael was on my right. Unwisely, I reminded them of the idea I had put to the committee when I was first invited to chair the



Captive audience: Victoria Glendinning has spent months curled up with 100 good books in search of the 1992 Booker winner; the result will be known on Tuesday

judges — an all-woman panel. I had thought it could be successful, and good, controversial publicity for Booker. Obviously they'd all thought it a lousy idea.

June 26: I have permanent headache, eyeball ache, insomnia. All day and half the night I read, or try to read, or feel panicked because I'm not reading. It's hard not to make simple readability the number one criterion. I'm scared my critical litmus paper is failing and that I wouldn't recognise genius if I met it. On the other hand, novels that stay in the imagination after this assiduous course must be seriously good. [...] Every now and then I realise that I have forgotten the purpose and am simply enjoying a book, and that's wonderful.

Possibly in retrospect I'll be glad I took this on, but right now I wish to God I hadn't. It's my own fault. I said yes from curiosity and vanity.

August 19: Back from a month at Coolinacree. I think we've had about 100 novels to read in all. When I was Bookering last out I read one, two or three books every 24 hours, depending on length.

Today we had the "longlist" meeting at the Groucho. I woke up sick with nerves. First, I went into the bank on Soho Square to get some money from the machine. I

put in my card and keyed in the number I know as well as my own name. The little screen said I had entered the wrong number. I knew I hadn't, but repeated the process, twice. The third time the screen informed me that I had had my last chance and couldn't use the card any more. I think my electric field was so deranged by anxiety that I was throwing the system. I walked out of the bank leaving behind the carrier bag Aunt Felicity gave me, with all my private notes and personal longlist in it. Went back, sweating. It was still there.

The Bloomsbury Room at the Groucho is painted Venetian red. Christine Shaw (who works for the Book Trust) sat in on the meeting, passing up the books under discussion, and so did Maryn. Today he wore a sheeny damson-coloured suit with a pink and white striped shirt, white collar, dark red tie with a yellow palm-leaf pattern. When I said how nervous I was, all the other judges said so were they. We agreed that it was even worse than an exam — because if we fail we don't fail ourselves, but the novelists. We worked flat out until just before four o'clock, with a break for lunch at the same table — aubergine slices on toast, salmon fishcakes, almond tart. By the end [...] we achieved our longest. I was a bit bossy and school-

teacherish. Under stress I become sharp-tongued. When Mark expressed concern about having enough women on the list, I was amazed to hear myself saying: "You were sound choices. [...] I'm dead nervous, again. I've dressed for this meeting to personally a saggy sofa rather than a hard chair, in a chintzy loose-cover of a jacket bought from the second-hand shop in Kentish Town Road. I am ill and would he chair the meeting."

I was so anxious to keep things moving on, we had so many books to discuss. But there was a lot of laughing, which was a bonus, as well as arguing [...] I liked it when Valentine Cunningham said: "I am very interested in Hurdley & Palmer biscuits and their role in literature."

When I got home I was so flattered I lay on my bed for three-quarters of an hour, not sleeping, completely inert.

September 9: I'm writing this half an hour before leaving for the shortlist meeting. I've just heard John Walsh on Radio 4 saying who'll be on the list: Barry Unsworth, Rose Tremain, Adam Thorpe, and Blake Morrison apparently think that the final contest will be between Unsworth and Michael Ondaatje. How much behind the amusement at their speculations, am I and the others influenced by what they say, and by reviews? We are constantly pestered by the press. I was tracked down by telephone yesterday when I was in a radio studio in Manchester, by a

London journalist wanting a quote.

I've read the longest books again. Nearly all of them seem better second time around, so they were sound choices. [...] I'm dead nervous, again. I've dressed for this meeting to personally a saggy sofa rather than a hard chair, in a chintzy loose-cover of a jacket bought from the second-hand shop in Kentish Town Road. I am ill and would he chair the meeting."

Later: The meeting was in the small North Library at the Athenaeum, very intimate and secure. Mark Lawson in a suit, with scarlet socks. Maryn, who sat with us at the table, wore a golden tie. We were all tense. With some difficulty, we got the list down to ten before lunch, which was served in the same room. Can't remember a thing we ate. We were a bit hysterical during the lunch break, which Maryn said was par for the course. He is very skilful — you would think that a non-judge at the table with us would seem intrusive, but he isn't. He sits completely still and silent while we all talk our heads off, and only stirs if we turn to him for some procedural advice or information.

After lunch we pared the ten down to eight. [...] But getting the eight down to six was like scraping flesh. [...] The word compromise

is often used for the way decisions are reached, but in this case it's quite the wrong word. It's as if there were an invisible sixth judge, "the spirit of the meeting" — and I certainly don't mean Maryn, but some collective entity made up of all the judges.

This evening I'm so exhausted that I can't remember my dentist's name. I think it's Mac-something. I'm trying to get it by reading through every single Mac-something in the director. This is madness.

September 10: The dentist's name is Cuthbertson. I'm in a towering rage because of the rent-a-sneer coverage of the shortlist in *The Guardian*. Faxed a letter to the editor, and then rang up. They'll print it.

September 24: Today I went to a literary lunch in Birmingham to promote my Trollope book, and sat next to Tim Waterstone. He gave me a friendly tutorial on the strategy of chairing the final meeting. He saw it entirely in terms of making sure that I got the result that I myself wanted. The trouble is that I don't yet know, I sit surrounded by the six novels, and I think about them and I read bits of them for the third time. [...] Most of what is written about Booker in the press is dead wrong.

## THE SHORTLIST

*Serenity House*, by Christopher Hope: a macabre satire on euthanasia, with echoes of the Holocaust. Max Montaulon is pursued from north London to Disneyland.

*The Butcher Boy*, by Patrick McCabe: Irish black comedy about a teenage misfit whose Ma and Da come to sticky ends, leaving the boy's resentments to fester into violence.

*Black Dogs*, by Ian McEwan: novel of ideas, grappling with radical evil and embracing 40 years in the lives of the remarkable June and Bernard Tremaine.

*The English Patient*, by Michael Ondaatje: another meditation on the post-war predicament of four representatives of east and west meet in an Italian villa.

*Sacred Hunger*, by Barry Unsworth: historical epic which transcends its genre by using mutiny on board a slave ship as a vehicle to indict the capitalist drive for profit.

*Daughters of the House*, by Michele Roberts: Anglo-French family saga in Normandy, but no *entente cordiale* here as a tale of hidden horrors unfolds.

DANIEL JOHNSON  
Literary editor

Where do the hacks get it from? Sitting in the office picking their noses? However, Maryn never seems to mind at all, in spite of giving us pep talks about confidentiality. Maybe his tactic is to keep the pot boiling with rumours and mini-leaks and any old nonsense about Booker, just so that people remember to be interested in the final result.

October 2: Spoke to Mary Sackville-West from *The Late Show*. I'll have to speak to camera at the Guildhall for four minutes, but not characterise the shortlisted novels as a discussion panel will have done that already. So I'm not left with much — apart from announcing the winner. My general comments to the assembled company apparently come later, off-camera.

October 10: I know which one I want to win now. Day of Judgment next Tuesday. What the hell.

## INSIDE

Food and drink ..... 4.5  
After dark ..... 6  
Children's parties ..... 7  
Camcorders ..... 9  
Time off ..... 10.11  
Property ..... 12  
Lynne Truss ..... 18

## Let chaos reign, but give us our day of saturnalia

And on the sixth day, God created Saturday. Sunday may be the day of rest, on orders from above; but it didn't take Man long to work out that there also needed to be a day of fun. The Romans checked out their various gods, picked on Saturn as the party animal of the bunch, and named a day after him.

Every Friday night, living in West London, I watch acres of stationary cars making their vain, lemming-like attempt at a quick escape to the country. Why don't they leave early on Saturday morning and cut their trip in half? Because they insist on having all of Saturday in which to pursue their pleasures. They're even willing to undergo torture-by-M4 in order to keep Saturday sacred.

Britons don't much care if Sainsbury's and other Sunday traders flout the traditions of the Sabbath — but try to muscle in on the promise held out by Saturdays, and the nation's collective psyche would rise in rebellion.

Maybe that's why (according to a detective friend) more domestic murders are committed on Saturday than any other day. Contrary to received opinion, the kitchen knives aren't brought out by the excesses of Sunday lunch so much as the frustration of Saturday's high hopes.

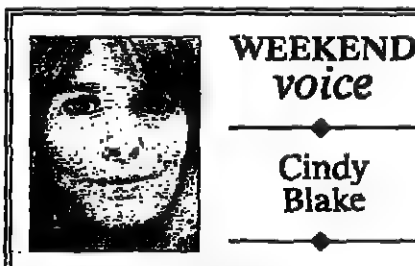
Full of expectation that Saturday will salvage a bad week in their relationship, husbands and wives feel fatally cheated when their hopes crumble. Another damn football game interferes with care-

fully laid plans, or the children run riot after a long week at school... all that longed-for fun fails to materialise, and tempers ignite.

Statistics show that people don't merely kill each other more often on Saturdays; they're also more likely to fall in love. Well, yes, all right, I've made that one up. But if it's not true, it ought to be.

Dates on a Saturday are much more romantic. On Friday night you're still thinking about your day at work. By Saturday the inhibitions are down. Think of those women we've all seen on Sunday mornings, making

## Hedonists defend Saturday nights and Sunday mornings



WEEKEND  
voice  
Cindy  
Blake

their way home dressed in sexy little black numbers and high heels, looking happily abashed. They've had a great time — even better, an unexpectedly great time on

Saturday night and beyond.

As an American expatriate here, I'd long accepted that British "reserve" is one of those rare cultural descriptions which turn out to be accurate. Then I went to a Saturday afternoon football match in Chelsea. The fans were a collective group of potential mass murderers. Cheer at the wrong moment and you might get knifed. We know that John Major heads straight from Stamford Bridge to Chequers. But what do football hooligans do the rest of the week?

My own Saturdays are wonderfully chaotic. I love having no clue

what's going to happen next. Five children aged from nine to 16 are in and out of the house — often with friends — so it's a running scene of mayhem. Much preferring mayhem to the solid weekday domestic routine. I welcome the 250th showing of *The Silence of the Lambs* video, blaring Guns N' Roses tapes, tennis rackets played across the kitchen table and chocolate chip ice-cream cartons left melting on the radiators.

My husband goes out every Saturday night to play in his club's poker tournament. Some wives might object to this, but I like it. I can watch trashy TV shows without guilt. I can spend hours trying to finish *The Times* crossword puzzle without guilt. I can even go to bed at nine without guilt. It's my

evening and I can do what I want.

This particular Saturday I'm going to a dinner party — spouseless, of course. Which, as everybody with a spouse knows, is much more exciting. He won't be sitting there thinking that he's heard that story a million times before. So I can tell my surefire anecdotes without — yes — guilt.

The only problem with Saturdays is that the post is delivered. This should be abolished. Receiving bills on Saturdays is not fun. It's a cramp on the day, a reminder that real life is lurking round the corner of Sunday.

Who sits down and pays bills on Saturdays, anyway? They're the people who should be working on Saturdays. They're temperamentally suited to it.



## The Noses' Favourite Sniffer.

The world's only Malt Whisky Trail runs between Grantown-on-Spey and Keith, an area in the Scottish Highlands that covers the greatest concentration of whisky expertise on earth. It was something of an honour,

then, to discover from Mr Hugh Graham — who was undertaking research on the subject — that when he asked the production experts (the 'noses' at the distilleries on the Trail): 'Which is your second favourite malt?'

... they replied almost to a man: 'The Macallan, and privately admitted it was the one they drank at home.'

The Macallan. The Malt.



## THEATRE

## LONDON

**ARTISTS AND ADMIRERS:** Sylvester Le Touze plays a Russian actress spurning a lecherous prince (Christopher Benjamin) in Ostrovsky's affectionate comedy in a new staging by the RSC. The Pit, Barbican Centre, Silk Street, EC2 (071-638 8891). Previews Mon, 7.15pm; opens Tues 7pm; then in repertoire.

**DEATH AND THE MACHINERY:** David Thewlis's scorching psychological drama on the longing for revenge. Penny Downie, Danny Webb and Hugh Ross make up the cast. Duke of York's, St Martin's Lane, WC2 (071-836 5122). Mon-Sat, 8pm, mat 2.30pm, Sat, 4pm.



Vampish: Chita Rivera in *Kiss of the Spider Woman*

**THE DYBBUK:** Kate Mitchell's thrillingly convincing Hassidic community where the supernatural presses in on all sides. Joanne Pearce superb as the girl possessed. The Pit, Barbican, Silk Street, EC2 (071-638 8891). Fri, next Sat, 7.15pm, mat next Sat, 2pm.

**AN INSPECTOR CALLS:** Stephen Daldry's astonishingly powerful resurrection of Priestley's drama of social responsibility. National (Lyttelton), South Bank, SE1 (071-928 2252). Thurs, next Sat, 7.30pm, mat next Sat, 2.15pm.

**IT RUNS IN THE FAMILY:** Laris in the hospital common room; matron outraged; doctors flummoxed. Roy Cooney's farce with lots of laughs. Playhouse, Northumberland Avenue, WC2 (071-839 4401). Mon-Fri, 8pm, Sat, 8.30pm, mat Thurs, 3pm, Sat, 3.30pm.

**KISS OF THE SPIDER WOMAN:** Chita Rivera is the vamp in Harold Prince's production of the Kander & Ebb musical, based on the celebrated play about fantasists in a prison cell. Shaftesbury, Shaftesbury Avenue, WC2 (071-379 5399). Previews tonight-Sat, 8pm, mat Wed, Sat, 3pm; opens Oct 20, 7pm.

**RADIO TIMES:** Tony Sattary as a wartime radio star whose show is heading for disaster. New musical built around Noel Gay's songs such as "Run Rabbit Run" and "Hey, Little Hen". Queen's, Shaftesbury Avenue, W1 (071-495 5040). Now previewing, evens 7.30pm; opens Thurs, 7pm; then Mon-Fri, 7.30pm, Sat 8pm, mat 4.30pm.

**RETURN TO THE FORBIDDEN PLANET:** The Tempest, marvellous 'n' roll classics. Incredibly tacky, cheering stuff. Cambridge, Earthen Street, WC2 (071-379 5299). Mon-Thurs, 8pm, Fri, Sat, 5pm and 8.30pm.

**THE RISE AND FALL OF LITTLE VOICE:** Terrific performance by Alison Steadman as the raucous starlet in Jim Cartwright's play about dreams, styness and horrible mothers. The National Theatre production now

transfers to the West End. Aldwych, Aldwych, WC2 (071-836 6404). Opens Wed, 8pm; Mon-Sat, 8pm, mat Sat, 4pm.

**SIX DEGREES OF SEPARATION:** Stockard Channing as the rich New Yorker transfigured by a black con artist in John Guare's fine play. Comedy, Panton Street, SW1 (071-967 1045). Mon-Sat, 8pm, mat Wed, 3pm, Sat, 4pm.

**SQUARE ROUNDS:** Science, good or evil? Tony Harrison looks at four famous munition-makers. Large female cast, good acting but off-putting earnest. National (Olivier), South Bank, SE1 (071-928 2252). Wed-next Sat, 7.15pm, mat next Sat, 2pm.

**THE WAY OF THE WORLD:** Sheila Hancock heads an excellent cast in Peter Gill's Congreve revival. Lyric, Hamersmith, King Street, W6 (081-741 2311). Previews from Thurs, 7.30pm; opens Oct 20, 7pm; then Mon-Sat, 7.30pm, mat Wed, Sat, 2.30pm.

## REGIONAL

**BIRMINGHAM:** Anthony Clark directs the Steppenwolf adaptation of *The Grapes of Wrath*. Steinbeck's powerful epic of "Dustbowl" America. Birmingham Rep, Centenary Square (021-236 4455). Mon-Sat, 7.30pm, mat Thurs (Oct 22 and 29), 2.30pm; Sat (Oct 24), 3pm.

**BRADFORD:** The well-named Magnificent Theatre Company on tour with another sprightly revival, Sir Richard Steele's *The Tender Husband*. Dates at Stockton-on-Tees and the Georgian Theatre, Richmond (Yorkshire) follow. Alhambra Studio, Morley Street (0274 752000). Thurs, Fri 8pm.

**LEICESTER:** Paul Karyson directs Russell Dixon as Wilde, the dandy in love with martyrdom in Terry Eagleton's *Saint Oscar*. Haymarket Studio, Belgrave Gate (0533 539797). Previews from Thurs, 7.30pm; opens Oct 20, 7.30pm; Mon-Sat, 7.30pm, mat Sat, 3pm.

**WOLVERHAMPTON:** Maria Aulien and Maria Charles in a splendid cast for Coward's *Hay Fever*. Alan Strachan directs. A national tour follows. Theatre Cwyd (0352 755114). Previews Mon, 7.30pm; opens Tues, 7.30pm; then Tues-Fri 7.30pm, Sat, 8pm, mat Wed (Oct 21, 28) 2.30pm; Sat, 3pm.

**OXFORD:** Feydeau's mistaken-identity farce *Chat en Poche* adapted by the fecked Kenneth McLeish, set in Camberwell and retitled *A Pig in a Poke*. Start of Oxford State Company's six-week tour. Playhouse, Beaumont Road (0865 798600). Wed-Sat, 7.30pm, mat Fri, Sat, 2.30pm.

**SOUTHAMPTON:** Love, song and the path of hysteria. Nancy Medcalf's production of *Truly, Truly* and *Sveinvald for Shared Experience* on a ten-week tour. Nuffield, University Road (0703 671771). Opens Tues, 7.30pm; then Mon-Fri, 7.30pm, Sat, 8pm; mat Mon-Fri, 2.30pm.

**STRATFORD-UPON-AVON:** This week at the main theatre: a disappointing *Merry Wives of Windsor* (Mon, Tues, 7.30pm), pleasingly acted as *You Like It* (Wed, 7.30pm; mat Thurs, 1.30pm), a so-so *Winter's Tale* (Thurs, Fri, 7.30pm), and a clever *Taming of the Shrew* (mat today, 1.30pm). The plays at the Swan include a thrilling version of *Bronze's A Javal Crew* (Wed, 7.30pm; mat Thurs, 1.30pm) and *Anthony and Cleopatra*, eye-catching though uncharismatic in *Tamworthline The Great* (Mon, Tues, 7.30pm).

**ROYAL SHAKESPEARE THEATRE AND THE SWAN** (0789 295623).



Eastern promise: Shobana Jeyasingh Dance Company with the world premiere of *Making of Maps* at The Place

## FILM

**LES AMANTS DU PONT NEUF** (18): Leos Carax's hymn to Paris and a punk burn's love for a young artist going blind. Terrific in spurts, and a real movie movie. Denis Lavant, Juliette Binoche. Lumière (071-836 0691).

**AS YOU LIKE IT** (U): Modern-dress Shakespeare dully staged in a derelict London site. With Andrew Tieman, Emma Croft director, Christine Edzard. Barbican (071-638 8891) MGM Chelsea (071-352 5096) Odeon Kensington (0426 914666) Leicester Square (0426 915683) UCI Whiteleys (071-792 3332).

**CITY OF JOY** (12): American doctor Patrick Swazey rediscovers his calling in Calcutta's slums. Strong on atmosphere; weaker on character and plot. Director, Roland Joffe. Barbican (071-638 8891) MGM Fulham Road (071-370 2636) MGM Shaftesbury Avenue (071-836 6279/379 7025) MGM Trocadero (071-434 0031) UCI Whiteleys (071-792 3332).

**GAS FOOD LODGING** (15): Emotional lives of a waitress and two daughters in a New Mexico. Good-looking, well acted. Fariuz Badi, Brooke Adams, Ione Skye; director, Alison Landers. Metro (071-437 0757) MGM Fulham Road (071-370 2636) Renior (071-837 8402).

**HOUSEHOLD** (PG): Goldie Hawn moves into architect Steve Martin's dream house and poses as his wife. A few bright spots; mostly very trying. Director, Frank Oz. MGM Baker Street (071-935 9772) MGM Fulham Road (071-370 2636) MGM Oxford Street (071-434 0310) MGM Trocadero (071-434 0031) Plaza (071-497 9999) UCI Whiteleys (071-792 3332).

**HOWARDS END** (PG): Absorbing version of E.M. Forster's novel about two colliding families with different ideals. With Anthony Hopkins, Emma Thompson, Helena Bonham-Carter. Director, James Ivory. Queen's (071-495 5040) 8865 Phoenix (081-883 2233).

**JUST LIKE A WOMAN** (15): Julie Walters fails for her transvestite comedy. With Adrian Pasdar; director, Christopher Monger. Odeon Kensington (0426 914666) West End (0426 915574).

**LULU** (18): Occupational therapist Warren Beatty falls for Jean Seberg's mental patient. Splendid revival of Robert Rossen's singular and beautiful last film (1964). ICA (071-930 3647).

**LOVERS** (18): In Franco's Spain, Victoria Abril details her lodger's interrupted marriage. Excellent tale of mad love, expertly mounted by director Vicente Aranda. MGM Piccadilly (071-437 3561) Minerva (071-235 4225).

**OTHELLO** (U): Orson Welles's dynamic version of Shakespeare's tragedy, first seen in 1952, now restored. Welles as Othello; Michael Macdonald as Iago; dazzling images galore. Curzon West End (071-439 4805).

**SPOTSWOOD** (15): Gentle, pleasing Australian comedy, with Anthony Hopkins as an efficiency expert battling with an outlandish masonic factory. Director, Mark Joffe. Odeon Kensington (0426 914666) Plaza (071-497 9999).

**SWOON** (18): The Leopold and Loeb murder case, explored from a gay perspective. Highly seductive and stimulating first feature by American video artist Tom Kalin. Metro (071-437 0757).

**UNFORGIVEN** (15): Clint Eastwood's mellowed gunman is forced to resurrect his lethal skills. Marvelously resonant, reflective Western. Gene Hackman, Morgan Freeman, Richard Harris. Camden Plaza (071-485 2443) Empire (071-497 9999) MGM Fulham Road (071-370 2636) MGM Haymarket (071-839 1527) MGM Oxford Street (071-636 0310) MGM Trocadero (071-434 0031) UCI Whiteleys (071-792 3332).

**WHITE MEN CAN'T JUMP** (15): Wesley Snipes and Woody Hamilton as basketballers in Los Angeles. Fresh, funny Americana from writer-director Ron Shelton. With Rosie Perez. Camden Parkway (071-267 7034) MGM Chelsea (071-352 5096) MGM Oxford Street (071-636 0310) Odeon Kensington (0426 914666) Plaza (071-497 9999) Screen on the Green (071-226 3520) UCI Whiteleys (071-792 3332).

## MUSIC

**NORWICH FESTIVAL:** Highlights of this year's extraordinarily varied programme include tonight's concert by the BBC Scottish Symphony Orchestra under Jerzy Maksymiuk performing music by Dvorak, "New World" symphony, De Falla, and the eclectic young American composer Michael Torke (St Andrew's Hall, 7.30pm); and Monday's recital by the Smith Quartet of works by Steve Reich, Stephen Montague, Carl Vine and Kevin Volans (LEA Music Centre, 8pm).

**THE MAGIC FLUTE:** Nicholas Hymer's lucid and stylish English National Opera production is revived by John Abufaria, with a cast that includes Alan Ope (Papageno) and Gillian Webster (Pamina). Nicholas Kraemer conducts. Sponsored by United Airlines. Coliseum, St Martin's Lane, London WC2 (071-836 3161). Wed, 7.30pm.

**THE CHRISTIANES:** Slinky pop from the band who always show class in their choice of cover-versions, on their new album, *Happy in Hell*. Gil Scott-Heron's "Bottle" gets the soul treatment. Corn Exchange, Cambridge (0223 357851). Tues, 6.45pm. Symphony Hall, Birmingham (021-212 3333). Wed, 7pm. Royal Concert Hall, Glasgow (041-227 5511). Thurs, 6.30pm. City Hall, Newcastle (091-261 2806). Fri, 7pm.

**MUDHONEY:** Granddaddies of heavy guitar grunge. Academy, Manchester (061-275 2930), tomorrow, 8pm. Polytechnic, Newcastle (091-232 8761). Mon, 8pm. University, Liverpool (051-709 4322). Wed, 8pm. Hummingbird, Birmingham (021-236 4233). Thurs, 8pm. University, Cardiff (0222 396 421). Fri, 8pm.

**HAPPY MONDAYS:** Their latest album, *Yes Please*, shows songwriter Shaun Ryder in a more contemplative mood. De Montfort Hall, Leicester (0533 544444). Today, 7pm. Free Trade Hall, Manchester (061-236 7110). Tomorrow, 7pm. City Hall, Newcastle (091-261 2806). Tues, 7pm. Barrowlands, Glasgow (041-236 4601). Wed, 7pm.

**PAUL WELLS:** Formerly of The Jam and Style Council, Wells is making a comeback. Albert Hall, London SW7 (071-598 8212). Tues, 7.30pm.

**JAZZ:** GIL SCOTT-HERON: The influential jazz pianist and poetic funkster sets off on a huge tour. NIA Centre, Manchester (061-227 9254). Today, 8pm. Leadmill, Sheffield (0742 754 500). Tomorrow, 8pm. Riverside, Newcastle (091-261 4368). Tues, 7.30pm. Arena, Middlesbrough (0642 251 854). Wed, 7.30pm. Central Hall, Liverpool (051-709 4435). Thurs, 7.30pm. The Event, Brighton (0273 732 627). Fri, 8pm.

**DAVE BRUBECK:** Best known for Paul Desmond's "Take Five", this sophisticated pianist and composer appears with his quartet. Town Hall, Birmingham (021-236 2392). Tomorrow, 7.15pm. Free Trade Hall, Manchester (061-236 7110). Mon, 6.30pm. Usher Hall, Edinburgh (031-228 1155). Wed, 8pm. City Hall, Glasgow (041-227 3511). Thurs, 8pm.

**JIMMY GIFFE/PAUL BLEY/STEVE SWALLOW:** Feedman Giffie, restless pianist Bley and distinctive bass player Swallow are reunited after 30 years for their first UK tour. Queen Elizabeth Hall, London SE1 (071-928 8800). Thurs, 7.45pm. The Junction, Cambridge (0223 412800). Fri, 8pm.

## EVENINGS OUT

## JANE PACKER ROYAL FLORIST



I'd like to see *The Rise and Fall of Little Voice* which is about to transfer from the National to the Aldwych. Orso, one of my favourite restaurants, is nearby so I'd go there for a meal. I wanted to see it mainly because of Alison Steadman. I think she's brilliant. I'll always remember her in the television play *Abigail's Party*. A friend of mine has the video, and it always comes out late at night. It's almost too close for comfort, because I grew up in quite a similar environment. I'd love to see Paul Weller at the Albert Hall on Tuesday. I'm not interested in his politics. It's his music I like. He's always been slightly off-beat - not a hip designer clothing type. I'd be interested to see if Carry On *Columbus* with Rik Mayall and Julian Clary matches up to the old *Carry On* films. They were classics, so corny but so funny. 9

## DANCE

**DANCEUMBRELLA:** This year's festival of contemporary dance is opened by the Shobana Jeyasingh Dance Company, which is presenting two London premieres as part of its Riverside season: *White Bird Featherless*, set to music by the Irish composer Gerald Barry, and *White Males*, set to a vocal score that incorporates the sounds of trout game songs. Pygmy polyphonies and Celtic funeral songs. On Friday, the Shobana Jeyasingh Dance Company presents the world premiere of *Making of Maps*, a double bill of two new works created by Jeyasingh, Britain's most innovative Indian dance choreographer.

The month-long festival, at venues around London and on the countryside, is offering more than 20 dance companies from America, Europe and Britain. Shobana Jeyasingh: Riverside Studios, Crisp Road, Hamersmith, London W6 (081-748 3354). Wed-next Sat, 7.45pm. Shobana Jeyasingh: The Place Theatre, 17 Duke's Road, London WC1 (071-387 0031). Fri-next Sat, 8pm.

**LONDON CONTEMPORARY DANCE THEATRE:** The company presents the European premiere of *Motocarde*, a work made by the teeny American choreographer Mark Morris for Baryshnikov's White Oak Project in 1990. *Motocarde*, performed to Saint-Saens's *Symphonie No. 3*, is the first Morris work to enter the repertoire of a British company. Theatre Royal, Royal Parade, Plymouth (0752 267222). Tues-next Sat, 7.30pm, mat Wed, 2pm.

## EXHIBITIONS

**WISDOM AND COMPASSION: THE SACRED ART OF TIBET:** More than 160 rare paintings, sculptures and tapestries are brought together for this huge and accessible new show of Tibetan art dating from the 9th century. Supported by The Times, Shoukate and Viceroy-Royal Academy of Arts, Piccadilly, London W1 (071-439 7438). Daily, 10am-6pm, until Dec 13.

**THE CHRISTIANES:** Slinky pop from the band who always show class in their choice of cover-versions, on their new album, *Happy in Hell*. Gil Scott-Heron's "Bottle" gets the soul treatment. Corn Exchange, Cambridge (0223 357851). Tues, 6.45pm. Symphony Hall, Birmingham (021-212 3333). Wed, 7pm. Royal Concert Hall, Glasgow (041-227 5511). Thurs, 6.30pm. City Hall, Newcastle (091-261 2806). Fri, 7pm.

**MUDHONEY:** Granddaddies of heavy guitar grunge. Academy, Manchester (061-275 2930), tomorrow, 8pm. Polytechnic, Newcastle (091-232 8761). Mon, 8pm. University, Liverpool (051-709 4322). Wed, 8pm. Hummingbird, Birmingham (021-236 4233). Thurs, 8pm. University, Cardiff (0222 396 421). Fri, 8pm.

**HAPPY MONDAYS:** Their latest album, *Yes Please*, shows songwriter Shaun Ryder in a more contemplative mood. De Montfort Hall, Leicester (0533 544444). Today, 7pm. Free Trade Hall, Manchester (061-236 7110). Tomorrow, 7pm. City Hall, Newcastle (091-261 2806). Tues, 7pm. Barrowlands, Glasgow (041-236 4601). Wed, 7pm.

**PAUL WELLS:** Formerly of The Jam and Style Council, Wells is making a comeback. Albert Hall, London SW7 (071-598 8212). Tues, 7.30pm.

**JAZZ:** GIL SCOTT-HERON: The influential jazz pianist and poetic funkster sets off on a huge tour. NIA Centre, Manchester (061-227 9254). Today, 8pm. Leadmill, Sheffield (0742 754 500). Tomorrow, 8pm. Riverside, Newcastle (091-261 4368). Tues, 7.30pm. Arena, Middlesbrough (0642 251 854). Wed, 7.30pm. Central Hall, Liverpool (051-709 4435). Thurs, 7.30pm. The Event, Brighton (0273 732 627). Fri, 8pm.

**DAVE BRUBECK:** Best known for Paul Desmond's "Take Five", this sophisticated pianist and composer appears with his quartet. Town Hall, Birmingham (021-236 2392). Tomorrow, 7.15pm. Free Trade Hall, Manchester (061-236 7110). Mon, 6.30pm. Usher Hall, Edinburgh (031-228 1155). Wed, 8pm. City Hall, Glasgow (041-227 3511). Thurs, 8pm.

**JIMMY GIFFE/PAUL BLEY/STEVE SWALLOW:** Feedman Giffie, restless pianist Bley and distinctive bass player Swallow are reunited after 30 years for their first UK tour. Queen Elizabeth Hall, London SE1 (071-928 8800). Thurs, 7.45pm. The Junction, Cambridge (0223 412800). Fri, 8pm.

**JUAN GRIS:** The one leading figure of the Cubist period not yet collected together for reassessment, Gris (1887-1927) is finally given a major retrospective of some 60 paintings and 30 drawings. This engrossing show concentrates on his sensuous Cubist work. Whitechapel Art Gallery, Whitechapel High Street, London E1 (071-577 5015). Tues-Sun, 11am-5pm (Wed to Sat), until Nov 29. Free admission on Tues.

**THE ART OF ANCIENT MEXICO:** A selection of the finest Mexican art with the earliest exhibits dating from ten centuries before Christ. Although the show coincides with the Columbus Quintenary, it celebrates a civilisation quite different from the culture imposed on Mexico by Spain, with exhibits ranging from austere statues of gods and goddesses to animal pieces. Hayward Gallery, South Bank, London SE1 (071-928 3166). Daily, 10am-6pm (Tues, Wed, 8pm), until Dec 6.

**ALLAN RAMSAY 1713-1784:** Ramsay is one of those artists who constantly impress with one or two pictures in mixed shows of British portraiture, and are always predicted to emerge enhanced from a much-needed retrospective. Now that retrospective is here, transferred from Edinburgh, and visitors will be able to judge for themselves, comparing his Edinburgh period with his London period (as court painter to George III). National Portrait Gallery, St Martin's Place, London WC2 (071-306 0055). Mon-Fri, 10am-5pm, Sat, 10am-6pm, Sun, 2-6pm. Opens Fri until Jan 17, 1993.

**THE DOCTOR** (Touchstone, 12): Calous surgeon (William Hurt) goes under the knife and becomes a better person. Familiar enough material, but lively treatment from the cast and director Randa Haines. 1991.

**NOSFERATU** (Allman Archives, PG): F.W. Murnau's classic version of Bram Stoker's *Dracula* novel: creaky in parts, but illuminated by the director's visual sense and the cadaverous presence of Max Schreck's Count Orlok. 1922.

**SINGIN' IN THE RAIN** (MGM, U): Fortieth anniversary video edition of MGM's exuberant musical about the early days of talkies. Great period songs, dizzy dancing, brilliant wit. Plus the original trailer, a documentary, and material cut from the release print. 1952.

**VAN GOGH** (Artificial Eye, 12): No ear gets sliced: Maurice Plessier's masterly portrait of the painter's last months concentrates on interior struggles. Unusually mounted, with an acute sense of place, and a fine performance from Jacques Dutronc. 1991.

## SALEROOMS

**WEDNESDAY:** Beane's Torquay sale begins with some highly important furniture from Bridwell at Lifford, Devon. The best pieces were supplied by Seddon, Sons & Shadleton during the 1790s and come with their original invoices. A rare and lavishly laid 'markery' 'revolver' card table is estimated up to £50,000, and 12 mahogany hall chairs at up to £20,000. The sale also includes collectors' items, clocks and works of art. 10am and 1.30pm. At 11am in Glasgow Christie's offer football memorabilia, and Phillips Scotland have a sale of Art Nouveau, decorative arts and studio ceramics.

**THURSDAY:** Sotheby's sale of Impressionist to contemporary paintings, drawings, sculpture and ceramics may provide some sort of thermometer to take the temperature of the middle market. Wednesday 10.30am and 2.30pm and Thursday at 11am.

**SOOTHEBY'S:** New Bond Street, London W1 (071-493 8800).

**THURSDAY:** Christie's South Kensington have a maritime sale which begins with a special copy of *Flags and Signals of All Nations* (up to £500) and runs on to paintings, by way of a US diver's helmet (up to £800), and ship models such as a Napoleonic prisoner of war bonneted 84-gun ship of the line in an elaborate case (up to £15,000).

**CHRISTIE'S:** South Kensington, 85 Old Brompton Road, London SW7 (071-581 7611).

## BOOKINGS

**LONDON PHILHARMONIC:** Martyn Jansons, the Latvian-born conductor was recruited to the Royal Academy of Arts, Picaadilly, London W1 (071-439 7438). Daily, 10am-6pm, until Dec 13.

**LOST IN YONKERS:** Maureen Lipman stars in the British premiere of Neil Simon's Tony award-winning drama which is still running on Broadway. Two young boys are dumped with their eccentric grandmother and emotionally arrested aunt in Yonkers, New York. Theatre Royal, Newcastle (091-232 2061). Oct 19-24. Alexandria Theatre, Birmingham (021-633 3325). Oct 26-31. Theatre Royal, Bath (0225 448844). Nov 2-7. Aldwych Theatre, London WC2 (071-836 6404). Previews Nov 10, 11; opens Nov 12.

**OUR SONNIE:** Peter O'Toole returns to the stage to star in Keith Waterhouse's stage version of his best-selling novel *Our Son* which reunites the team behind *Jeffrey Bernard is Unwell*. O'Toole plays a married advertising executive who falls hopelessly and violently in love with a much younger woman. Theatre Royal, Bath (0225 448844). Oct 13-24. Apollo Theatre, London W1 (071-494 5070). Previews from Oct 28; opens Nov 3.

**ROYAL BALLET:** The Christmas season at Covent Garden offers a new production of *The Tales of Beatrix Potter*, a stage transfer of Ashton's cosy 1971 film, in an Ashton double bill including *The Dream* (opens Dec 23). Royal Opera House, London WC2 (071-240 1066).

**MEAN RIDDLES:** Harlequin's showcase venue for rock music celebrates its tenth anniversary in November inviting back some of its past successes: Green on Red (3), John Martyn (4), Christy Moore (5), The Pogues (6), Milltown Brothers (12), Bely (16), Chieftains (17), Davy Spill (18), Fatima Mansour (19), Blue Aerobics (22), Mary Coulgan (24, 25) and The Savoyards (30).

**MEAN FIDDLER:** London NW10 (081-961 5490).

## VIDEO

**THE DOCTOR** (Touchstone, 12): Calous surgeon (William Hurt) goes under the knife and becomes a better person. Familiar enough material, but lively treatment from the cast and director Randa Haines. 1991.

**NOSFERATU** (Allman Archives, PG): F.W. Murnau's classic version of Bram Stoker's *Dracula* novel: creaky in parts, but illuminated by the director's visual sense and the cadaverous presence of Max Schreck's Count Orlok. 1922.

**SINGIN' IN THE RAIN** (MGM, U): Fortieth anniversary video edition of MGM's exuberant musical about the early days of talkies. Great period songs, dizzy dancing, brilliant wit. Plus the original trailer, a documentary, and material cut from the release print. 1952.

**VAN GOGH** (Artificial Eye, 12): No ear gets sliced: Maurice Plessier's masterly portrait of the painter's last months concentrates on interior struggles. Unusually mounted, with an acute sense of place, and a fine performance from Jacques Dutronc. 1991.

**Film:** Geoff Brown; Theatre: Jeremy Kingston; Classical Music and Opera: Ian Brunskill; Rock and Jazz: Stephanie Osborne; Dance: Debra Crane; Exhibitions: John Russell Taylor; Video: Geoff Brown; Bookings: Kar Knight; Salerooms: Huon Mallalieu.

## JOIN THE TIMES THEATRE CLUB

## THE TIMES THEATRE CLUB

Nothing can beat the excitement of a live performance, when the great actors of the moment are speaking directly to you. More and more great stars of the screen are returning to the stage - to the smell of the greasepaint, the roar of the crowd, the power of the theatre.

In recognition of the fact that our readers are among the country's most ardent theatre lovers, we are pleased to offer you membership of an exclusive new club, The Theatre Club. In conjunction with The Society of West End Theatre and The Theatrical Management Association,

representing Britain's regional theatres, The Theatre club offers you privileged access to the theatrical performances of your choice. As a member, you will receive a personalised membership card and a newsletter detailing theatrical performances throughout the



country. In addition, you will be invited to special members only events at your local theatres to enjoy backstage tours, workshops and lectures from leading theatre practitioners.

**HOW TO APPLY:** Becoming a member of The Theatre Club could not be simpler. There are two ways to join:



# Milk of human kindness for a little white bull

FARMER'S DIARY: PAUL HEINEY

Faced with a premature calf too weak to stand and be suckled by its mother, I had no option but to grasp the cow by the udder and take her life-giving first flow of enriched milk. You may remember that last week Sage, our British White cow, was found early one morning on the meadow with a floppy bundle at her feet. At first glance I thought it was dead, but it breathed with a chesty rasp and its brave heart pumped fiercely. It was clear, however, that if this calf was to live it needed that which only its mother could provide and, since it was unable to help itself, I was going to have to intervene.

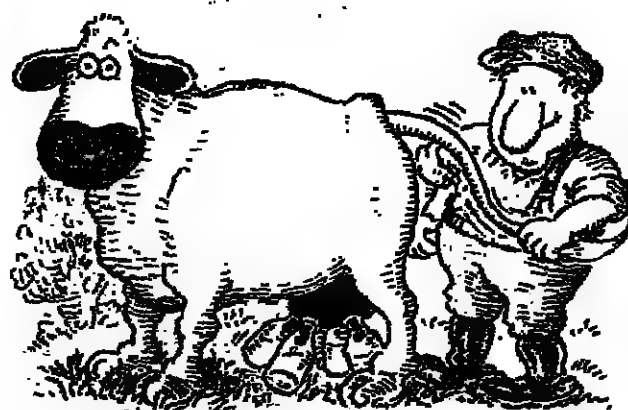
I have never milked a cow before and all the written words on the subject make depressing reading for a novice. *The Standard Cyclopedia of Modern Agriculture* (1924) states: "No operation on the farm requires more knack and concentration of attention and

nervous energy than the art of milking." Believe me, there was no lack of nervous energy as, with plastic bucket in hand, I leant gingerly forward and grasped Sage's black teat, hoping she was sufficiently distracted by a bucket of rolled oats I had placed before her. I grabbed hold. The teat was warm, silky, pliable. The wise old cow glanced round with a look in her eyes I took to mean: "Don't start something you can't finish, boy."

Cows have it in them to thwart any milker if they so wish. They have a let-down mechanism which, if triggered, allows the milk to flow. If they are not minded to switch on, no amount of pulling and tugging will produce the merest drop. So I pulled just to see what happened,

and nothing did. I squeezed my thumb and first finger round the top of the teat and yanked it downwards. The agitated cow side-stepped in my direction and I slithered painfully backwards on to the ground. I bundled myself back on to the stool, grasped again, and she kicked. I gave four or five more pulls, but no milk. The closed sign had gone up on the udder.

Then, in an inspired move, I hauled the little white bull calf on to its wobbly legs and gently dragged it to where its mother was tethered. You could sense the old cow changing her mind. She became calm, almost dreamy. She licked the calf, licked the oats in the manger and then, with a lash of her vast tongue, spread them over the



calf's little head. Sensing my luck had changed, I grasped again and nearly cried with joy when I was rewarded with the merest glob of creamy yellow milk in the bottom of the bucket. It was a meagre half

teaspoonful, and the vet said the calf needed a massive two pints. But it was a start.

This painfully slow extraction went on for three days. In between milkings, I studied the books and

improved my technique from the crude grasping and pulling to a more ordered and gentle sequence of finger movements, like a clarinet player practising scales. I was told that one should "cup one's little finger like a duchess, and squeeze like a...". but annoyingly they could not remember the rest.

I developed the muscular hand-shake of a wrestler after two hours' daily finger movements. But the rewards were great as slowly the thick, gloopy, creamy colostrum, known as "beastings", crept up the bucket. I would pause from milking, fill the bottle and feed the calf while the milk was warm, then back to the udder for another finger-aching session. I read that the last flow of milk, known as the "strookings", was the richest.

Slowly the weak calf grew stronger. Each bottleful had the effect of petrol on a spluttering engine. On the second day he was strong en-

ough to raise his head, and by day four he could balance, but not move from the spot. On day five, just as I was thinking I might master this milking business, I decided the time was right for the calf to assume his natural role. I milked a pint and gave him half from the bottle. Then I hauled him to his feet and took him to his mother. I squeezed a teat and squirted milk on to his lips. I plugged the teat into his mouth. Nothing happened. He stood like a bewildered child with an over-sized gob-stopper. Then, with one joyful movement of his tongue, he sucked and swallowed.

There has been no happier time on this farm. For a week we have fought for that little calf's survival and so, happier than I have been for a long time, I went back to the house with milking bucket in hand, made a cup of tea, poured a drop of the precious milk into it, and toasted his continued good health.

## Outdoor stamp collectors

Kenneth Young on letter-boxing, a hobby that takes walkers all over Dartmoor in search of elusive ink pads

If you crossed a *Times* crossword with an orienteering course you would get something like the curious quest known as Dartmoor letter-boxing. This cult has now caught the imagination of public schools, university clubs and army regiments, as well as thousands of families let loose on southwest England's last great wilderness.

The great outdoors hardly sounds the place to go stamp-collecting, but that is what letter-boxing involves. The challenge is to find secret caches hidden on the moor, each of which is supplied with a visitors' book, a pen, a rubber stamp and an ink pad, so that those who succeed in their hunt can leave their mark, collect the letter box's stamp, and prove they have been there.

Letter-boxing could be said to have started in 1854 when James Perrott, a Dartmoor guide from Chagford, placed a bottle at Cranmere Pool, a bleak and remote bog in the centre of the moor which is still hard to reach today. In Perrott's day getting there involved seven miles of moor walking and bog-hopping, so making the trip was an achievement worth boasting about.

Perrott invited walkers he had guided to the place to leave their visiting cards in his bottle. Later the bottle was replaced with a small tin box in a cairn, and later still with a visitors' book and a rubber stamp, so people could provide themselves with a souvenir of their visit.

It would be exaggeration to say that the idea caught on quickly, but despite the risks of vandalism and the weather, it persisted. In 1888 the Dartmoor enthusiast and writer William Crossing attested that cards placed in the Cranmere Pool tin box survived there for years.

After the first visitors' book was put in place in 1905, it was signed by more than 600 hikers in the first nine months. The next year there were nearly 1,000 signatures, and in 1908 1,741 more pilgrims checked in. In 1921 the late Duke of Windsor, as Prince of Wales, gave the pool visitors' book a royal autograph.

Another letter box was placed at Belstone Tor in 1894 and in 1938 a group of Plymouth walkers clubbed together to set up a third, in memory of William Crossing, at Duck's Pool, a boggy hollow near



Gaining their good-walk stamp: Pat Reid, from Maynard School, Exeter, with pupils Caroline and Helen Falla and Katherine Lewis

the head of the river Plym. By 1976 a souvenir guide map appeared showing 15 letter boxes on the moor.

Since then letter-boxing has really taken off. There are now about 2,000 boxes, placed not only by organised groups but also by individual enthusiasts, one of whom has set himself the target of boxing every tor on the moor (about 200 in all).

Some of the earliest examples have made it on to Ordnance Survey maps, but most are thoroughly hidden.

Those who put out letter boxes abide by a code of conduct agreed with the National Park authorities and the Dartmoor Commons Association. The boxes are never placed in any antiquity, nor near any of Dartmoor's 5,000 or so neolithic hut circles, hundreds of burial cairns and barrows, 70 stone rows, or the dozen moorland circles of standing stones. All kinds of buildings, walls, and ruins such as tinners' and peatcutters' huts are off limits, as are potentially dangerous sites.

The typical letter box nowadays is likely to be a Tupperware sandwich box, a plastic ice-cream carton, or an army surplus ammunition box,



Marks of intrigue: stamps are home-made or professionally moulded

cunningly concealed under a boulder, in a rock-cleft, beneath a tree root or in a streambank hole. Finding them is a matter of working out clues, following compass bearings, reading maps, and in many cases knowing the stories and legends of Dartmoor.

Asking fellow searchers to show you the whereabouts of a box is frowned upon, though everyone resorts to it when desperation sets in. It certainly helps to spy on other hunters, or to look for the scuffed

clues and navigational aids to locating the real.

There are already about 9,000 members of the 100 Club. On the last Sunday in October, between 10am and midnight, about 2,000 keen letter-boxers will attend the hobby's biannual meet, in the Dartmoor Prison Officers' Social Club at Princetown. At least half of them will buy copies of the latest revision of the letter box catalogue (£4.95).

For those who are so keen that the annual update does not suffice, the letter-boxers also have their own regular newsletter which comes out fortnightly.

"The amount of pleasure that families and friends derive from letter-boxing is simply tremendous," says Godfrey Swinscow, the club secretary.

Books on letter-boxing include *Dartmoor Letterboxes* by Anne Swinscow and 101 *Letterboxes* by John Hayward, £3.95 each and both published by Kirkgord Publications, Cross Farm, Drieford Tor, Devon. Queries about the 100 Club and the catalogue (£4.95 plus 70p postage) should be sent to Godfrey Swinscow at the same address. The newsletter (20p plus s.a.e. for each issue) is obtainable from Tony Moore, 25 Sanderson Close, South Brent, Devon, TQ10 9LR.

## Dance until dawn with the beasts of the night

BUSH TELEGRAPH  
Simon Barnes

People go on holiday for the night. I am emphatically of their number. As I continue to stay here in the Luangwa valley in Zambia, I find the nightlife of this busy metropolis more and more seductive.

There are those who object to noisy neighbours, but a true devotee of nighttime delights in fellow-feeling: another late-night reveller; another person out on the spree, making a beast of himself.

Mchenja camp sits on the banks of the Luangwa river, far from the sounds of man. We have none of your electricity nonsense here, no thrub of a generator to disturb the cacophony of the African night.

The night floods towards you. Every night I have heard lions. The true lion roar is not the half-hearted snarl we know from Metro-Goldwyn-Meyer movies. It is an altogether stranger and wilder sound, caught half-way between a belch and a clap of thunder.

The river intensifies the sound: you can hear a lion five miles away.



Wild nightlife: the hyenas, with their shrill whoop, cover endless miles after dark, up to no good

It is a greeting, an announcement of presence, an acclamation of a pride's home range. Some put it as "My country. My country. Mine. Mine."

But the real spine-tingler is the hyena. The shrill whoop has a quality that penetrates dreams. The famous laugh is reserved for social occasions: hyenas on a kill giggle like hysterical schoolgirls.

The birds call through the night, an unceasing delight that tempts you to postpone sleep indefinitely. My favourite is the wood owl,

which seems to ask: "Now then, whooo's a naughty boy?"

But my favourite is the Pel's fishing owl, a massive bundle of tangerine feathers. The adults give a deep boom; the immatures are even better. The call was famously described as a "lost soul falling down the bottomless pit".

When the night turns charcoal grey, the ground hornbills start their diggerdoo duet. These are monstrous the size of turkeys, with a 2ft bill like a meat cleaver. When the ground hornbills start, it is time

for the day shift to clock on. At the crack of every dawn, the fish eagle screams out its presence, and will brook no refusal. At once, I am out of bed and ready for a morning's stroll through the bush. The day rolls on: soon it will be time to revel in the night again.

At the bright lights of Luangwa, The Land Cruiser carries a high-powered spotlight and most nights we drive out to see which beasts are enjoying the night. It is the eyes that give them away, reflecting the beam. It is hard to see birds this

way, only nightjar have reflecting eyes. Other creatures create odd illusions: at one spot on the riverbank you seem to be looking down on a dry at night. The eyes of a hundred crocs glare at the light.

Lumbering hippos catch the beam and back away in embarrassment. They emerge from the water to feed every night. Dozing antelopes stare nervously at the light. But the carnivores do not give a damn.

Leopards hunt, shrinking mysteriously through the thickets. Lions prowl. Hyenas cover endless miles every night, up to no good. I have a special affection for genets: gorgeous little cat-like creatures with spotty, pouty little faces. They are related to mongooses rather than cats and they consume anything from guinea fowl to nectar. There is no more splendid sight to a connoisseur of Luangwa nightlife than a genet enjoying a banquet of flowers.

Every night, the nightlife is uproarious. But when the fish eagle calls the next morning, I bound from my bed without resentment. Another night on the tiles another hangover-free morning. Really quite extraordinary.

Simon Barnes is staying with Savannah Trails at the Luangwa National Park, Zambia.

Feather report

## Residents rug up for winter

Wood warblers and chiffchaffs, blackcaps and garden warblers... all have gone to the warm shores of the Mediterranean or beyond. The leaves fall and the woods empty of the summer songbirds. We are left with our sturdy residents, hunting for what insects and chrysalids remain, or turning to seeds and nuts for their food.

Some woodland birds stay all through the winter, defending their territories against rivals and singing to warn off intruders. That is why wrens are still singing this month in the crumpling bracken, and robins in the thinning branches above.

Recently there has been much fighting, displaying and aggressive singing as young birds have tried to carve out a patch of woodland for themselves, and on the coldest winter days, the songs of the robin and wren will still ring out in challenge.

But other small woodland birds flock for the winter. Rather than each guarding its own half-acre of food supplies, the birds hunt together, and if one stumbles on a cache of beechnuts or a concentration of spiders, they all benefit.

The titmice dominate these winter flocks. Walking through a silent wood, one suddenly hears a murmur of thin calls and more explosive cackles. A moment later the nearby trees are full of tiny, flitting shapes — a tit flock on the move.

Long-tailed tits look like flying teapots as they pass, constantly muttering, from tree to tree. Coal tits dive, butter up, hover among the twigs. Blue tits hang upside-down to get at an insect concealed beneath a branch. Great tits drop to

the ground to turn over leaves. All these species join up in the flocks in the daytime, though they may separate at dusk. On a very cold night, for instance, long-tailed tits will roost packed together in one feathery ball in an evergreen.

But other species also join the tit. Goldcrests like to accompany them. Tree creepers climb like mice up the tree trunks, with the tits feeding round them in the branches.

A few species have a third way of life. The marsh tit stays in its territory, and may fight off another solitary marsh tit that is trying to occupy part of it.

But when a mixed flock passes through, it will join the invaders and feed with them.

The nuthatch does the same. A long, loud whistle generally proves to be a nuthatch, and it also has a much-used call that sounds like



Nuthatch: eats with the invader

a stone bounced across the ice on a lake. When one nuthatch starts calling like this, others join in until the wood sounds like Morse code. Sparrow hawks sweep along the woodland paths, or in and out of the trees, and then the flocks — especially the long-tailed tits — break into shrill cries of alarm. But calm returns. Soon the characteristic sound of an English winter wood can be heard: the sound of a tit flock feeding contentedly.

DERWENT MAY

What's about: Birds — listen for the high-pitched calls of golden-crowned kinglets moving out of woodland into other areas and arriving from northern Europe. Twitche — Siberian thrush on North Ronaldsay, Orkney; olive-backed pipit at Stiffkey, Norfolk; booted warbler at St Martin's, Shetland. Details from *Birdline*, 0898 700222.

**Introducing The Page & Moy Cruise Directory**

The Most Comprehensive Guide to Cruise Holidays!

Send off today for the free Page & Moy Cruise Directory — and discover a whole new world of travel possibilities.

The Cruise Directory is an easy-to-use, handy guide to every single cruise and holiday holiday from the major cruise lines available in the UK.

Including such prestigious names as P&O, Royal Caribbean, Princess, Cunard, Norwegian Cruise Line, QE2, Canberra, Sea Goddess, Royal Viking and many more. It's sure to offer the exact cruise to appeal to you — as an attractive discount.

Booking your cruise holiday through Page & Moy means you enjoy exclusive discounts on all cruises offered by all the ships of all the major cruise lines in the UK. PLUS some special additional savings on selected cruise holidays.

**EXCLUSIVE BENEFITS WHEN YOU BOOK THROUGH THE CRUISE CLUB**

- 25 cruise lines — 65 cruise ships
- Hundreds of exciting destinations
- Price benefits and discounts available on all cruises
- Easy and convenient booking facilities
- FREE Cruise Club membership
- Expert staff with personal cruise ship experience
- Friendly, efficient and helpful service
- 30 years' experience — longstanding member of ABTA
- Plus many special offers

So send off for your free Cruise Directory now — and keep the luxury of cruising within your reach.

**PLUS Attractive Discounts On All Cruises!**

**ACT NOW FOR YOUR FREE CRUISE DIRECTORY!**

**Yes!** I want to find out more about the benefits offered by Page & Moy. Please send me a free copy of your 1993 Cruise Directory right away!

NAME (PRINTED) \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Have you taken a cruise holiday of 7 days or more in the last 5 years?

Yes ☐ No ☐ (please tick)

TC0113452

**FREE MEMBERSHIP**

Page & Moy may pass your details to other reputable companies who may use them to offer you goods and services. Please tick if you prefer not to receive their offers.

**PAGE & MOY**

Page & Moy, PO Box 169, Looe, Cornwall PL23 1EN.

A member of the Redbury Bank group of companies.







# Nature's sweet stuff

What is sweeter than honey? Enquired the famous Victorian chef Alexis Soyer. "What is more pure or more nourishing? It is the milk of the aged, it prolongs existence, and when they descend into the tomb, it still serves to embalm them." Little wonder that honey has excited such interest for so long.

The earliest evidence of man's fondness for this nourishing sweetener is to be found in a painting in the Spider Cave in eastern Spain, which dates back some 8,000 years. A lissom figure clings precariously to a branch. One hand holds a basket, the other is plunged deeply into what looks curiously like a Sixties beehive hairdo. Bees buzz angrily around; the whole business looks exceedingly hazardous. Over the centuries man's taste for honey has remained undiminished, although relieving the bees of their precious product has become a marginally less complicated affair.

Honey has always featured extensively in the literature, art, religious observance and medical practice of all the major civilisations. The love

Honey went out of fashion with the advent of sugar. Now, Sue Style reports, it is making a comeback

poetry of the Sumerians describes the caresses of a bride as "more fragrant than honey". For the ancient Egyptians, bees represented royalty while honey was food first for the gods, then for humans. The ancient Greeks' enthusiasm for honey rivalled that of the Egyptians. The followers of Pythagoras (when not working on their sums) made sustaining meals of bread and honey and far outlived their contemporaries. Hippocrates, father of medicine, was an early exponent of the hot toddy for a sore throat. The Old Testament, the Talmud and the Koran all refer to the healing and nourishing properties of honey.

The Romans, too, were no mean mellivores. Apicius, in his famous cookbook, included honey in about half of the 468-odd recipes. Virgil referred to it as "the heavenly gift... from the skies". To the Mayas and the Aztecs, bees were sacred. The beautifully illustrated chronicles from the monastery of St Gall and the Leech Book of Glastonbury

Abbey show that medieval monks were skilled apiarists.

When sugar began to supplant honey as the universal cheap sweetener, honey's star began to fade. But the revival of interest in natural products for both consumption and cure is once again producing a taste for it. Consumers are spoilt for choice between single flower, multi-flower, honeydew and blended honeys, creamy, smooth or crystallised.

Single flower honeys come predominantly from a single nectar source. To achieve this, a beekeeper may purposely move his hives to an area to catch a certain crop in bloom (heather, lavender, acacia); alternatively if his hives are surrounded by uninterrupted vistas of one crop only (oilseed rape in much of Europe, clover in Canada), there will be little doubt about which flower the honey is made from.

Multi-flower honeys come from a rich mix of widely

varying flora from all around the hive. Increasingly, some of the best come no longer from country bees but from their town cousins. Nowadays the countryside is distinguished by huge monocultures, whereas the towns are full of bright suburban parks and gardens offering rich nectar pickings.

Honeydew honeys, rich, dark and mineral, come from areas where the bees forage not nectar but honeydew, a secretion deposited on certain trees and plants by plant-sucking insects. Blended honeys are put together by a honey blender who buys in bulk from many different sources.

Finally, the consistency of honey varies from liquid and star-bright to smoothly firm or crunchily granulated. Honey in the hive is liquid, mainly because it is warm; once extracted and cooled it will usually proceed to granulate, rather quickly in the case of oilseed rape, and rather slowly

(or not at all) in the case of tupelo or acacia. The comb honey of childhood memory is fast becoming a rarity in Britain, for it is fiddly and expensive for the bee keeper to produce. One alternative is a chunk of crunchy comb suspended in a jar of liquid honey.

And the best honey? For sheer, exotic, citrus aromas, try orange blossom honey; uncapping the jar is like wandering into an orange grove. Acacia, often considered the aristocrat of honeys, has all the heady perfume of the white, grape-like blossoms of the acacia tree, while the later-flowering lime trees contribute their own delicate floral aromas.

Chestnut and heather honeys have their devotees, though the distinctive, bitter-sweet flavours are too assertive for some. Among the most intriguing-sounding is the *miele amaro di Corbezzolo* from Sardinia, honey from the strawberry tree (*Arbutus unedo*). Distinguished by an almost intolerable bitterness, it is said to have been a particular favourite of the Marquis de Sade.

● Honey by Sue Style is published by Pavilion on October 29, £9.99



## Grilled duck breasts with sweet-sour marinade

A simple and stunning dish of duck breasts marinated in honey, vinegar, soy sauce, ginger and orange juice: the marinade forms the basis for the sauce. Best of all on the barbecue, but a grill works well too. Serve with ribbon noodles mixed with matchstick strips of lightly cooked courgette (zucchini).

(serves 2)  
2 small duck breasts; salt and pepper  
2 tbsp honey; 1 tbsp wine vinegar or Melfor  
1 tsp soy sauce; juice 1 orange  
a walnut-sized piece fresh ginger, grated; 2oz/50g butter

Rub the salt and pepper well into the duck breasts. In a shallow dish mix together the honey, vinegar, soy sauce, orange juice and ginger. Roll the duck breasts in the marinade and put in the fridge for a few hours or overnight. Turn occasionally. Barbecue (or grill) the breasts for 8-10 minutes (skin side down on the barbecue, skin side up under the grill) or until the skin is crispy and the flesh slightly pink. Put the marinade in a pan and boil hard to reduce to a syrup. Remove from heat, whisk in butter and serve with the breasts.

## Bitten by the beekeeping bug

With minimal effort you can collect fresh honey from your garden — even in the city

The prospect of sharing our small back garden in Islington, with 50,000 bees did not immediately appeal. In summer I wage war on aphids which attack the roses, worms which attack the apples and snails which attack everything, and the idea of encouraging a colony of stinging insects was alarming. My husband, Colin, however, was convinced of the wisdom of the idea as soon as he had worked out that the buzzing black rain which was swirling around the garden was not a plague of biblical proportions but a swarm of honey bees.

The first task was to catch them. In the time that it had taken me to persuade him not to venture into the garden armed with the linen basket as a make-shift skep, the bees had settled on to a low-hanging branch on the lilac bush. A phone call to a beekeeping cousin in Scotland informed us that bees gorge themselves on honey prior to swarming, and with full abdomens are unable or disinclined to sting. "Just shake them into a cardboard box," was the advice.

Colin ventured forth, unprotected, and I stood by the phone ready to call an ambulance. One snip of the branch with a pair of secateurs and the bees were ours. The previous year we had visited the National Honey Show in Chelsea and had come away armed with a jar of honey and a book on beekeeping. This proved helpful.

The real problems started the following day. An early inspection of the bees revealed that their abdomens were no longer full. Colin retreated with a stung thumb. After a series of telephone calls, he managed to track down a beekeeping management consultant, Fiona Edwards-Stuart. She arrived with a spare hive, bee veils, beeswax foundation and white zoot suits. By 7pm the bees were in their new home and we had learnt never to approach a beehive from the front. The bees, concerned that their honey is about to be plundered, automatically sting. Mrs Edwards-Stuart said our bees were Italian in origin and had a reasonably pleasant temperament.

Since then it has been trial and error, phone calls to Mrs Edwards-Stuart and much consultation of books. The bees, now in a permanent hive of their own, have lived for the past year on the railway embankment adjacent to our garden. Despite my initial



Beekeeper Gillian Bowditch

misgivings they have proved easy to keep. During the winter they need practically no looking after. In the summer, they require only occasional inspections. Experts would no doubt be appalled, but the bees appear to survive.

After capturing the bees, our next port of call was to a beekeeper in Harrow who supplies equipment and is generous with advice. The initial outlay was about £200 and could have been less had we chosen to buy second-hand hives. Since then the cost has been minimal: beeswax foundation and wooden frames, a spare second-hand hive and, of course, some jars.

So far this year the hives have produced 55lb of honey, which we extracted in late May and mid-September. Our first honey crop was light and floral, the second dark and slightly treacly — a surprising difference in taste depending on the flowers from which it is produced.

The honey is taken from the beeswax frames by spinning them in a rotational extractor, and there is immense satisfaction in watching the light golden viscous liquid plug out into the jars.

So far our bees have shown no sign of the varroa mite which is afflicting many hives in Britain, although a case has been found in Hackney, north London. Bayer now makes a treatment for the disease which the agriculture ministry is recommending (more information is available from the National Bee Unit in Ludington, 0789 750601).

GILLIAN BOWDITCH

● Those interested in keeping bees should visit the National Honey Show from October 29-31 at The National Army Museum, Royal Hospital Road, Chelsea.

## STRAIGHT

TAKE ONE COOL GREEN BOTTLE.

## FROM

POUR NEATLY INTO A COLD GLASS.

## THE

SIP DEEPLY AND SURPRISE YOURSELF.

## FRIDGE.

THE TASTE HAS EXTRA CRISPNESS.

SHEER CLEAR ICE COLD PLEASURE.

## THAT'S

ISN'T THAT A REFRESHING IDEA?

## COOL.

WHAT ELSE IS A FRIDGE FOR?

MARTINI

IT'S GOING TO BE AN  
EXTRA DRY  
WEEKEND.



0789 750601



# A buffalo's eye view of grunge

Sue Crewe at the Mean Fiddler club, alma mater of The Pogues and bands from folk-rock to thrash metal grunge



FROM the Mean Fiddler's balcony hangs a buffalo's head; one helluva testimony to the town's history. Heavy-horned and beak-eyed, this poor, de-bodied beast has heard more live music than Virgin Records' A'n'R (a person of immeasurable importance in the music world, whom the uninitiated might describe as a talent scout).

This just isn't the buffalo's evening. He was presumably part of the original décor when the place was kitted out as a honky-tonk bar and the acoustic guitar ruled, but this is a showcase night and four aspiring groups from Oxford have come to northwest London to thrash their instruments and rend the air with some ear-splitting grunge-rock.

My arrival at 9.30pm coincides with that of an all-girl quartet called Death By Crimprers, whose style is fast, loud and unmelodious. Clearly wishing to inject a little menace into the proceedings, the rhythm guitarist had modelled herself on Pat Robertson of Sisters of Mercy fame. She stands grim and motionless below her 2ft, storm-damaged bouffant. But maybe she is shy or concentrating on the problem of shaping chords with inch-long fingernails.

The drummer wears a sequined tea-cosy on her head and wields the sticks furiously. Her generous bottom jigs in sync and nearly jigs right out of its rather inadequate housing. The second rhythm guitar has chosen to wear an interesting jerkin made of crocheted-work squares, looking like a hot-water bottle cover. Their 100 or so bussed-in fans parley with their heroines between numbers in tones

of coy cheeriness. She who wears the hot-water bottle cover stands with feet firmly planted on the stage and twists her head, as though to sweep the floor with her plaited and beaded dreadlocks; the fans face the stage and do likewise.

The audience tonight is young, enthusiastic and friendly. Dress veers from the fastidiously unkempt begginess of Happy Monday clones (mainly the boys), to an uneasy alliance between heavy metal light black leg-wear and the crushed velvet psychedelia of the Goth ghetto (mainly the girls). In some ways the audience is more interesting than the bands. A sub-Goth announces that she is going to ask for her £5.50 entrance fee back. "I asked them on the door if it was going to be noisy and they said it wasn't. What do we get? All this headbanging stuff. It transpires that she is a primary school teacher."

children between the ages of four and eight; the volunteers helpfully. She had met the two Asian girls she was with through teaching their daughters.

Two boys at the bar turn out to be a roadie and a club doorman from Oxford, not the A'n'R men that their cool knowings suggest. Did they come to clubs like this to meet girls? No, they did not; they came to listen to the bands, "and anyway," one of them said rather primly, "I'm a married man".



The audience can be more interesting than bands



Professional listener: Mark Johnson, who books bands at the Mean Fiddler, and the fast and loud all-girl group Death By Crimprers

venues and The Town and Country Club, for example.

The place holds 600 when the balcony is open and has four bars. Tonight the balcony is host only to the buffalo's head, and the bar in the acoustic room turns out to be a good place for a quiet chat. No one's pretending tonight's gig is going to make history, but it is testimony to a catholic music policy which ranges from folk-rock through country and western, Irish, blues, world, independent and, well - thrash metal grungers.

Who plays the club is in the hands of Mark Johnson, the slight, quietly spoken booker. He doesn't think that record companies are the best people to spot talent. "A buzz goes round, you get to hear that a band's causing a stir and you book them. If you believe in a band you have to go on giving them exposure," he says. "The major labels are always behind the times anyway. Independent labels look after and nurture talent." He approves of Mute Records and 4AD because they were started by people with

passion and built up from a small personal base. One of the booker's trickier moments occurred when the jazz pianist Dr John from New Orleans overdid the pharmaceuticals and cancelled. Faced with restless customers from all over the country, he telephoned Dr John's greatest fan, Jools Holland, who sped over from his home to plug the gap.

Next month is the Mean Fiddler's tenth anniversary, so November will feature acts that got their first break at the club: The Pogues,

Tania Tikaram, Christy Moore, John Martyn and many more. It's a friendly, relaxed, un-poxy place. Nobody feels tyrannised by a dress code, and the doorman may be large but he smiles at you; even a would-be, could-be granny like me.

●The Mean Fiddler and Acoustic Room at the Mean Fiddler, 24-28a High St, Harlesden, London NW10 081-961 5490. Open Mon-Sat, 8pm-2am. Sun, noon-5pm and 7.30pm-1am. Travel: BR Underground, Willesden Junction; buses 18, 187, 206, 226, 260, 266; night bus, N18.

## Venues

□ A Colour Purple, Sheffield, 3-5 Rathbone Place, London W1 071-255 1090. Tues, 10.30pm-3am. £2. Music: Night with DJs G Man and Dr 2 celebrating bump and grind types: Prince, Time, Jam and Love.

□ Agony, The Rocks, Holloway Road, N7 071-700 3423. Sat, 10pm-6am. £1.5. With DJ names like Squire, Hype and G-Man, expect pocket calculator noise and slide rule soul.

□ African Night, Room 401, 35 Carpenters Court, N1 071-729 2476. Sat, 8.30pm-2.30am. £6. Newest African beats from DJ Dr John Armstrong.

□ Club Coco, The Zap, Brighton, 0273 775987. Sat, 9.30pm-3am. £2. DJ Chris Coco and guests spin house garage luv mix.

□ Frank's, Institute, Digbeth High Street, Birmingham B2 4AA 7788. Fri, night. £4. Upstairs, indie wig out; basement, cool dance rock alternative.

□ Hardclub TechnoSex Orgy, Gossips, 69 Dean Street, W1 071-434 4480. Fri, 10pm-3.30am. £5. Potted house and industrial techno mix from DJ Teresa O'Connell.

□ Love Beach, Maudslayi, 14 Leicester Square, 071-734 4111. Sat, 10.30pm-6am. £12. Anything goes. Wear handkerchiefs, leather, pink fluffy bikinis. And for the women...

□ Pazzia Ballroom Part 2, The Ministry of Sound, 103 Great Street, SE1 071-378 6528. Sat, midnight-9am. £15. Massive state of the art club with all pogo with guest DJ Mike and Les Mias.

□ Rock Diner, The Venue, Cotton Road, Edinburgh E3 557 5073. Sat, 9pm-6am. £2. Mainstream rock with funk.

□ Smoking, Boulevard, 49-50 Margaret Street, W1 071-636 6238. Fri, 11pm-3.30am. £5. Retro-1970s pop/punk/rock. DJ Mike, intense selection of music.

□ Stomp, 106 Chalk, 100 Oxford Street, W1 071-636 0933. Mon, 8.30pm-midnight. £5. Unusual night featuring dance floor hits from the 1930s-50s spun by DJ Simon Schmitt. Live set from the Five Wives.

□ Tropicana King, The Garden, 47 The Piazza, Covent Garden, W2 071-697 3154. Thurs, 10pm-3.30am. £5. Madcap jazz beats run by the Sundials. Leave outside at door.

□ Totally Wired, Powerhouse, 1 Liverpool Road, N1 071-837 3418. Fri, 8pm-3am. £5. Live music from the 1930s-50s spun by DJ Simon Schmitt. Live set from the Five Wives.

□ Tropicana King, The Garden, 47 The Piazza, Covent Garden, W2 071-697 3154. Thurs, 10pm-3.30am. £5. Madcap jazz beats run by the Sundials. Leave outside at door.

071-481 1920

## SATURDAY RENDEZVOUS

071-782 7828

### LADIES

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### LADIES

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### LADIES

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### SATURDAY RENDEZVOUS

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### SATURDAY RENDEZVOUS

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### GENTLEMEN

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### GENTLEMEN

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### GENTLEMEN

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

### GENTLEMEN

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ATTRACTIVE 25-year-old blonde, professional, confident and fun. Seeking a serious relationship. Please reply to Box No 4238.

ALL BOX NUMBER REPLIES SHOULD BE ADDRESSED TO:

BOX NO....  
c/o THE TIMES  
NEWSPAPERS  
P.O. BOX 484  
VIRGINIA STREET  
WAPPING  
LONDON E1 9DD

COUNTRY PARTNERS BUREAU  
We offer a dating and matrimonial service for those seeking a serious relationship. Please reply to Box No 4238.

ABIA  
An International Agency, contact the Association of British International Agencies for a list of members. 071 937 2800

THE DINNER CLUB  
Dinner dates for couples. Please reply to Box No 4238.

Dateline  
With DATESLINE GOLD, our computer service, is the world's leading online dating service. Please reply to Box No 4238.

Perfect Partners  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.

If you have a personal announcement to make, make it in the Personal Columns of the Times. Whether it's something to celebrate - an anniversary, a birthday - or something to sell, as a private advertiser you can make your announcement for only £9.50 per line + VAT.

## THE TIMES

Write your advertisement below approximately 30 characters per line including spaces and punctuation. Maximum 3 lines.

Longer advertisements requiring additional space cost an extra £2.50 inclusive of VAT and must also be pre-paid.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Telephone (daytime) \_\_\_\_\_ Signature \_\_\_\_\_

No advertisements can be accepted under these special terms unless pre-paid. Cheques should be made payable to Times Newspapers Limited or club/sy.

ACCESS ☐ VISA ☐ AMEX ☐ DINERS ☐ 11th Nov

CARD No. \_\_\_\_\_

Expiry Date \_\_\_\_\_

The offer is open to private advertisers only. Trade Advertisers will appear subject to the normal rates and conditions. Send to: Susan Goldford, Advertisement Manager, The Times, News International Ltd, P.O. Box 484, Virginia Street, London E1 9DD.

Telephone 071-481 4000

THE MARRIAGE BUREAU  
KATHARINE ALLEN  
(Incorporating Heather Jones)  
"Matchmakers with old fashioned common sense and a modern touch."  
Established 1965. London. 071 935 3115

DESIRABLE FEMALE 40  
Single, clever, attractive, feminine, romantic. Desires a very special, very successful male for a passionate fun relationship. Discretion assured. Please reply to box 4238

GREAT COMPANY  
Dining  
Club  
When you dine at the Great Company Dining Club, you will enjoy the best of both worlds. 071 278 0328

JOIN NOW  
THE NETWORK  
CLUB  
UNION  
PROFESSIONALS  
FIRST FUNCTION  
FREE  
HISTORIC VENUE  
OCT 1992  
TELEPHONE: 071-625 9853

CREME DE LA CREME  
SOMEONE TO SHARE  
YOUR SUCCESS?  
If you have a successful business, are you looking for a partner to share it with? Please reply to Box No 4238.

ABUNDANCE OF STUNNING LADIES  
shortage of nice men!  
I am a successful businessman and I am looking for a beautiful, intelligent, and successful woman to share my life with. Please reply to Box No 4238.

PERFECT PARTNERS  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.

PERFECT PARTNERS  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.

PERFECT PARTNERS  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.

PERFECT PARTNERS  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.

PERFECT PARTNERS  
A PERSONAL PROFESSIONAL INTRODUCTION AGENCY FOR PEOPLE IN THE NORTH-WEST. WHO WANT A GOOD SOCIAL STANDING IN LIFE. Please reply to Box No 4238.



## Events

**GO-KARTING**  
 □ **Raceworld, Unit 8, Postley Works, Postley Road, Maidstone Kent ME15 6RN (0622) 763323**  
 £15 a session (12 years upwards) for 20-minute session. Includes tuition if needed. Birthday rates about £350.  
 □ **Daytona, 67 Woodside Road, New Buildings, Londonwarp, Northwood, Ireland, BT47 3RJ (0514 440688)**  
 £9 a 14-minute session. Birthdays: i.e.c.  
 □ **Karl Tans, Daves Holmes Industrial Estate, Moor Hill, Glasgow, G20 7PT (041 945 4466)**  
 From eight years upwards Groups up to ten. £10 a child an hour. Food, balloons, party blowers from £250.  
**MINI MOTOR BIKES**  
 □ **Tyr-Cot Farm, Manaford, Manaford, Dorset, SA19 7BL (0150) 777276)**  
 Six machines, barriers, safety equipment, two assistants. Suitable for all ages. Needs flat grassland, 7th to 50th.

**RIDING**  
 □ **London Equestrian Centre, Lullingston Girth, Finchley, London N12 7BP (081) 349 1345)**  
 Children's play games on ponies. An adult can take a lead and a

Children play games on ponies. An hour's riding costs £7.50. Food and

## ENTERTAINMENTS

## ENTERTAINMENTS

100

**QUEEN'S** too A  
2022 A, J...  
1984 176 3.8.8  
1985 202 4.0.2  
**TONY SLA**

**RADIO** 1  
to... The re  
Ske & Sit Carl M  
the "Wip- n-Sn" s  
**PREVIEWING**  
**OPENS 15 G**

**RIVERSIDE STUDIOS**  
724 x 1 two 14 h...  
nd at L... 20...  
Last Perl Tony

**HAME**  
F... each...  
"Richman," he...  
ranked among  
a towering per  
but... looker

**COLQUHOUN AND MACBRY**




ROYAL SHAKESPEARE  
COMPANY LTD.  
THE TWO GERS  
OF VERO  
THE PIT A  
AND ADM  
STRAFORD-UPON  
THE TAMING OF  
THE WINTER'S TALE  
THE BEGGAR'S O  
ALL'S WELL

**ONLY PREVIEWING  
OPENS OCTOBER 20 at 7p**

**Help find a cure**  
 The Mental Health Foundation is a charity which helps people with mental health problems. It is looking for people who can help it to find a cure for mental health problems. If you are interested in helping, please write to the Mental Health Foundation, 100, Strand, London WC2R 0PH. Tel: 01-675 5600. We will be happy to hear from you.

**THE MENTAL HEALTH FOUNDATION**  
 100 Strand  
 LONDON WC2R 0PH



## 071.

6.00pm day prior  
2 days prior.  
when placing your order  
required

MASTERS and VISA.

PRIVATE

For more information

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.







## Boom times for the zoom brigade

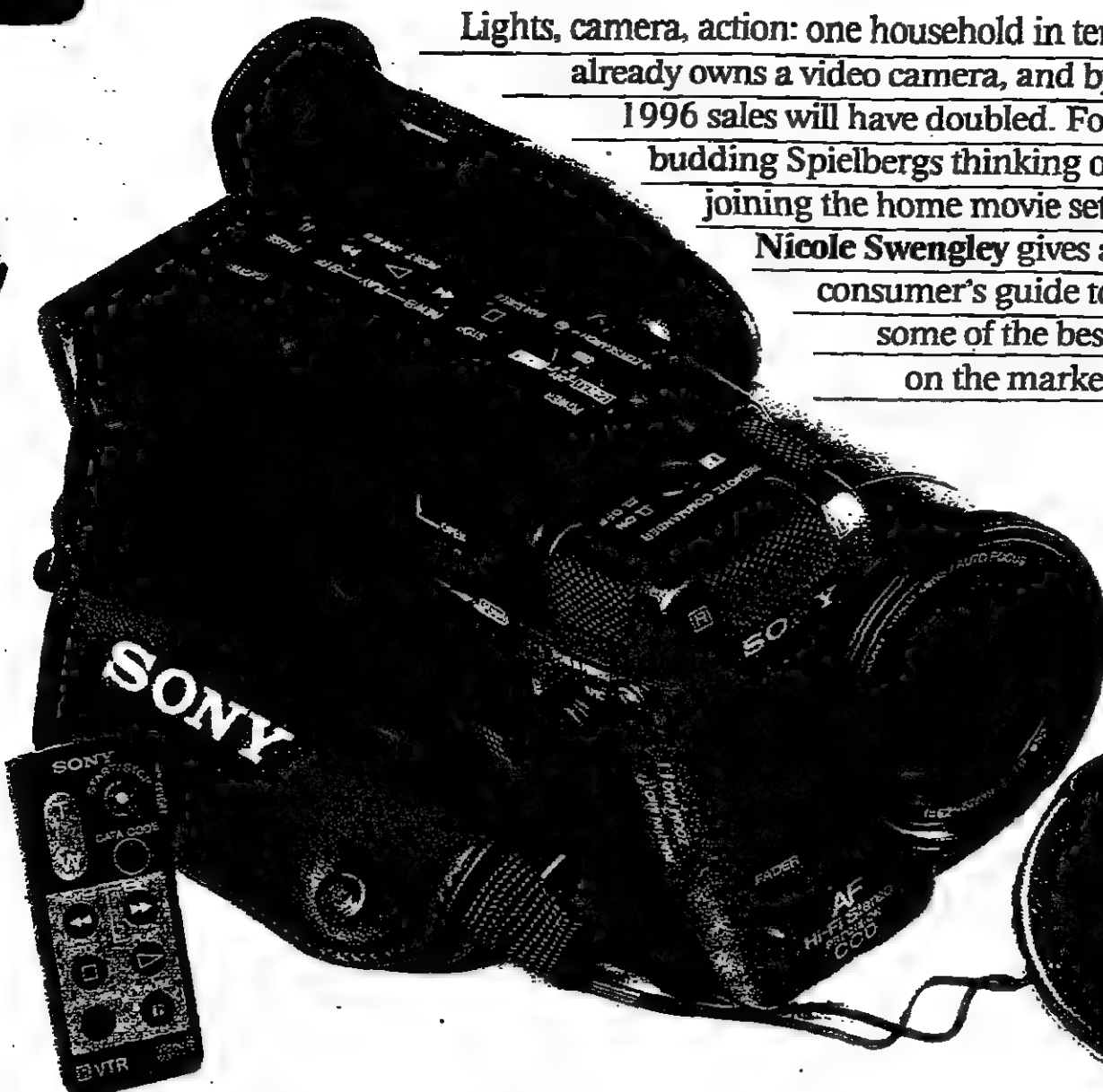
Lights, camera, action: one household in ten already owns a video camera, and by 1996 sales will have doubled. For budding Spielbergs thinking of joining the home movie set, Nicole Swengley gives a consumer's guide to some of the best on the market



Philips VKR9015, £999.95: S-VHS model with 16x digital zoom, image stabilisation and hi-fi stereo sound recording. Shooting can take place in low light. It has an electronic high-speed shutter and sophisticated editing features. 156mmW x 118mmH x 204mmD. Weight: 780g without battery.



FG122SV £849.99: 8mm model with colour LCD viewfinder and 12x optical zoom. Wide angled lens for groups or interior shots or landscapes. Insert editing allows scenes to be transposed into recorded material along with freeze framing. Detachable pistol grip/multi tripod to keep palmcorder steady. 99mmW x 100mmH x 175mmD. Weight: 165g without battery or grip.



Sony CCD-TR805 £1099.99: Hi8 model with steady-shot sensor-controlled stabilisation, dual speed, 10x optical zoom and digital signal processing to boost picture quality. Manual exposure control or automatic or manual focus. Stereo sound and zoom microphone. Infra-red remote control. Data code displays time and date. 109mmW x 108mmH x 185mmD. Weight: 850g without battery.



Panasonic NV-S7, £999.95: Voted Mini Camcorder of the Year in the European Video Awards. Uses F-VHS-C format with a 16x digital zoom — equivalent to a 690mm telephoto lens. An image stabilising feature keeps the picture steady. Sophisticated editing features include labelling of each frame. Low-light shooting is possible and also low and high angle shooting for special effects. Freeze-frame images can be captured with soundtrack accompaniment and still shots can be mixed into a moving sequence being recorded. 156mmW x 118mmH x 204mmD. Weight: approx 780g without battery.



The whole world in his hand: the newest palmcorders, lightweight and user-friendly, give everyone the chance to star on You've Been Framed.

Making home videos means we can all be famous for 15 minutes — or for posterity. The popularity of camcorders has soared since they became generally available in the mid 1980s, and one in ten households now owns one. By 1996 it is predicted that sales will double to top one million a year, mainly in the new breed of compact, lightweight models — "palmcorders". Camcorders combine a video camera and video

cassette recorder in one unit. Although they look complex, they are in fact easy to operate, with focusing and exposure dealt with automatically. To view the results you can play back at the time on the machine itself or connect the camcorder to the television set.

Some camcorders take full size VHS cassettes. These are easier to play back, but make the cameras bulky and heavy. Camcorders that take the smaller

VHS-C tapes are more compact. The 45-minute tapes (90 minutes at long play setting) cost around £4 and can be played back in a home video recorder via an adaptor (sometimes supplied with the camcorder, or as an extra at around £25).

Super VHS-C and Hi8 are similar to the other smaller tapes, but use different recording formats and offer better picture quality. They cost £9 for a 45-minute S-VHS-C tape, or £10 for 90-minute Hi8.

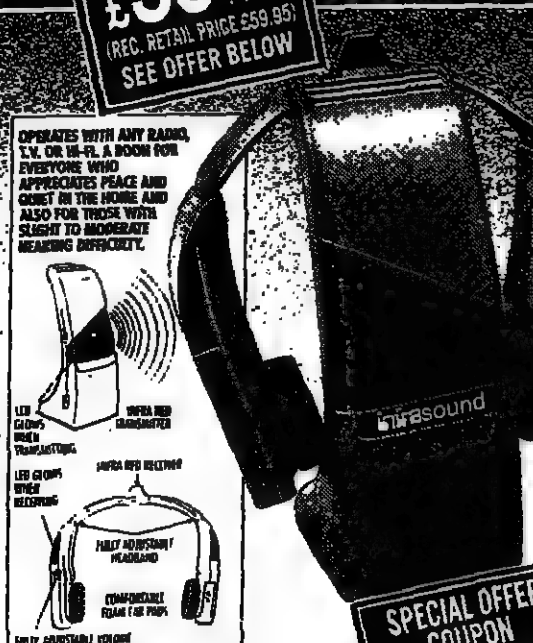
071-481 1920

SHOPAROUND

FAX 071-481 9313  
071-782 7828

### "Now I enjoy TV as loud as I like without disturbing anyone"

H.E.B. Cheshire  
**AMAZING Cordless AMPLIFYING HEADPHONES AND TRANSMITTER**  
**ONLY £39.95**  
REG. RETAIL PRICE £59.95  
SEE OFFER BELOW



**JUST LOOK AT THESE FEATURES**

- Totally Cordless headsets — No trailing wires
- Complete listening privacy — Don't disturb others
- Fully adjustable volume control built-in to headset
- Works with any TV, Radio or Audio system
- Up to two headsets can operate off one transmitter
- High amplification guaranteed for up to 25 feet from TV or Radio etc.
- Brilliantly improves TV and Radio clarity for hearing aid users



**Guarantee**  
All goods are supplied to you with our full 7 day money back guarantee.  
TSM Kingston Ltd, Watlington, Cheshire SK10 4TL

The Sound Sensation comes to Britain. You're about to experience listening pleasure you never thought possible... the amazing InfraSound IR500 Cordless Headphones. Incredibly — without cords or wires — the volume adjustable headphones together with an ingenious Infra Red transmitter can amplify perfectly clear sound from any TV, Radio or audio system direct to your ears — even when the sound is turned off! Just think of the amazing benefits. Without disturbing others, you can turn up your own personal volume. And the beauty is — no other sounds in the room are amplified. So if you have difficulty with your hearing, it's far better for enjoying TV or Radio — with or without a hearing aid — all you'll hear is pure listening pleasure. It sounds unbelievable — but it's true...

**HEAR WHAT DELIGHTED USERS SAY**

"My wife is very hard of hearing, you could technically call her deaf... now she can hear TV perfectly!"  
Mr. G.H., Fleetwood

"The IR500 has proved excellent in every way. I certainly recommend it to anybody. Also the price is unbeatable any place!"  
G.B.S., Wallingstone

"On switching my hearing aid to the 'T' position, the effect is marvellous. Even the most poorly recorded speech on TV becomes absolutely clear!"  
F.W.H. Ormskirk

"Since getting the IR500 it's made my life worth living again!"  
Mrs. G.L., Northumbria

CREDIT CARD HOLDERS MAY ORDER BY PHONE 24 HRS A DAY  
**061-941 4504**

Post Coupon to: INGRAMS, FREEPOST, WILLOW, CHESHIRE SK10 4TL

Please send me the following:

ITEM	PRICE	QTY	TOTALS
INFRASOUND IR500 TRANSMITTER & HEADSET inc. £4.95 p.p.			
EXTRA HEADSET inc. £3.95 p.p.			

I enclose my Cheque/PO made payable to INGRAMS LIMITED for £ or please debit my Access/Visa/Switch Card Number

Name Mr/Ms/Ms Address Postcode Telephone No. Signature

Please tick age group: under 18 ☐ 18-30 ☐ 30-50 ☐ over 50 ☐

Reg. No. 626473 in England.

### Dunlopillo LATEX AND Carefoam DX

**REPLACE your cushions & mattresses**  
**We cut to any shape or size!**

Choose from soft, medium or firm. ALL FIRE RETARDANT. Even if your size is not in our brochure, we quote for any size.

**LAY OVER EXISTING mattress**  
Soft mattress overlays  
Easy discomfort in a too hard bed. We cut to any size.

**Cushion Service**  
We'll cut Dunlopillo Latex or Foam to fit inside your existing covers.

**PHONE 0532 678281 or 675770 for our brochure or send Stamp 12/-**  
**FOAM FOR COMFORT**  
Dept. T, 401 Old Road, Colindale, London NW9 7DF  
(Open Mon-Fri 9-5, Sat 9-1)

### NON-ELASTIC SOCKS

"STAY UP ALL DAY"

4 Star Comfort socks designed to support your leg and prevent varicose veins. Made from the finest cotton and wool. No elastic. No tight bands. No uncomfortable seams. No itching. No chafing. No blisters. No pain. No more. Only £2.95 a pair. Save £2.00.

Address: 1st Floor, 41/43, 1/2, 1/3, 1/4, 1/5, 1/6, 1/7, 1/8, 1/9, 1/10, 1/11, 1/12, 1/13, 1/14, 1/15, 1/16, 1/17, 1/18, 1/19, 1/20, 1/21, 1/22, 1/23, 1/24, 1/25, 1/26, 1/27, 1/28, 1/29, 1/30, 1/31, 1/32, 1/33, 1/34, 1/35, 1/36, 1/37, 1/38, 1/39, 1/40, 1/41, 1/42, 1/43, 1/44, 1/45, 1/46, 1/47, 1/48, 1/49, 1/50, 1/51, 1/52, 1/53, 1/54, 1/55, 1/56, 1/57, 1/58, 1/59, 1/60, 1/61, 1/62, 1/63, 1/64, 1/65, 1/66, 1/67, 1/68, 1/69, 1/70, 1/71, 1/72, 1/73, 1/74, 1/75, 1/76, 1/77, 1/78, 1/79, 1/80, 1/81, 1/82, 1/83, 1/84, 1/85, 1/86, 1/87, 1/88, 1/89, 1/90, 1/91, 1/92, 1/93, 1/94, 1/95, 1/96, 1/97, 1/98, 1/99, 1/100, 1/101, 1/102, 1/103, 1/104, 1/105, 1/106, 1/107, 1/108, 1/109, 1/110, 1/111, 1/112, 1/113, 1/114, 1/115, 1/116, 1/117, 1/118, 1/119, 1/120, 1/121, 1/122, 1/123, 1/124, 1/125, 1/126, 1/127, 1/128, 1/129, 1/130, 1/131, 1/132, 1/133, 1/134, 1/135, 1/136, 1/137, 1/138, 1/139, 1/140, 1/141, 1/142, 1/143, 1/144, 1/145, 1/146, 1/147, 1/148, 1/149, 1/150, 1/151, 1/152, 1/153, 1/154, 1/155, 1/156, 1/157, 1/158, 1/159, 1/160, 1/161, 1/162, 1/163, 1/164, 1/165, 1/166, 1/167, 1/168, 1/169, 1/170, 1/171, 1/172, 1/173, 1/174, 1/175, 1/176, 1/177, 1/178, 1/179, 1/180, 1/181, 1/182, 1/183, 1/184, 1/185, 1/186, 1/187, 1/188, 1/189, 1/190, 1/191, 1/192, 1/193, 1/194, 1/195, 1/196, 1/197, 1/198, 1/199, 1/200, 1/201, 1/202, 1/203, 1/204, 1/205, 1/206, 1/207, 1/208, 1/209, 1/210, 1/211, 1/212, 1/213, 1/214, 1/215, 1/216, 1/217, 1/218, 1/219, 1/220, 1/221, 1/222, 1/223, 1/224, 1/225, 1/226, 1/227, 1/228, 1/229, 1/230, 1/231, 1/232, 1/233, 1/234, 1/235, 1/236, 1/237, 1/238, 1/239, 1/240, 1/241, 1/242, 1/243, 1/244, 1/245, 1/246, 1/247, 1/248, 1/249, 1/250, 1/251, 1/252, 1/253, 1/254, 1/255, 1/256, 1/257, 1/258, 1/259, 1/260, 1/261, 1/262, 1/263, 1/264, 1/265, 1/266, 1/267, 1/268, 1/269, 1/270, 1/271, 1/272, 1/273, 1/274, 1/275, 1/276, 1/277, 1/278, 1/279, 1/280, 1/281, 1/282, 1/283, 1/284, 1/285, 1/286, 1/287, 1/288, 1/289, 1/290, 1/291, 1/292, 1/293, 1/294, 1/295, 1/296, 1/297, 1/298, 1/299, 1/300, 1/301, 1/302, 1/303, 1/304, 1/305, 1/306, 1/307, 1/308, 1/309, 1/310, 1/311, 1/312, 1/313, 1/314, 1/315, 1/316, 1/317, 1/318, 1/319, 1/320, 1/321, 1/322, 1/323, 1/324, 1/325, 1/326, 1/327, 1/328, 1/329, 1/330, 1/331, 1/332, 1/333, 1/334, 1/335, 1/336, 1/337, 1/338, 1/339, 1/340, 1/341, 1/342, 1/343, 1/344, 1/345, 1/346, 1/347, 1/348, 1/349, 1/350, 1/351, 1/352, 1/353, 1/354, 1/355, 1/356, 1/357, 1/358, 1/359, 1/360, 1/361, 1/362, 1/363, 1/364, 1/365, 1/366, 1/367, 1/368, 1/369, 1/370, 1/371, 1/372, 1/373, 1/374, 1/375, 1/376, 1/377, 1/378, 1/379, 1/380, 1/381, 1/382, 1/383, 1/384, 1/385, 1/386, 1/387, 1/388, 1/389, 1/390, 1/391, 1/392, 1/393, 1/394, 1/395, 1/396, 1/397, 1/398, 1/399, 1/400, 1/401, 1/402, 1/403, 1/404, 1/405, 1/406, 1/407, 1/408, 1/409, 1/410, 1/411, 1/412, 1/413, 1/414, 1/415, 1/416, 1/417, 1/418, 1/419, 1/420, 1/421, 1/422, 1/423, 1/424, 1/425, 1/426, 1/427, 1/428, 1/429, 1/430, 1/431, 1/432, 1/433, 1/434, 1/435, 1/436, 1/437, 1/438, 1/439, 1/440, 1/441, 1/442, 1/443, 1/444, 1/445, 1/446, 1/447, 1/448, 1/449, 1/450, 1/451, 1/452, 1/453, 1/454, 1/455, 1/456, 1/457, 1/458, 1/459, 1/460, 1/461, 1/462, 1/463, 1/464, 1/465, 1/466, 1/467, 1/468, 1/469, 1/470, 1/471, 1/472, 1/473, 1/474, 1/475, 1/476, 1/477, 1/478, 1/479, 1/480, 1/481, 1/482, 1/483, 1/484, 1/485, 1/486, 1/487, 1/488, 1/489, 1/490, 1/491, 1/492, 1/493, 1/494, 1/495, 1/496, 1/497, 1/498, 1/499, 1/500, 1/501, 1/502, 1/503, 1/504, 1/505, 1/506, 1/507, 1/508, 1/509, 1/510, 1/511, 1/512, 1/513, 1/514, 1/515, 1/516, 1/517, 1/518, 1/519, 1/520, 1/521, 1/522, 1/523, 1/524, 1/525, 1/526, 1/527, 1/528, 1/529, 1/530, 1/531, 1/532, 1/533, 1/534, 1/535, 1/536, 1/537, 1/538, 1/539, 1/540, 1/541, 1/542, 1/543, 1/544, 1/545, 1/546, 1/547, 1/548, 1/549, 1/550, 1/551, 1/552, 1/553, 1/554, 1/555, 1/556, 1/557, 1/558, 1/559, 1/560, 1/561, 1/562, 1/563, 1/564, 1/565, 1/566, 1/567, 1/568, 1/569, 1/570, 1/571, 1/572, 1/573, 1/574, 1/575, 1/576, 1/577, 1/578, 1/579, 1/580, 1/581, 1/582, 1/583, 1/584, 1/585, 1/586, 1/587, 1/588, 1/589, 1/590, 1/591, 1/592, 1/593, 1/594, 1/595, 1/596, 1/597, 1/598, 1/599, 1/600, 1/601, 1/602, 1/603, 1/604, 1/605, 1/606, 1/607, 1/608, 1/609, 1/610, 1/611, 1/612, 1/613, 1/614, 1/615, 1/616, 1/617, 1/618, 1/619, 1/620, 1/621, 1/622, 1/623, 1/624, 1/625, 1/626, 1/627, 1/628, 1/629, 1/630, 1/631, 1/632, 1/633, 1/634, 1/635, 1/636, 1/637, 1/638, 1/639, 1/640, 1/641, 1/642, 1/643, 1/644, 1/645, 1/646, 1/647, 1/648, 1/649, 1/650, 1/651, 1/652, 1/653, 1/654, 1/655, 1/656, 1/657, 1/658, 1/659, 1/660, 1/661, 1/662, 1/663, 1/664, 1/665, 1/666, 1/667, 1/668, 1/669, 1/670, 1/671, 1/672, 1/673, 1/674, 1/675, 1/676, 1/677, 1/678, 1/679, 1/680, 1/681, 1/682, 1/683, 1/684, 1/685, 1/686, 1/687, 1/688, 1/689, 1/690, 1/691, 1/692, 1/693, 1/694, 1/695, 1/696, 1/697, 1/698, 1/699, 1/700, 1/701, 1/702, 1/703, 1/704, 1/705, 1/706, 1/707, 1/708, 1/709, 1/710, 1/711, 1/712, 1/713, 1/714, 1/715, 1/716, 1/717, 1/718, 1/719, 1/720, 1/721, 1/722, 1/723, 1/724, 1/725, 1/726, 1/727, 1/728, 1/729, 1/730, 1/731, 1/732, 1/733, 1/734, 1/735, 1/736, 1/737, 1/738, 1/739, 1/740, 1/741, 1/742, 1/743, 1/744, 1/745, 1/746, 1/747, 1/748, 1/749, 1/750, 1/751, 1/752, 1/753, 1/754, 1/755, 1/756, 1/757, 1/758, 1/759, 1/760, 1/761, 1/762, 1/763, 1/764, 1/765, 1/766, 1/767, 1/768, 1/769, 1/770, 1/771, 1/772, 1/773, 1/774, 1/775, 1/776, 1/777, 1/778, 1/779, 1/780, 1/781, 1/782, 1/783, 1/784, 1/785, 1/786, 1/787, 1/788, 1/789, 1/790, 1/791, 1/792, 1/793, 1/794, 1/795, 1/796, 1/797, 1/798, 1/799, 1/800, 1/801, 1/802, 1/803, 1/804, 1/805, 1/806, 1/807, 1/808, 1/809, 1/810, 1/811, 1/812, 1/813, 1/814, 1/815, 1/816, 1/817, 1/818, 1/819, 1/820, 1/821, 1/822, 1/823, 1/824, 1/825, 1/826, 1/827, 1/828, 1/829, 1/830, 1/831, 1/832, 1/833, 1/834, 1/835, 1/836, 1/837, 1/838, 1/839, 1/840, 1/841, 1/842, 1/843, 1/844, 1/845, 1/846, 1/847, 1/848, 1/849, 1/850, 1/851, 1/852, 1/853, 1/854, 1/855, 1/856, 1/857, 1/858, 1/859, 1/860, 1/861, 1/862, 1/863, 1/864, 1/865, 1/866, 1/867, 1/868, 1/869, 1/870, 1/871, 1/872, 1/873, 1/874, 1/875, 1/876, 1/877, 1/878, 1/879, 1/880, 1/881, 1/882, 1/883, 1/884, 1/885, 1/886, 1/887, 1/888, 1/889, 1/890, 1/891, 1/892, 1/893, 1/894, 1/895, 1/896, 1/897, 1/898, 1/899, 1/900, 1/901, 1/902, 1/903, 1/904, 1/905, 1/906, 1/907, 1/908, 1/909, 1/910, 1/911, 1/912, 1/913, 1/914, 1/915, 1/916, 1/917, 1/918, 1/919, 1/920, 1/921, 1/922, 1/923, 1/924, 1/925, 1/926, 1/927, 1/928, 1/929, 1/930, 1/931, 1/932, 1/933, 1/934, 1/935, 1/936, 1/937, 1/938, 1/939, 1/940, 1/941, 1/942, 1/943, 1/944, 1/945, 1/946, 1/947, 1/948, 1/949, 1/950, 1/951, 1/952, 1/953, 1/954, 1/955, 1/956, 1/957, 1/958, 1/959, 1/960, 1/961, 1/962, 1/963, 1/964, 1/965, 1/966, 1/967, 1/968, 1/969, 1/970, 1/971, 1/972, 1/973, 1/974, 1/975, 1/976, 1/977, 1/978, 1/979, 1/980, 1/981, 1/982, 1/983, 1/984, 1/985, 1/986, 1/987, 1/988, 1/989, 1/990, 1/991, 1/992, 1/993, 1/994, 1/995, 1/996, 1/997, 1/998, 1/999, 1/1000, 1/1001, 1/1002, 1/1003, 1/1004, 1/1005, 1/1006, 1/1007, 1/1008, 1/1009, 1/1010, 1/1011, 1/1012, 1/1013, 1/1014, 1/1015, 1/1016, 1/1017, 1/1018, 1/1019, 1/1020, 1/1021, 1/1022, 1/1023, 1/1024, 1/1025, 1/1026, 1/1027, 1/1028, 1/1029, 1/1030, 1/1031, 1/1032, 1/1033, 1/1034, 1/1035, 1/1036, 1/1037, 1/1038, 1/1039, 1/1040, 1/1041, 1/1042, 1/1043, 1/1044, 1/1045, 1/1046, 1/1047, 1/1048, 1/1049, 1/1050, 1/1051, 1/1052, 1/1053, 1/1054, 1/1055, 1/1056, 1/1057, 1/1058, 1/1059, 1/1060, 1/1061, 1/1062, 1/1063, 1/1064, 1/1065, 1/1066, 1/1067, 1/1068, 1/1069, 1/1070, 1/1071, 1/1072, 1/1073, 1/1074, 1/1075, 1/1076, 1/1077, 1/1078, 1/1079, 1/1080, 1/1081, 1/1082, 1/1083, 1/1084, 1/1085, 1/1086, 1/1087, 1/1088, 1/1089, 1/1090, 1/1091, 1/1092, 1/1093, 1/1094, 1/1095, 1/1096, 1/1097, 1/1098, 1/1099, 1/1100, 1/1101, 1/1102, 1/1103, 1/1104, 1/1105, 1/1106, 1/1107, 1/1108, 1/1109, 1/1110, 1/1111, 1/1112, 1/1113, 1/1114, 1/1115, 1/1116, 1/1117, 1/1118, 1/1119, 1/1120, 1/1121, 1/1122, 1/1123, 1/1124, 1/1125, 1/1126, 1/1127, 1/1128, 1/1129, 1/1130, 1/1131, 1/1132, 1/1133, 1/1134, 1/1135, 1/1136, 1/1137, 1/1138, 1/1139, 1/1140, 1/1141, 1/1142, 1/1143, 1/1144, 1/1145, 1/1146, 1/1147, 1/1148, 1/1149, 1/1150, 1/1151, 1/1152, 1/1153, 1/1154, 1/1155, 1/1156, 1/1157, 1/1158, 1/1159, 1/1160, 1/1161, 1/1162, 1/1163, 1/1164, 1/1165, 1/1166, 1/1167, 1/1168, 1/1169, 1/1170, 1/1171, 1/1172, 1/1173, 1/1174, 1/1175, 1/1176, 1/1177, 1/1178, 1/1179, 1/1180, 1/1181, 1/1182, 1/1183, 1/1184, 1/1185, 1/1186, 1/1187, 1/1188, 1/1189, 1/1190, 1/1191, 1/1192, 1/1193, 1/1194, 1/1195, 1/1196, 1/1197, 1/1198, 1/1199, 1/1200, 1/1201, 1/1202, 1/1203, 1/1204, 1/1205, 1/1206, 1/1207, 1/1208, 1/1209, 1/1210, 1/1211, 1/1212, 1/1213, 1/1214, 1/1215, 1/1216, 1/1217, 1/1218, 1/1219, 1/1220, 1/1221, 1/1222, 1/1223, 1/1224, 1/1225, 1/1226, 1/1227, 1/1228, 1/1229, 1/1230, 1/1231, 1/1232, 1/1233, 1/1234, 1/1235, 1/1236, 1/1237, 1/1238, 1/1239, 1/1240, 1/1241, 1/1242, 1/1243, 1/1244, 1/1245, 1/1246, 1/124



# Faded, then stoned – now denim gets k

## WHAT TO WEAR

Denim has come a long way from Levi Strauss's gold-rush trousers. Now, Brenda Polan reports, it is making beautiful, soft knitwear

**H**ad a canny Bavarian called Levi Strauss been easily discouraged, weekends would be a different colour and pop music would lack some of its best songs.

A new immigrant to America, Strauss looked around for a way to turn his small capital into a fortune and his attention was captured by the California Gold Rush. Not that Strauss planned on digging. He saw a captive market and speculated on its needs. Unfamiliar with both the California climate and the spirit of machismo that prevailed on the gold-fields, he presumed that the forty-niners would need shelter, so he set off with bales of tent canvas to sell to them. But the miners rejected such effete nonsense; what they needed in their rough-hewn diggings, they told the disappointed entrepreneur, was tough pants.

Thinking laterally, Strauss converted the canvas to work trousers. He was in business. His next consignment of pants was in an even tougher fabric he had discovered, *serge de Nimes*, which he dyed indigo to ensure colour distinction.

Denim's history – from the backbreaking hillsides of California, via the cow-trampled plains of the Midwest, the stockyards and building sites, to teenage uniform and symbol of moody, acne-scarred rebellion – is redolent with romance, drama and myth. Even today, when well-washed denim is respectable wear in the offices of the less formal professions, it retains those associations of swaggering, slightly dangerous individuality which it collected along the way.

Although most of the world's millions of metres of denim is sewn into jeans (the name comes from Genoa, whose sailors wore heavy denim trousers), it has long been the stuff of jackets, skirts, shirts and shorts as well. It was inevitable that, as this civilising process developed, someone, somewhere would want to knit it, and a denim yarn for knitting was perfected in the early 1980s, around the same time that Lycra was being blended with the weaving yarn to ensure that tight blue jeans could get even tighter.

The best denim knits are called Artwork Blue and are designed and produced by Jane and Patrick Gottelier, whose Artwork and George Trowark ranges provide fashionable knitwear for men and women. "The mood of all our clothes is relaxed, casual, off-duty," says Mr Gottelier, "but Artwork and Trowark keep pace with mainstream fashion in terms of colour, pattern and shape. That's where we can be flamboyant and innovative. Like your jeans, an Artwork Blue sweater gets better-looking as it gets older. It fades beautifully."

**I**t also droops beautifully, getting softer and more comforting with every machine wash. Like a pair of jeans, it fades faster where it is exposed to the light and abraded by contact. This uneven colour loss is even more attractive in the cable-knit sweater, where it accentuates the bas-relief effect.

Like many knitwear designers whose work is more craft-oriented than fashion-driven, the Gotteliers spent the latter half of the 1980s feeling marginalised. "We were never very easy with the concept of

power dressing," says Mr Gottelier. "It expressed a competitiveness which, to us, seems not a very nice way to live. We did not want to live that way and did not want to design those kind of clothes. After all, we couldn't bear to wear them."

"We design clothes which are expensive – they have to be because of the cost of the materials and the labour – and expensive clothes should not be a uniform. They should express individuality. And they should last, which means they cannot be the kind of clothes which are good for one season and then look dated."

So they concentrate on casual clothing. "After all, there is life after and beyond the office. I think the Gap phenomenon proves that many people are thinking the way we do, but ultimately Gap clothes are so basic they become another uniform. And, at the weekend, when you dress to please yourself, you want to look relaxed and as if you've got a bit of style."

The Artwork Blue range is unisex in many aspects. The big, hand-knitted, cable-patterned sweaters in denim yarn and the T-shirts and hooded sweatshirts look good on men and women. The sweaters and cardigans beaded in cowboy shirt patterns are bought mostly by women, as are the neat indigo leggings and skinny bodies.

The Gotteliers have a shop called George Trowark in St Christopher's Place, just off Oxford Street in London.

Currently it looks like a harvest festival altar with baskets of rosy apples and sheaves of corn echoing the colours of their autumn Artwork and Trowark woollies. But in pride of place in its own glass case in the window is one denim cable-knit. It has been through the washing machine hundreds of times and is faded and sun-bleached to softest, variegated blue. It has, indeed, aged beautifully.



**Above**  
Left: cable sweater with grey trim on hem and cuffs £42.99. Next Directory, Ref: M90013. (0345 100500). Denim leggings, £16.99. Marks & Spencer. Baseball cap, The Disney Shop, Regent Street, W1. Boots £39. Cable & Co. all branches. Right: padded gilet, £175. Joseph, 28 Brook Street, W1. 26 Sloane Street, SW1. 77 Fulham Road, SW3. Indigo granddad shirt £75; track pants £75. George Trowark, as before. Cream sweater (around shoulders), £29.99. Next Directory, Ref: M98039 (0345 100500). Socks £24; boots, £110. Timberland, 72 New Bond Street, W1.

**Left**  
Left: indigo slipped sweat top with hood, £120; quilted waistcoat, £88. George Trowark, 104 St Christopher's Place, W1. Cream sweater, £29.99. Next Directory, as before. 501 jeans, £50. Levi stores nationwide. Right: Pendennis sweater, £300; cable sweater (around shoulder), £300; George Trowark, as before. Ribbed leggings, £99. Joseph, as before.

Styling by Sarah Newton, make-up by Sarah Bee, hair by Caron Banfield at JRB Associates. Photographs by John Swannell.

## Reflect

Take a mirror, surre copper pots to o

**S**trong designs provoke strong reactions, and love or loathe highly decorative mirrors, such as those shown below, you cannot ignore them. Off-the-wall is an apt description, and their richly sculptural frames demand closer examination.

That's when the old coins and keys, the lace and pepper pots come to light, for these imposing creations are composed largely of market-stall and car-boot sale miscellanea. With such disparate contents the results could be disastrous, but Barbara Hook, aged 31, and her Yugoslavian partner, Tihomir Dizdjar, 27, know what they are doing.

Ms Hook is a trained theatre designer, with a postgraduate degree from the Slade School of Fine Art. Mr Dizdjar studied

baroque and Victorian design before arriving in London five years ago with £15 in his pocket. They met earlier this year at CamdenMarket, north London, where they ran adjacent stalls – Ms Hook selling own-design jewellery and masks, Mr Dizdjar decorative wooden models and bonsai. Now they sell mirrors at Camden and Covent Garden in central London, where, they say, there is a demand for private commissions. "We did a mirror for a woman with all her christening presents on it – little mugs and spoons and things," Ms Hook says. Their off-the-peg creations



B.P. Reflections on decoration: Barbara Hook and Tihomir Dizdjar

## America's favourite outdoor apparel

New catalogue out now!

Goods that last a lifetime, direct from L.L.Bean's famous store in Maine! For your FREE copy send your name and address to:

L.L.Bean, PO Box 54, Dept 30, Swindon SN5 8LB

L.L.Bean® Everything for the Great Outdoors since 1912

## Legging it to the top

Designers may shun them now, but women still want leggings

and literature had always eroticised the female leg but, pace Robert Herrick who devoted one of his more feverish odes to Julia's legs, western culture has been coy on the subject.

Men, of course, have flaunted ankle, calf, thigh, buttock and aggressive bulge during most periods of western history. Women, ostensibly passive creatures, stumbled over their skirts. There is a whole sub-genre of historical-romantic fiction in which the only way the hoydenish heroine can get a slice of the action is to cross-dress in doublet and hose and run away with (usually) a band of strolling players (and, very likely, play Viola or Rosalind in a positive maelstrom of transvestism).

The author always emphasises that, by the standards of her time, the maiden is unattractively thin with an unfeminine

lankiness of leg. Properly short, plump, feminine legs in wrinkle hose would have been a dead giveaway.

Nutrition and exercise have changed women's legs and synthetic fibres, especially Lycra, have changed hose. Leggings began their ascent to fashionability in the dance class and the gym. Well-exercised women, shapely of thigh and firm of buttock, found them both comfortable and flattering and affected them as leisure wear. Fashion designers noticed and responded.

There is, however, one prob-

lem with leggings. Despite the comforting clutch of Lycra, it is an unforgiving garment and, while many women have good legs, very few have ideal bottoms and even fewer have been taught to examine their rear views in a long mirror. The corseting effect of Lycra can flatten and distort as efficiently as it supports. Even the most beautiful young models can look unappealingly squiddy retreating in a pair of leggings.

Safer to do as older, skinnier or plumper men have done in history's more exhibitionist periods and accept that if the muscle tone is not quite perfect, a longer tunic or a tail coat is required. The modern equivalent is the long shirt in fine weather and the big loose sweater in foul. The sweater can be any weight from a soft cashmere or lambswool to a really chunky traditional cable-knit. For those who like to look

less country-hike, more Sloane-Street-stroll, a long blazer or blazer-styled cardigan gives a sharper look.

It is, however, important to remember that even Lycra, stalwart yarn that it is, gets tired eventually. Paradoxically, the moment when a pair of leggings becomes really comfortable is probably the moment to discard them. Leggings which bag at the knee and sag around the bottom and crotch do no one any favours.

There's a scene in *Cat Ballou* where Lee Marvin, playing an alcoholic laid-off gunslinger, is set upon by thieves. They disarm him and strip him to his droopy, washed-out, red flannel, back-flap fastening combinations. This garment is a high point in the costume designer's art and should, if there were any justice, have won an Oscar. It is not a pretty sight. But it is the image elderly leggings irresistibly bring to mind.

October 1990



gets mitted



SPORTING LIFE

# Throwing our man to the lions

Robin Young meets the brave *Times* advertising boss willing to risk life and limb for our entertainment in battle against ITV's super-fit gladiators

Simon Goddard is the classified advertisement manager of *The Times*. He is also, more excitingly, a super-fit modern warrior, about to burst on to your television screens in a form of hyperactive gladiatorial combat which combines the popular appeal of *It's a Knockout* with the muscular mayhem of the World Wrestling Federation.



Simon Goddard

*Gladiators*, which starts a nine-week run on ITV tonight, is the home-grown British version of an American hit show which has already been available to night owls in the small hours of Saturday mornings. Mr Goddard had seen the American show, so when he followed up an advertisement in a television guide inviting applicants to compete for places in a British series, he knew what he was getting into.

*Gladiators* pits enthusiastic and athletic amateur competitors (the contenders) against a resident team of highly trained athletes (the gladiators) in a series of tough, physical games designed to test fitness and strength in various and cruelly ingenious ways. The show is like a highly equipped play school for those who have already proved themselves the superstars of their keep-fit classes.

In the event 1,000 people, male and female, auditioned for 24 places among the contenders who will appear in the

series. To determine who had the physical prowess to cope with the rigorous demands of the show, the applicants had to compete in time trials, running 800m, cycling a kilometre, rowing 500m and doing a high-speed set of bench presses in as short a time as possible. At the end of that gruelling session they had to show how many chin-ups they could still perform in one minute.

Then they were invited to show their aggressive competitive spirit, and their ability to soak up punishment, by trying to knock the living daylight out of each other with pugil sticks, which are like padded paddles and capable of giving a nasty headache. If not breaking a bone. Finally, "and for most of us most daunting of all", Mr Goddard says modestly, there was a screen test.

The winners were not all fitness coaches and health centre managers. As well as Mr Goddard, the qualifiers included a house husband, a senior staff nurse, legal executives, a fireman, a racing driver and a former member of the Chippendale male strippers dance team.

Mr Goddard, who was a Royal Marines officer before marshalling our classified ads, belongs to a gym, runs a lot, windsurfs and goes on walking weekends. He recently completed a 40-mile yomp over the North York Moors in 11



Warriors hanging around: two gladiators pit their strength in Hang-Tough, a gruelling game of aerial chess for the fittest

hours. He used to play a lot of rugby and has always been keen on athletics.

He might, though, have been intimidated by the qualifications of his gladiatorial opponents. The lions to whom he had volunteered to be thrown go by *noms-de-guerre* such as Shadow, Saracen and Warrior. They weigh from 15 to 22 stone, and include in their strength weightlifters, body-builders, rugby players, a kick-boxer and a martial artist.

The women who take on the show's feminine contenders go by names which include Lightning, Flame and Panther. Behind those pseudonyms lurk dangerous females of the body-building species, gymnasts with hobbies such as skiing, aerobics and Thai boxing.

The final 28 would-be contenders were afforded a week at the National Indoor Arena in Birmingham for intensive training and conditioning. "That week would match the training of any premier division football club," Mr Goddard says. "We had daily sessions with Tom McVie and John Anderson, the Olympic track and field coaches.

There were strenuous aerobic classes, and we got climbing tuition from the mountaineer and rock-climber Brian Hall."

Rehearsing the games which make up the show, though, quickly shamed any illusions the contenders might have had about their fitness. Sprains, bruises and pulled muscles brought home the amount of physical agility and strength they were going to need in the competition proper.

*Gladiators* is in effect a super-hyped heptathlon, in which battle is joined on apparatus which goes far beyond the best-equipped gymnasium's resources.

In the game called Atlaspheres, for example, the contenders are mounted inside 7ft-diameter metal spheres, which they have to try to manoeuvre on to scoring pads, while gladiators inside their own spheres try to block them. Crashes, chaos and collisions ensue in what, though it only lasts a minute, proves a tough test of lower-body strength and endurance.

Next the contenders tackle Hang-Tough, a gruelling

game of aerial chess. They have to swing on rings suspended 4ft apart, trying to reach the gladiator's platform 50ft away while their opponents attempt to knock them out of the air. "Cast iron shoulder blades would have helped," Mr Goddard says.

Duel, "the most physically intimidating of all the events", is a straight battle with pugil sticks in which the opponents try to knock each other off their platforms, while in Swing Shot the contenders, suspended on a bungee rope, hurl themselves from a height toward the floor and bounce up as high as they can to grab a ball with which they must then bounce back to their own platform to score.

Danger Zone, a test of fleet-footedness and agility, has the contenders trying to reach a goal guarded by a gladiator who is firing high-velocity tennis balls at them. There are four so-called "safe" stations on the route, which auto-destruct in a display of pyrotechnics if they are not defused within ten seconds.

Then the contenders have to try to climb a 36ft wall with a few seconds' start over gladiators who will try to pull them down. "The producers found it was too easy," Mr Goddard says ruefully. "So Brian Hall spent a whole morning removing half the hand and foot holds we had been relying on."

Finally, with gladiators retired to the sidelines, the contenders fight it out among themselves for cash prizes and the chance to compete in an International Gladiators series in Hollywood.

"It was," Mr Goddard says now, "an amazing experience. The gym may never seem quite the same again."

Last week George Bush's son was asked what his father would do if he lost the presidential election. "He won't just lie back on a couch," opined Bush Jr. "He is a true gladiator." He was referring to the American *Gladiators* show, but somehow I hope he was exaggerating his father's contingency plans. My advice to George Bush would be to stick to horseshoe-pitching and golf. They sound a lot safer.

Gladiators starts on ITV tonight at 8.20pm. Simon Goddard's episode will be shown on October 24.

## Reflections on the frame

and it with anything from salvaged gaslight fittings and egg and lace, and suddenly it is a work of art

eclectic, and there are of themes to choose the fisher mirror, shell, fruit, dagger, treasure, g and music mirrors, on. Themes are often d off by on their trips. model in the

### SHOPPING

mirror (£850) was sal- from Camden Market. mirror is notable for the se of fabrics, which play vorant role in achieving uplural effects of the : here, a rocky cliff face rived from canvas. designers also use an-

tique lace. The artfully draped "fishing net" mirror derives from an old woman's shawl, made in Nottingham in the 1920s. Hurbler scraps find a home in their mirrors, too. Amid the antique gaslight fittings and Victorian copper pots of the treasure mirror (£1,700) lie remnants of Ms Hook's 21st birthday dress. On the musical mirror (£870), the elegant little hunting horn and violin keep company with bits of old lampshade (embellished with antique lace), assorted bedsprings and a pepper pot. "It's trying to

disguise itself as a clarinet," says Ms Hook, who is a fan of *trompe-l'oeil*.

The public donate much of the bric-a-brac. "Some seem to spend their lives looking through car-boot sales, and bring me things they think I could use," Ms Hook says. Mr Dizdar adds that the foreign tourists who have bought mirrors often send them native trinkets after returning home.

"Nobody seems to mind us cannibalising things," Ms Hook says, pointing to the chair mirror (£1,200).

Close inspection reveals all manner of objects among the wood, lace and plaster: beauti-

ful hand-carved flowers which Ms Hook brought back from Bali, a bunch of keys, Victorian pennies, and an elegant plastercast clock case.

"Making our own castings enables us to use unusual items more than once, which helps to keep the price down," Ms Hook says, pointing out a little rhino, a mini-tusk and delicately cast roses. For the cheapest mirrors, from £150, they make up their own frames.

The feasting mirror, with its antique frame, is the most expensive at £2,000. A guided tour of the frame begins with the ostrich eggs (from Brick Lane market in east London, where Ms Hook scooped up a box of ten for a fiver). Then there are hand-carved Balinese fruits, which reflect her love of the fruit-laden baroque carvings of Grinling Gibbons (wood carver to William III). At the mirror's base is a pair of antique "After Eight" clock fronts, adorned with beading and sequins and housing the candle sconces which feature on all their mirrors.

Candlelight in a darkened room really does the mirrors greatest justice (they are pictured below in daylight outside the Hook-Dizdar garage workshop in West Hampstead, northwest London).

The sacred associations of candles are not lost on the designers, who are both from Catholic families. "We both grew up in highly decorative religious surroundings, which seem to be reflected in our work," Ms Hook says. Mr Dizdar has even created a mirror evoking the orthodox region of Macedonia where he grew up.

That said, Ms Hook is keen to emphasise their modern, mixed approach, which is proving popular among couples in their thirties or forties: "The baroque and Victorian elements may be strong, but what we do is really a collage of styles," she says. "That's why the mirrors fit in well with either an antique or modern setting. There are even people with stark Bauhaus interiors who buy our mirrors. They want something really voluptuous to provide a contrast."

SOPHIE CHAMIER

For further information contact Unit Six, West End Lane Yard, 187 West End Lane, West Hampstead, London NW6 2LL (071-372 4732).



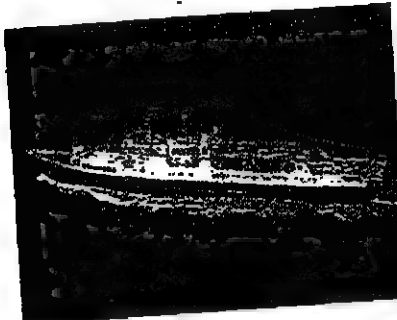
with some of the highly ornate mirrors at their workshop in northwest London

## SOUTH CHINA SEA

A 14 DAY EXPLORATION CRUISE OVER THE EASTER HOLIDAY VISITING SINGAPORE, KUCHING, SIBU, BRUNEL, KOTA KINABALU, SAIGON, BANGKOK 31 MARCH - 18 APRIL 1993

Following the great success of last winter's cruises in the South China Sea, the MS Caledonian Star is returning to the Far East to begin a series of journeys which will commence in Singapore with our special Easter cruise.

The MS Caledonian Star is a vessel well suited to the tropics and in addition to being one of the finest exploration cruise ships in the world, she also offers the highest standards of accommodation, food and service. She is also specially designed for unpredictable seas. The MS Caledonian Star has a 21 foot draft and an excellent hull design with stabilisers thereby providing a safe and steady ride.

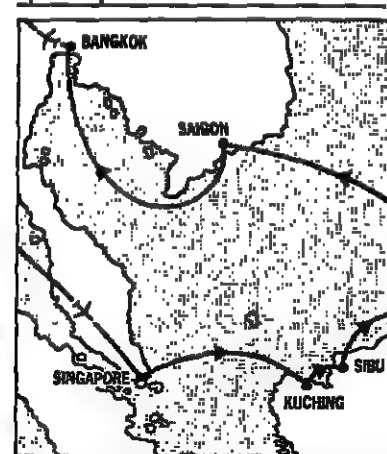


There is accommodation for up to 110 passengers. All cabins are 'outside' with private shower and we and refrigerator. It has a single sitting restaurant, two lounges, bar and library. Other facilities include a shop, beauty parlour, clinic, sun deck, swimming pool and plentiful deck areas for reading or observation. The excellent facilities are enhanced by the Scandinavian officers and management which together with a caring Filipino crew make the MS Caledonian Star one of the happiest and best run ships afloat.

This is a delightful journey for those who enjoy shipboard life, the atmosphere is informal and relaxing. There will be no black-tie events or the usual cruise jollifications. Rather a voyage with like-minded travellers who enjoy travelling by sea in the special atmosphere that only a small ship can engender.

### THE ITINERARY

DAY 1 Fly London (Heathrow) with British Airways to Singapore.  
DAY 2 Singapore Arrive and drive to the Hilton Hotel for a 2 night stay.  
DAY 3 Singapore Relax, shop or join one of the many optional tours arranged by our representative.



DAY 4 Embark on MS Caledonian Star. Morning free in Singapore, embark in mid-afternoon and sail at 1700 hours.  
DAY 5 At sea

DAY 6 Kuching Exploration ashore will include the Margherita Fort, the Raja's Istana Palace and the Museum. There will be time to absorb the unique influences of the colonial past and indigenous culture, perhaps taking a Sampan across the Sarawak River to view the riverside stilted houses.

DAY 7 Sibu From our mooring in Sibu on the Rajang River we will embark on to fast, specially adapted river boats for journey upstream through the jungle to the territory of the Ibans. After lunch sail from Sibu past the rural Chinese settlements and out to sea.

DAY 8 Brunei-Bandar Seri Begawan See the golden domes of the Omar Ali Mosque and splendid palace of the Sultan. Here half the population live in traditionally built stilt houses connected by walkways and bridges. The naturalists can undertake a visit to the coastal wetlands with our expedition leader.

DAY 9 Kota Kinabalu Join a two day excursion to the Mount Kinabalu National Park, driving along scenic forest roads, we climb to 5000 feet to the park headquarters. Here there are walks

and nature trails through spectacular mountain scenery which ranges from lowland jungle, drier forests, cloud forests, mountain forests and culminating in the bare craggy majestic peak of Mount Kinabalu, which at 13,000 feet is the highest mountain in South East Asia. Those who remain on board may explore the coastline and city, including the rubber and palm plantations, rice paddies and the Kampong-Air floating villages.

DAY 10 Kota Kinabalu Sail in the evening.

DAYS 11 and 12 At sea

DAY 13 Saigon Enter the Mekong at 0700 hours and sail up the river to Saigon, arriving in the late morning. Dividing into small groups we will visit

the Presidential Palace, the Cholon district, markets and a Buddhist centre. Moor overnight in Saigon.

DAY 14 Saigon Morning visit to the tunnels of Cu Chi which were used by the Vietnamese during the Vietnam conflict and once spread over an area of 200 miles.

DAYS 15 and 16 At sea

DAY 17 Bangkok Arrive in the morning, disembark and drive to the Hilton for a night's stay (a further 3 night extension at the Hilton

is available for £95 per person in a twin room, £160 in a single). Our representative can arrange excursions in and around Bangkok.

DAY 18 Bangkok-London Day free in Bangkok until evening departure by British Airways to London.

DAY 19 Return to London (Heathrow)

### PRICES PER PERSON

Prices range from £2150 for a 2 berth cabin to £3400 for a 2 room suite. Singles from £2450.

Price includes: Economy air travel, 13 nights on MS Caledonian Star on full board including shore excursions, 2 nights in Singapore and 1 night in Bangkok on room only basis, services of expedition staff and guest speaker, transfers, airport taxes.

Not included: Travel insurance £1785, Vietnam visa £20, tips to ship's staff.

### HOW TO BOOK

For reservations and further information, please telephone 071-491 4752. 24 hour Brochure Answerphone 071-355 1424.

NOBLE CALEDONIA LIMITED  
11 CHARLES STREET, MAYFAIR, LONDON W1X 7HB  
TELEPHONE 071-491 4752 FACSIMILE 071-409 0834  
ANTA CYPRUS



# High hopes for a life of preservation

Robert Aram has collected 18 chimneys to preserve our industrial past — and he wants more. **Lynne Greenwood reports**

Robert Aram collects chimneys: not chimney pots to decorate his garden, but those huge, blackened mill chimneys which often now stand alone, the reason for their existence long gone.

He has 18, all except one of which he believes would have disappeared had he not bought them. The chimneys are scattered throughout Yorkshire and Lancashire, many in Pennine towns once dominated by mills.

Mr Aram buys chimneys as an "economic historian", not as part of his career as a property entrepreneur. He believes that they are such an important part of our industrial and architectural heritage that they must be preserved. Experience shows, he says, that the only sure way of safeguarding their future is to buy them. Once bought, often after years of persuasion, he arranges regular maintenance checks and visits them occasionally, happy to have spared them the demolition dynamite.

His latest acquisition is a 180ft solid brick chimney, which seems to grow out of the canal at Portland Basin, Ashton-under-Lyne in Lancashire, where it once served Junction Mill. "I first glimpsed it on the skyline a few years ago and I clocked it in my memory," Mr Aram says, aware that his collection is unique, but keen that it should not be regarded as eccentric. "About a year ago I decided to take a closer look. I could see the chimney in the distance and found the best way to approach it was along the canal towpath."

It took some months to persuade the owner that his offer to buy the chimney was genuine. Often he returns to a chimney owner dozens of times over several years in the hope of persuading him to sell.

Mr Aram wakes lyrical about his newest chimney. "The best way to see her first is from the canal," he says. "She looks magnificent with her coronet still on top. This area, this view, would have lost its richness if she had gone."

Mr Aram thinks of all his chimneys as female. "They are so strong, yet so vulnerable," he says. "Without them, nothing else could have happened. Without a place for the steam or smoke to escape, there could have been no machinery, without that no profits for mill owners, and without those no big houses in the country where they could live like gentry."

He paid about £2,000 for Junction Mill chimney and the small area of land around it, essential so that he can carry out any necessary maintenance.

But there is no such thing as an average price for a chimney. "I've paid as little as £5 for one chimney," he says. "And I once bought one from a farmer for a couple of pounds of home-cured bacon."

The challenge of "the deal" is part of the fun for Mr Aram, who also owns stretches of railway line, bridges, water wheels, mills and a wood. The jewel of his collection is Masson Mill, at Matlock Bath in Derbyshire, designed by Sir Richard Arkwright, inventor of the spinning frame. Its chimney is the only one in his collection which was not under any threat. He plans to convert much of the huge mill into offices, hoping to attract the relocation of a government department or multinational company, but is prepared to preserve space for non-commercial use, such as a museum.

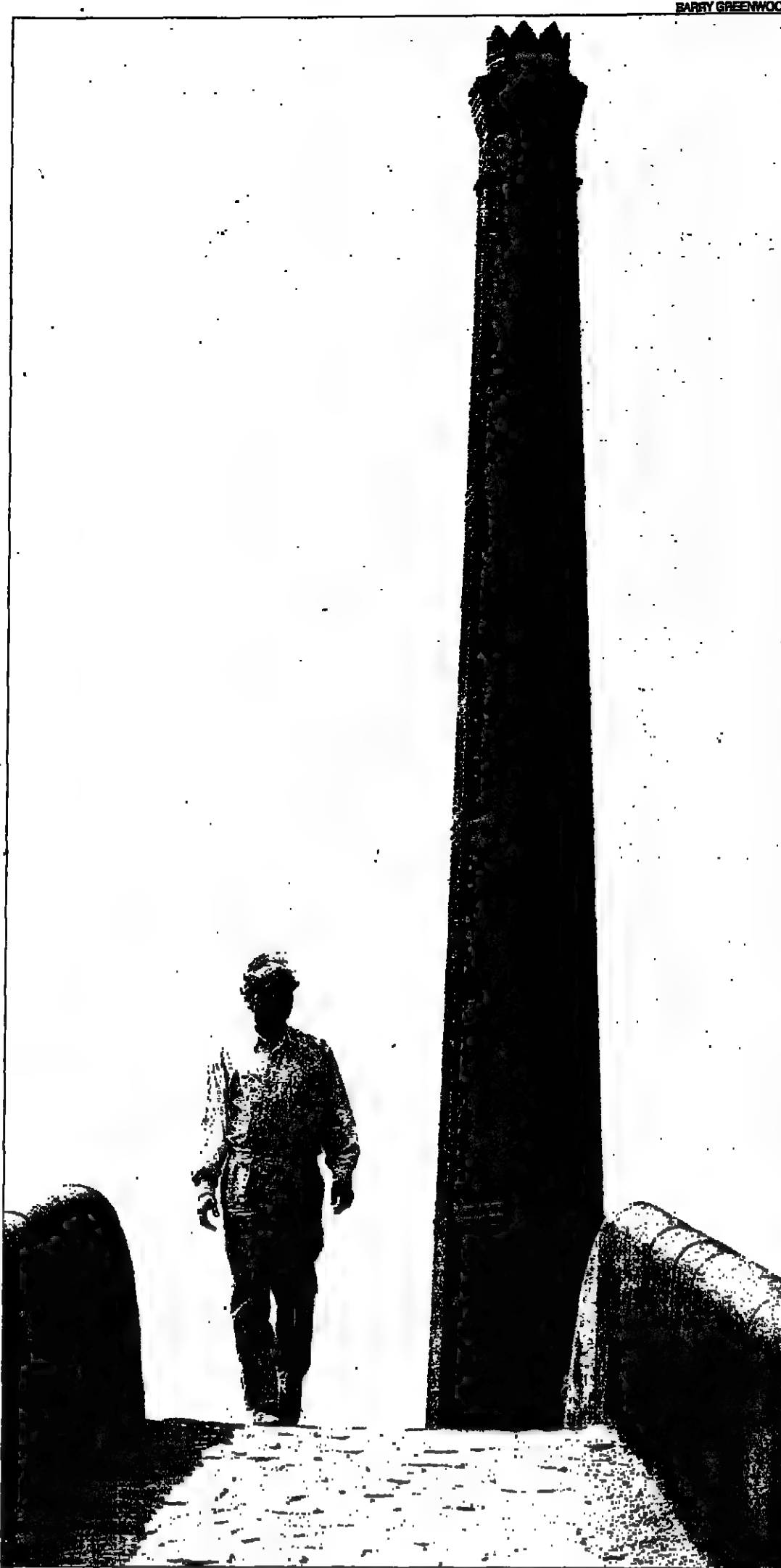
The chimney collection started 18 years ago when Mr Aram, a student of economic and social history at Nottingham University, retraced the route of a planned students' field trip abandoned because of fog. The idea had been to study the remnants of the wool and cotton industries in Lancashire and Yorkshire.

He visited Hebden Bridge in the Pennines and walked along the canal towards neighbouring Todmorden, four miles away. "As I walked, I approached two magnificent chimneys on the canal bank," he says. "At that time, government grants were available as part of an Operation Eyesore to rid the country of derelict buildings. I knew these could include chimneys."

"But eyesores are in the eye of the beholder and I accept many people are not as attracted as I am to relics of the industrial revolution. I decided to save them where I could."

When Mr Aram is considering buying a chimney, he likes to climb it. He employs a steeplejack to ladder the chimney and usually goes up following the professional, who accepts his request for a photograph at the top as proof for the doubters.

"The biggest one I've climbed was 318ft and took 28 ladders," he says. Despite the ordeal of the climb, that sale fell through.



Solid purchase: Robert Aram paid £2,000 for his latest acquisition, Junction Mill chimney, Lancashire

## Rivers, ravines and raw beauty



Buyer's France

THE ARDECHE

The Ardèche is a wild, craggy region to the west of the Rhône valley, in the foothills of the Massif Central. Arid in the south, where the spectacular Gorges de l'Ardèche cut through the region with deep ravines and fast-flowing rivers, it is ruggedly beautiful.

It is a popular area for activity holidays, including canoeing and white-water rafting, horse-riding and cycling. Summer visitors include naturists, since *le camping sauvage* (in the nude) is not frowned upon here.

The north is greener and more fertile, famous for the chestnuts that grow there in profusion, with a mild winter climate and a fair amount of rain. The principal town of the Ardèche is Privas, noted for its chestnut-based preserves, including the delicious *marrons glacés*.

There are some attractive small towns, including Aubenas, Vals-les-Bains, Thueys, Burzet and L'Argentière. Holiday homes in the Ardèche are generally cheaper than in more sought-after areas of the south.

Old stone village houses offer the best value. Typically with two or three bedrooms, shabby but habitable, with a roof terrace but no garden, prices start at about FF180,000 (£21,687). Fully restored, with central heating and a modernised kitchen and bath, the same house might fetch FF400,000-500,000.

Situated in a peaceful hamlet in the southern Ardèche, near the old market town of Aubenas and the spectacular Gorges de l'Ardèche, the pretty restored village house shown here is for sale at FF450,000 (including agency fees). The nearest international airport is Montpellier, about two-and-a-half hours by road.

Peaceful this restored house is FF450,000

Anvil Cottage, Stourton Caundle, Sturminster Newton, Dorset DT10 2JN (0963 63504).

Although not remote, parts of the Ardèche are fairly inaccessible, with few main roads. It is about ten hours' drive from Calais, and about two and a half hours from the international airports at Montpellier or Lyons.

CHERYL TAYLOR

### Surveying the French scene

Property surveys are not as common in France as they are here, and since most British purchasers seek older, cheaper properties, often needing extensive, expensive restoration, this can lead to problems.

British buyers who are worried about hidden defects, or would like an opinion on work that needs doing, should ask around in the area for a recommendation to a local French *géomètre-expert*, architect or *maître d'oeuvre*, who is willing to do a full, structural survey. Unless your French is very good, you will need to pay for a translation of the report.

Alternatively, there are a number of British surveyors and building

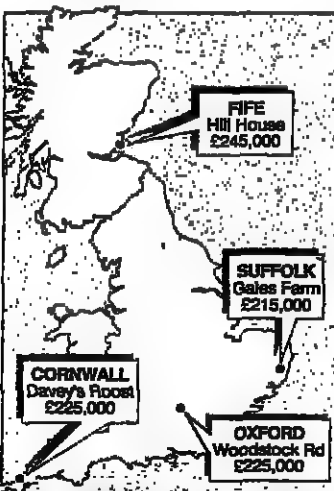
specialists based in France who will carry out surveys and supervise restoration work on French properties. Check references carefully, and do not deal with anyone who wants large sums in advance.

David Marr Associates, based in Tarn-et-Garonne (Jambes, 82160 Puysegurie, France, 010 33 63 65 71 41) will carry out full surveys for prospective British buyers in south-west France (and further afield), supply costings on work that needs to be done, and if requested, undertake the restoration work themselves. A detailed condition report on an average house costs £120, plus travelling expenses.

C.T.

## What can you buy for £225,000?

A Devon cottage or an Oxford townhouse, says **Caroline Morse**



Oxford: 97 Woodstock Road. Grade II listed townhouse with walled garden, close to university parks. Three bedrooms, two bathrooms, two reception rooms and cellar. About £225,000. Contact John D. Wood (0865 311522).



Fife: Hill House, Kilmorich. An early 19th-century former manse with 1½ acres, a mile from the coast. Six bedrooms, dressing room, two bathrooms, three reception rooms, kitchen, and cellars. £245,000. Contact ESPC (031-226 3891).



Cornwall: Davey's Roost, St Agnes. Modern split-level thatched cottage. Two double bedrooms, triangular lounge overlooking gardens, open-plan dining room with kitchen/breakfast room. About £225,000. Contact Miller & Company (0872 74211).



Suffolk: Gales Farm, Peasenhall, three miles west of Yoxford. Grade II listed farmhouse with barn and 2½ acres. Six bedrooms, three reception rooms and study. About £215,000. Contact Strutt & Parker (0473 214841).

## Shell-seeker's berth

A guided tour round Rosamunde Pilcher's Scottish home-from-home above a bank

It came as no surprise to her friends that Rosamunde Pilcher had bought herself a holiday home. As the author of *The Shell Seekers* and *September*, she could now, in her sixties, afford an idyllic white-washed cottage in, say, her native Cornwall, or a geranium-clad villa somewhere hot.

So why, they asked, had she bought a first-floor flat in the middle of Dornoch, on the east coast of Scotland, a royal burgh known only for its championship golf course and the fact that it happens to be the last town in Scotland to have burnt a witch at the stake? A flat, moreover, above a bank and opposite a cathedral that is floodlit all night long.

"Everyone thought I had bought a poky little flat, but it's not at all. It's like the Tardis," Mrs Pilcher says, relaxing in the secluded walled garden at the back of the Bank of Scotland. "We can sleep ten here. Yes, that bottom window is the bank manager's office; the poor man has to look at us all in the garden. But upstairs is us."

Mrs Pilcher and her husband, Graham, have been coming to the Dornoch area for the past ten years, not least because Mr Pilcher, now retired from the jute industry in Dundee, is a golfer, and the town is only a three-hour drive north from their home near Dundee.

Mrs Pilcher bought the flat two years ago for £45,000. Everything seemed right about it: well-equipped and decorated. It takes four minutes to the golf course and five to the beach. Grant's, the Spar shop, is across the road. The butcher is excellent, as is the baker. There is even a good bookshop.

The stairs from the garden emerge on to a rather grand first-floor landing, with an archway. The kitchen has fitted and flush everything. Their bedroom, still in what she calls "Mrs Bank Manager" pale pink, faces the cathedral.



Serviced apartment: the Pilchers opposite Dornoch cathedral

but they seem unworried by the floodlighting. Framed covers of her books hang about modestly in corners. The double Victorian wardrobe in the bedroom was the couple's present to one another.

The drawing-room, high and handsome with cornice mouldings, has been furnished with finds from a favourite shop in Dundee. The carriage clock on the mantelpiece came from British Home Stores, as did the lamps and shades.

The Pilchers had a seat put in the bay window overlooking the High Street and cathedral, where Mr Pilcher says, the Reverend James Simpson preaches a rattling good sermon. They can sit round the table in the bay window on sunny days, reading, eating, drinking or hailing passing friends.

They lend the flat free to friends and family. The top-floor rooms are generally reserved for children and grandchildren. Mrs Pilcher is much in favour of bucket-and-spade holidays. "I don't think children really enjoy going to hot, concrete swimming pools abroad," she says. Here they could bike to Embo, up the coast, with its rocks and pools, picnics and beaches.

And then there's the garden, gradually being hacked into shape largely by visiting friends (Mrs Pilcher likes gardens but admits to not being a keen gardener). Her son, Mark, has rebuilt a bit of the garden wall and demolished a rocky; and a summer house was discovered under a jungle of ivy.

ALASTAIR ROBERTSON

## Heap of the week: Dunmore Park

### Golf takes a swing at history

DUNMORE Park, between Glasgow and Edinburgh, has been empty and decaying for nearly 30 years, although the masonry shell, mullioned windows, battlemented parapets, barley-sugar chimneys and a host of armorial seals are in good condition.

Now Scotland's Central Regional Council has given planning permission for its conversion into a conference hall, with leisure and golf complex and residential units in the grounds. This despite strong objections from the Scottish Civic Trust *et al.* arguing that applications affecting such an important historic house should have been submitted in detail before a planning application was considered.

Four listed buildings are involved: the house built in 1820-22 for the Earl of Dunmore, the stables, old Elphinstone Castle and the pineapple-shaped folly. Planning officers are now trying to tie down the spate of commissions with conditions, but the best that can be hoped for is that the permissions will expire before anything is built.

MARCUS BINNEY

Further details from David Gillespie of Kelvin Homes (0236 421415).



Decaying Dunmore Park







# Scourge of Napoleon, friend of Dickens

George Cruikshank illustrated Dickens and was among our greatest satirical cartoonists. John Russell Taylor looks at a show marking his bicentenary

There is a certain irony in the fact that the name George Cruikshank first summons to most minds these days an image of Oliver asking for more or Fagin cowering in his cell. We think of him first and foremost as a Dickens illustrator. Of course, he did illustrate Dickens, and established a very close collaboration — so close that in old age he claimed to have originated both the books they worked on together, *Sketches by Boz* and *Oliver Twist*, supplying pictures to which Dickens then wrote the text.

This is clearly nonsense, though it seemed Dickens wrote *Oliver Twist* at least with the idea that it should be suitable for Cruikshank to illustrate. But Cruikshank's specialness (to call it by its most tactful name) was also no doubt the reason that they did not work together more frequently.

The show at the Museum of the Order of St John, celebrating the bicentenary of Cruikshank's birth, both fills in the details of his quirkiness and puts it into perspective. Even as a young man he was obsessive and given to bees in his bonnet: that much is clear from the first volume of Robert L. Patton's promised two-volume biography, which goes up as far as 1835 and so leaves another 43 years for volume two. Cruikshank's own political opinions in his early years as a cartoonist are a quagmire waiting to engulf the unwary student. At least we can say of him, as of the Angry Young Men of the 1950s, that it is clear enough what he is angry about (virtually everything), but far from

clear what it is he is in favour of. The political cartoons from the Napoleonic Wars to the Regency are pungent and raucous. Cruikshank does not like Napoleon (what red-blooded Englishman then would?) but he does not have much time for the revived Bourbon dynasty either, and cannot be persuaded to draw one good line around the Prince Regent and his court.

So he does not like kings and emperors of whatever nation? Perhaps. But he is also worried by the mob and anything savouring of the people's voice, un-nannied. Near the end of his life he still continues, in images like those very much of his youth, to exorcise the red menace of the Commune, which, rather than Napoleon III, he blames for all France's ills.

In the 19th century Cruikshank was constantly compared with Hogarth. The parallel seems very faulty now. Hogarth was, in his way, the model of balance and good sense. Some of his print series undeniably draw a moral, but they are general, commonsense morals that few are likely to disagree with. Cruikshank early got a thing about the demon drink, fidgeting about it years before he took the pledge in 1847.

Once he had taken that step there was no stopping him. Out poured books and pamphlets, single prints and series, all harping on the one topic. But other bees jockeyed for position in his bonnet, a singularly crowded accessory even by Victorian standards. He must have been extremely difficult to know. But then, who would expect a satirist, let alone a prophet, to be a real



"His economy of line is dazzling": A Radical Reformer, 1819, by George Cruikshank, included in "Cruikshank 200"

nice guy and comfortable to be with?

And he was an extraordinary draughtsman. Whether he etched his own designs, or handed them over for realisation to amazingly skilled journeyman woodblock-makers, his economy of line is dazzling, his ability to capture a

whole (usually grotesque) character in a silhouette or a single absurd feature is unequalled. It is tempting to compare him with Rowlandson rather than Hogarth.

But such a comparison suggests the limits of Cruikshank's style. The crudities are never quite so crude,

but Rowlandson can summon up poetry in the midst of attacking folly, while Cruikshank always remained stubbornly prose. But what prose. And if prose was good enough for Dickens, there is no reason why it should not have been good enough for his illustrator also.

● Cruikshank 200 is at the Museum of the Order of St John, St John's Gate, St John's Lane, Farringdon, London EC1 071 253 6644. Daily, 11am-4pm, until October 21.

● George Cruikshank's Life, Times and Art, Volume 1: 1792-1837, by Robert L. Patton, is published by the Leicester Press, £35.

RECORDS: David Sinclair on Prince and R.E.M. and Clive Davis on Courtney Pine and Stan Getz

## Yet another royal variety performance



Prince: his latest album, the second with New Power Generation, may be his best since *Sign O' The Times*

Subterranean bass rumblings and soaring gothic harmonies: biblical verse and unrepeatable profanities; gentle, upmarket soul and full-frontal rap; ballads and bombast; funk, fusion and frills: it could only be the new album by Prince. He has such a restless versatile touch that even his most casual admirers have learnt to expect the unexpected. Maintaining his position as rock's most fecund superstar, the diminutive powerhouse returns with another 75 minutes of hyperactive bustle, barely a year after his previous opus *Diamonds and Pearls*.

Bearing as its title a mysteriously embellished, gender-denoting hieroglyph, *The "Symbol" Album* (Paisley Park/Warner Bros. 9362-45037-2) is conceived as a "fantasy rock soap opera" and apparently tells the tale of the troubled relationship between a pop superstar (who can it be?) and the beautiful, but possibly underaged princess of a fictional Middle Eastern king-

dom. Although the narrative is difficult to divine from the lyrics alone, the drama and high-speed action are all there. This is Prince's second album with the New Power Generation. After a shaky start the band is now proving its mettle, with some particularly sharp contributions from the horn section, notably on "Sexy M.F.". With tracks ranging from the powerhouse funk of "My Name is Prince" to the smoochy string arrangements of "Damn U", it is probably Prince's best album since *Sign O' The Times*, and certainly the most lively.

In marked contrast to the relentless activity of Prince's album, there is a calm at the heart of R.E.M.'s latest masterpiece, *Automatic for the People* (Warner Bros. 9362-45055-2). There are few accolades left to bestow on this faintly quirky, left-field band whose albums so unerringly capture the hearts of mainstream rock fans.

Perhaps it is the way in which they travel so many

sources for inspiration — from Southern country twang to the Celtic folk of northern Europe — and yet still sound like an authentic part of the rock-'n'-roll tradition that is their peculiar claim to greatness. *Automatic for the People* is a quiet, reflective collection as R.E.M. albums go, but there is brooding emotional power and a lingering sense of loss in tracks like "Sweetest Follows" and the single "Drive". Few other acts can boast such gravitas yet still touch such a personal chord.

DAVID SINCLAIR

When he appeared at this year's Brecon Festival Courtney Pine was billed as the "Sunday supplement's favourite" — a back-handed compliment if ever there was one. Six years after the first explosion of media publicity, the mention of his name still causes gasping of teeth in some quarters. None of his previous albums, it has to be said, has

lived up to the initial clamour. He has been his own worst enemy at times, especially when reeling out his wearisome improvisations of John Coltrane. Still, while no one would claim that *To the Eyes of Creation* (Island, 9998-514044) amounts to a masterpiece, it contains some of his most thoughtful — and accessible — work so far.

Like its predecessors, the album comes laden with all manner of stylistic influences, some assimilated more thoroughly than others. Traditional jazz standards are noticeably absent, giving Pine the opportunity to piece together his own black British identity. Slowly but surely the fragments are taking shape.

That long-winded, hectoring tone is still present on some tracks, yet elsewhere Pine sounds remarkably self-effacing, content to immerse himself in the collective sound. The mood veers from the strident, Coltrane-esque reading of "Psalms" to the gentle soul clubber's beat of "Life

Goes Around" (vocals courtesy of Juliet Roberts) and — most enjoyable of all — the infectious reggae pulse of "Eastern Standard Time". "Redemption Song", the Bob Marley lament, proves a disappointment, the cloying keyboard backing and Pine's soporific saxophone more reminiscent of the mawkish-maker Kenny G.

Re-issued performances by the late Stan Getz are hardly thin on the ground, but Stan Getz at the Shrine (Verve 513753), a live set from 1954, is of particular interest — despite the uneven sound quality — since it pairs the saxophonist with the inventive valve trombonist Bob Brookmeyer. Getz's later live recordings (*Spring is Here*, a concert recording from 1981, is another recent release) are rightly admired, but this disc will appeal to listeners who prefer more concise readings, not to mention the subtle shadings provided by Brookmeyer's counterpoint.

CLIVE DAVIS

MARTIN HOYLE

**BOOK FAIR**  
Hotel Russell  
Russell Square, WC1  
SUN 11 OCT, 2-7pm  
MON 12 OCT, 10.30-7pm  
Antiquarian & Secondhand Books,  
Maps & Prints For Sale  
For 1993 contact: 0800 546 100  
Email: PBF@15.15@compuserve.com  
Tel: 020 7625 1234

AN EVENING featuring three bawdy-looking women soloists did not serve as a good advertisement for the enterprising project called Skite. In its inaugural year, an international jamboree of workshops partly funded (this year, at least) by the European Arts Festival and by French sources, Skite attracted 60 dancers and choreographers, musicians and artists from all over the world.

They gathered in Paris for four weeks and then almost half of them came on to The Place, to present work from their respective repertoires

## Puzzling trio leave the audience wanting less rather than more

over four nights, with the final performance devoted to what emerged from the Skite sessions.

Vera Mantero from Portugal, "a dissident classical dancer" whose "casual virtuosity" is close to imperiousness, according to a programme note, opened the first evening. Brusquely energetic, with a wedge of frizzy chestnut hair shooting out from her head and tossing like an integral part of the choreography, she moved with demented staccato impulses, slicing and twisting to the beat of intermittent

**DANCE**  
**Skite**  
The Place, Euston

jazz music from Thelonicus Monk. Maybe it was a bitter satire on a ballerina's lot — or there again, maybe not. But it might explain the title (*Perhaps She Could Dance First and Think Afterwards*) and the melting wax feet that hung curiously about the stage.

Liljana Zagorac from Croatia and Meg Stuart from the USA both played with restricted movement that was exhaustively repeated so as to grind you into the ground. Zagorac, who bases her work on improvisation, proclaimed an obsession with circles. Dressed in black, she reiterated one wild arching motif after another, ad nauseam, in *Without Control*, blindfolded and dressed in green, she sat and extravagantly swayed her torso in her second solo, *Hope*.

Stuart stood in *Thought*

*Object*, but also seemed rooted to the spot, her tormented stance apparently a metaphor for the American metropolis. Her solo became freer and more expansive towards the end, but not before lengthy writhings in the shadows, as though afflicted by cramp. All three women seemed to be trying to grasp some intangible quality through dance, but failing to communicate their intentions. One uncharitable member of the audience muttered "they certainly need those Paris workshops."

Perhaps they were searching for a spirituality: a concern that dominated the community in 15th-century Russia from which Skite takes its name.

NADINE MEISNER

## THE SUNDAY TIMES Winner by a nose

Aside from the hundreds of thousands, possibly even millions, of teenage girls for whom it must represent some kind of erotic ideal, few people have had a kind word for Michael Jackson's face. And the recent announcement, or rumour, that he would like to play the lead in *The Phantom of the Opera* will merely reinforce a general suspicion that he himself is somewhere conscious of the phantasmagorically jolly-laid ambiguity of his own appearance...

Gilbert Adair, in the first of a regular column in *The Culture*, on the made-to-measure glamour of the man behind the mask — *The Sunday Times* tomorrow

One of the most exciting exhibitions this season... The Art of Ancient Mexico  
HAYWARD GALLERY, LONDON  
Admission: £5.00 (concessions £3.00) / £10.00 (concessions £7.00)  
Advance booking: 020 7593 6100

RTZ festival arts  
London Students' Board and Pederic Sauter  
for viola and piano, chamber and lessons Baroque Sequences V for transverse  
Baroque Contrasts for violin, chamber piano, Baroque Sequences V for transverse  
The Soldier's Tale and a new composition by the Centre for Young Musicians  
Benjamin Linton, Stephanie Gossard and  
Guildhall Chamber Orchestra conducted by David Lloyd-Jones with  
students from the Guildhall School of Music and Drama  
Vaughan Williams Fantasia on a Theme by Thomas Tallis and Songs of Travel, Mozart Violin Concerto K219 and Don Giovanni "supper scene"  
(Finale Act II)  
Guildhall Jazz Band and Singers directed by  
Scott Strommen Well-known jazz standards and new compositions  
The King's Consort directed by Robert King  
with James Bowman and leading soloists and instrumentalists  
Henry Purcell "The Gracious God we ever had" Music for the Theatre, the Court and the Chapel Royal  
12, 14 & 16 October £10.00 (reserved)  
£5.00 (concessions, non-reserved view)  
15 October all seats £5.00 (concessions, non-reserved view)  
at St James's Church, Piccadilly London W1

Enjoy the theatre without the drama of booking.  
American Express Gold Cardmembers this way.  
The Gold Card Entertainment Service  
071 486 2992



## THEATRES

BOX OFFICE: V

081-540 0362  
Opera: Tues. 8pm  
THE BROADWAY WIMBLEDON SW17

21st & 23rd October  
Verdi  
**Falstaff**  
22nd & 24th October  
Mozart

071 373 4444  
Box Office  
09.00-18.00

Sung in English

**Don Giovanni**

Mon 2nd to Wed 4th November

*The*  
**Yeoman of the Guard**

Thurs 5th to Sat 7th November

**The Mikado**

The logo for the Doyle Carte Opera Company Birmingham. It features a stylized 'DC' monogram at the top, followed by the words 'DOYLE CARTE' in a serif font. Below this, in a smaller font, is 'OPERA COMPANY' and 'BIRMINGHAM' at the bottom. The entire logo is enclosed in a rectangular border.

**OPERA & BALLET**

VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL  
TOMORROW at 7.30

~ A SPECTACULAR ~

**GRAND OPERA GALA**

[illegible]

# EVENTS

## The LAPADA

**COLEBURN** 077 556 7161 or 075 240 5256 or the call 071 340 7620 (24hr) 7 day 071 574 8444

**ENGLISH NATIONAL OPERA**

**ROYAL 7:00 DON GIOVANNI** 071 240 7620 THE PALACE OF WESTBY

**ROYAL OPERA HOUSE** 071 240 7620/071 5748881 the 486 090/5 to LA 55 amper seat

**THE ROYAL OPERA**

**Today 3:00 Pines, 8:00 Treas.**

**The circus port with Fox**

**Purvey and family** 12th Jan

**London Pall Mall 12th Jan**

**Show**

**FINE ANTIQUES  
AND WORKS OF ART**  
for sale  
at the  
**ROYAL COLLEGE  
OF ART**  
Kensington Gore, London SW5  
adjacent to the Royal Albert Hall

from the  
Collection of  
42.1

**SADLER'S WILLS** 071 278 8918  
First Call 021 241 8415 2ND 7200  
REYNOLDS TOURING  
071 278 8918  
DEPT. 1, Ton 1 715 Le nudge at  
Figure. Free lathings after 30

**THEATRES**

**ADELPHI** 071 836 7411 CL 071  
375 4444/279 9001 First Call  
071 280 9723 2nd 7000  
1st Group 071 836 6157  
NOW BOOKING INTO 1984

**ME AND MY GIRL**  
TIP LAMBETH LANE  
11.30-14

Month at 7.50 Main val  
21 750 30 2nd 7000  
THE HAPPIEST SHOW IN  
TOWN. Sunday Shows

**ALBERT** 071 267 1141/1142 2nd  
375 4444 2nd/7th 1141 1st  
4th 1077 2nd/11th 1041 1st  
Group 071 836 6157

**FUNNY AND HAUNTING**  
(1st-10th)

"Delightfully lamp-housed" said

**15th to 18th October**  
Weekdays 11am - 8pm  
Weekend 11am - 6pm

Single Admission £10  
(including 1993 Diary/Catalogue)

Double Admission £18  
(including two 1993 Diary/Catalogues)

Details from LAPADA Telephone 071-923 3511

[illegible]

**THE HOTTEST TICKET THIS YEAR!**

**NEC PRESENTS**

**SUN 22 NOV AT 7PM**

TICKETS: \$39.50, 29.50, 16.50

**K BOX OFFICE**  
**21 782 0000**  
 (NO BOOKING FEE)

**TEL: 379-4344**  
**GRUPE: 01-413 126**

**Jazz**  
**07-340 7780**  
 (No booking fee)

**VICTOR HOCHHAUSER**  
*Presents in association with BCC*

**COSW**

**CITY BALLET**

...ing Company of 30 dancers with guest star  
the Bolshoi Balleter SVETLANA FILIPPOVA  
a spectacular full-length production of

**SLEEPING BEAUTY**

"classical baller at its best"

**ROYAL ALBERT HALL**  
FRIDAY 27 DECEMBER at 7.30

OFFICE: ONE PERFORMANCE ONLY  
021 621 6000 021 622 9996 021 625 0765  
021 621 6000 021 622 9996 021 625 0765  
021 621 6000 021 622 9996 021 625 0765

**WINTER BEST MUSICAL**  
TO FLIRT TO THE MUSIC  
**FORBIDDEN PLANET**  
from 14 Feb to 20 Feb at 7.30  
14 seats (C 50-11) 1000 Nov  
Feb entry 1000 Nov

**COMEDY** from 1045 to 1027 1111  
1378 443149 1027 1001 Feb  
Standard Channing  
**SIX DOGIES ON SEPARATION**  
In four acts  
A TRIUMPH! 1000 Nov  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov

**CRITIQUE** from 1045 to 1027 1111  
1378 443149 1027 1001 Feb  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov

**RED PRICE PREVIEW 20**  
OPERA OCTOBER 21 BOOK NOW  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov

**MAKING IT BETTER**  
by Janet Saunders  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov  
1000 Nov 1000 Nov 1000 Nov

**ENTERTAINMENT**  
ON PAGE

[illegible][illegible]

**A HOLLS-HOYCE**  
A FANCY...  
The best comic team  
in town! See today!

**LANS IN THE FAMILY**  
New musical hit comedy by  
**RAY COONEY**  
Master of forced notes! Co-  
lumbian's everything! L...  
By glasses stomped up  
month long! In F...  
\$5.00, \$16.50 Mon Fri  
\$2.50 A M 50 MM I Hu J

**RE OF WALES GOING**  
At 7:30 Wed, Sat, Sun  
GREAT MUSICAL Comedy

**D ROCKIN' TONITE!**  
A PALMABLE HIT!  
SEATS STILL \$10 & \$16  
Wed Fri Sat Sun  
Thu & Fri & Sat & Sun  
NEW NEW PERE TIMES

**CONTINUES**



## BBC1

- 7.25 News and weather (7002045) 7.30 Quick Draw McGraw (437861) 7.35 Spider Musical cartoon (4396132) 7.40 Animal World with Derek Griffiths (4211497) 7.50 Life Bits: Adventures of the forest pigs (3313584) 8.15 Chucklevision. The brothers cause more mayhem (4279565) 8.35 Bucky O'Hare. Space-age cartoon (4095671)
- 9.00 Going Live! Sally Gunthorpe, Curtis Stingers, Samantha Beckinsale, Ross Boatman and Cynthia Moss join Phillip Schofield, Sarah Greene and Krisnan Schmidt (40119010) 12.12 Weather (4579403)
- 12.15 Grandstand introduced by Steve Rider from Wentworth. The line-up includes (subject to alteration): 12.20 Football: Bob Wilson and Gary Lineker look forward to England's opening World Cup qualifying match against Norway on Wednesday. 1.00 News 1.05, 2.35 and 3.05 Golf: semi-finals of the Toyota World Match Play championship from Wentworth; 1.55, 2.25 and 2.55 Racing from Ascot: Autumn Stakes (2.00), Princess Royal Stakes (2.30), Bova Stakes (3.00); 2.05 Touring Cars: final round of the Esso British touring car championship from Silverstone 4.40 Final Score (1237923)
- 5.05 News with Moira Stuart. Weather (5667519) 5.15 Regional news and weather (8672316). Wales: (to 5.30) Wales vs Saturday 5.20 Dad's Army. Classic comedy series by Jimmy Perry and David Croft concerning the antics of a village's bumbling Home Guard (C). (Ceeftax) (8243359)
- 5.50 Big Break. Jim Davidson and John Virgo are joined by Paul Davies, Alan McManus and Steve James in the innocuous snooker game show. (Ceeftax) (4315887)
- 6.20 Bobby Davro — Public Enemy Number 1. More naive members of the public fall for ludicrous practical jokes while Lionel Blair, John Burt, John Leslie and Nina Myskow join Bobby Davro in the studio. (Ceeftax) (400855)
- 7.00 Bruce Forsyth's Generation Game. Four couples compete for the prizes on the conveyor belt. With Rosemarie Ford. (Ceeftax) (42497)



Bound for hospital: Dora Bryan plays a shoplifter (8.00pm)

- 8.00 Casualty. Gritty medical drama set in the accident and emergency department of an overstretched city hospital. An elderly shoplifter (Dora Bryan) passes out in a supermarket. (Ceeftax) (437381)
- 8.50 News with Michael Buerk. (Ceeftax) Sport and weather (226331)
- 9.10 Film: Renegades (1988). Kiefer Sutherland and Lou Diamond Phillips star as unwilling allies in a quest for justice and revenge. A lively but formula thriller, directed by Jack Sholder. (Ceeftax) (41622590)
- 10.50 Film: Pulp (1972). Comedy thriller starring Michael Caine as a pulp-fiction writer hired by Mickey Rooney to ghost-write his memoirs on a Mediterranean island. Dennis Price and Lionel Stander lend eccentric support and writer-director Mike Hodges has the right playful touch (7672316)
- 12.20am Golf. Steve Rider introduces highlights from the semi-finals of the Toyota World Match Play from Wentworth (5933530)
- 1.10 Weather (3700904)

## VideoPlus+ and the Video PlusCodes

The numbers next to each programme listing are Video PlusCodes numbers, which allow you to programme your VCR to watch a particular programme. VideoPlus+ can be used with most VCRs. Tap in the Video PlusCode for the programme you wish to watch. For more details call 0899 121204 (calls charged at 8p per minute plus 3p per call) or write to VideoPlus+, Acorn Ltd, 5 Henry House, Plantation Wharf, London SW11 3TN. VideoPlus+, VCR, PlusCode (TM) and Video Programmer are trademarks of Gemstar Marketing Ltd.

## BBC2

- 8.00 Open University
- 9.05 Film: Under Californian Stars (1948). Roy Rogers rescues horse Trigger from a gang of rustlers in an anodyne minor western. Directed by William Witney (4914300)
- 10.25 Film: The Marx Brothers Go West (1940, b/w). Groucho, Chico and Harpo are a notch below their top form but there are still hilarious moments. Directed by Edward Buzzell (3614565)
- 11.45 So You Want To Play Golf. In the first of a six-part series Peter Allis gives tips on tee shots, rules and golfing gadgets (489774)
- 12.15 Film: The Treasure of Pancho Villa (1955) starring Rory Calhoun and Shelley Long. A guerrilla leader seizes a fortune in gold from a train. Routine adventure, directed by George Sherman (72836)
- 1.50 Network East. Asian magazine programme. Includes an interview with Michael Ondaatje, whose novel The English Patient is a favourite to win the Booker Prize; and a profile of Vijay Singh, the world's top Asian golfer (43955481)
- 2.20 In Search of the Dead. The second of three programmes in which scientists look for evidence of life after death (2831671)
- 3.00 Diamantina. An artist, a naturalist and a cartographer make an epic raft journey along Australia's River Diamantina, which is usually a dry bed and flows only once or twice a century (2494045)
- 3.50 Film: Elmer Gantry (1960) starring Burt Lancaster as a con-man who becomes a hell-fire preacher in order to woo a beautiful woman (Jean Simmons). A powerful, Oscar-laden film from writer-director Richard Brooks (82072478)
- 6.10 Let's Again. Highlights from last week's The Late Show (422215)
- 6.55 News and sport with Moira Stuart. Weather (755328)
- 7.10 Lock, Stock and Barrel. Twenty years ago Idi Amin ejected 50,000 Asians from Uganda. Now the country wants them back to help to rebuild its shattered economy (4702010)
- 8.10 Music on Two: The Secret Island.



Cast against type: Henry Fonda as a hired killer (10.35pm)

- 9.10 Testament of Youth. The War and Romance series continues with the second part of Elaine Morgan's fine adaptation of the book by Vera Brittain. War breaks out and the spirited Vera (Cheryl Campbell) is not allowed to take her place at Oxford (934039)
- 10.05 The Brain Drain. Sandy Toksvig, Alan Coren, Steve Frost and Tony Hawks join Jimmy Mulville to discuss the meaning of life (4394687)
- 10.35 Film: Once Upon a Time in the West (1969)
- 11.00 CHOICE: After making the spaghetti westerns that launched the career of Clint Eastwood, Italian director Sergio Leone moved to the United States and showed that he was more than a match for the Americans on their own ground. Once Upon a Time in the West is both a homage to the traditional Hollywood western and a reworking of the genre in Leone's highly individual style. The plot, a battle for water rights between a community and a railroad company, is a familiar one but Leone embellishes it with his baroque visual style, brooding atmosphere and sudden eruptions of violence. Henry Fonda, cast against type as the villain, is pitted against Claudia Cardinale's spirited New Orleans widow in a story developed by Leone and Bernardo Bertolucci. The film is notable for a credit sequence that lasts 12 minutes. (Ceeftax) (19607316). Ends at 1.20am

## ITV

- 6.00 TV-am (6001478)
- 9.25 What's Up Doc? Yvette Fielding, Andy Crane and Pat Sharpe are joined by Paul Usher and Brian Regan (4376738)
- 11.30 Movies. Movies featuring Disney's Beauty and the Beast and a new version of Wuthering Heights (8519)
- 12.00 The ITV Chart Show. The Sex Pistols perform "Pretty Vacant" in the Video Vault slot (414300)
- 1.00 News and weather (22194403) 1.05 LWT News (22193774)
- 1.10 Starting from Scratch. Comedy series about a small-town vet (8337497)
- 1.40 Film: Treasure of the Golden Condor (1953). Dim costume drama starring Connel Wilde as a disinherited adventurer on the path of hidden treasure. Directed by Delmer Daves (38815687)
- 3.20 Stuntmasters (4010923)
- 3.50 WCW Wrestling from America (6871377)
- 4.00 News and weather (42247565) 5.00 LWT News (8677861)
- 5.05 Cartoon Time (7648229)
- 5.20 You Bet! With Matthew Kelly (5769942)



Brute force: host Ulrika Jonsson and muscle men (6.20pm)

- 6.20 Gladiators
- CHOICE: A game show format imported from the United States pits superb members of the public against the Gladiators, a team of muscle men and women who rejoice in such names as Scorpio, Lightning, Panther and Cobra. The idea is that the contestants endeavour to amass points by various feats of athleticism and stamina while Scorpio, Lightning and the rest try to stop them. Hosted by weather presenter Ulrika Jonsson and footballer John Fashanu, this is a shill and aggressive entertainment that may make the faint-hearted yearn for the more innocuous pleasures of It's a Knockout. In a lower-key way the old BBC show was not dissimilar, though it usually heaped no greater indignity on its participants than an unwashed bath. Gladiators is not only devoid of humour but also borders on the brutal. (Oracle) (4396949)
- 7.20 Blind Date. Cilla Black returns to play Cupid to more young hopefuls looking for the perfect date. (Oracle) (4396949)
- 8.20 Breakers Above. Jeremy Beadle returns to play more practical jokes on unsuspecting members of the public (160749)
- 8.50 Dame Edna's Neighbourhood Watch. The housewife and superstar snobs around somebody's home. (Oracle) (4396949)
- 9.20 Film: The Dead Pool (1988). Clint Eastwood stars in a disappointing fifth addition to the Dirty Harry cycle. When three celebrities are murdered, Inspector Harry Callaghan investigates an underground betting pool. Directed by Buddy Van Horn. (Oracle) (4396949)
- 11.00 News and weather (724555)
- 11.20 Hale and Pace. Comics Gareth and Norman give an insight into the life of a tabloid journalist and offer advice on gardening (7) (437377)
- 11.30 Almost Grown. American series about the tumultuous marriage of a New Jersey couple (75923)
- 12.00am The Big. Magazine programme for and about young people (4396949)
- 2.00 The Big. Barbie Wilde presents a new rock music series. A bus visits clubs on the British live music circuit to see local bands perform. Tonight's venues are the Glasgow's Tunnel Club and Edinburgh's Music Box (11546)
- 3.00 New Music. Pop magazine (49492)
- 4.00 Rhythm 'n' Raag. Asian music show featuring Headspace and Pakeezah Bag (72459)
- 4.30 The Hit Man and Her. The latest on the club scene (4396949)
- 5.30 ITN Morning News (1275). Ends at 6.00

## CHANNEL 4

- 6.00 Heathcliff. Animation (4059923) 6.25 Eureka's Castle. For the under-fives (4057872) 6.55 Crosswalk. Teenagers in discussion (4396949) 7.25 High 5. Snowboarding (8045652) 7.55 Trans World Sports. The Morning Line (4602300) (1925010) 8.15 Reading. The final of the sporting quiz is between the News of the World and the Mail on Sunday (4) (31652)
- 10.00 Gazetta Football Italia. Paul Gascoigne looks at the goals in Serie A last weekend and looks ahead to Italy's World Cup qualifier against Switzerland next week in Cagliari (19010)
- 11.30 American Football. Highlights of last week's action and a preview of tomorrow's games (8861)
- 12.00 Get Smart. Spoof spy series starring Don Adams (74294)
- 12.30 Songs and Memories. The Pakistan writer Tehmina Durrani talks to Zarnine Sarfaraz about her struggle for the dignity of women in a male-dominated society (30287)
- 1.00 Film: Heaven Can Wait (1943). Witty comic fantasy starring Don Ameche as a recently deceased playboy whose life is reviewed by the Devil, who cannot decide whether he should be sent to heaven or hell. Directed by Ernst Lubitsch (86950403)
- 3.05 Channel 4 Racing from York. Live coverage of the 3.15, 3.45, 4.15 and 4.45 races (10161774)
- 5.05 Brookside. Omnibus edition (4). (Teletext) (4396949)
- 6.30 Right to Reply. The Sun's teletext editor, Gail Bushell, takes Tony Parsons to task over his 1422 with a huge flower show called America '92. The enterprise may sound innocuous but it has split the community. Blacks remember Columbus as the New World's first slave trader. American Indians reflect bitterly on 500 years of persecution by the white man. America '92 attracts few non-white visitors. At least Columbus gets a good word from Ohio senator and former astronaut John Glenn, who sees him as an inspiration for America's pioneering spirit. (Teletext) (1961)
- 8.30 Broken Silence. The struggle of Nobel Peace Prize nominee Rigoberta Menchú, a Mayan Quiché from Guatemala, who has come to represent the views and aspirations of all the indigenous peoples of America. (Teletext) (4768)
- 9.00 From Quetzalcoatl to Pepsi Coat. Have Thatcherite economic policies worked in Mexico? Followed by Pale at Aston Villa. (Teletext) (937861)
- 9.20 Brazilian Soapshots. British-based journalist Roberto Mader returns home in search of the typical Brazilian. (Teletext) (201213)
- 10.10 Islands of Flowers. Jorge Furtado's witty video about the history of the tomato. (Teletext) (572279)
- 10.25 Brazilian Television Preview. (Teletext) (359132)
- 10.30 Latin American Magazine. Compiled from monthly cinema newsreels of Mexico's ALA newscast, this film includes war and peace in El Salvador. (Teletext) (254671)
- 10.50 A New Grave for Columbus. A church built in commemoration of Columbus's landing in San Domingo has divided the community. (Teletext) (823855)
- 11.00 In the Name of Democracy. Latin America's days of dictatorship appear to be over, but instability remains (7213)
- 11.30 Film: La Tarea (1990). A film student decides to videotape her former husband making love to her. In Spanish with English subtitles. Directed by Humberto Hermosillo (610519)
- 1.15am Soaps and Salas. The best of Latin soap operas, including one entitled Deus Nos Accede (God Help Us) (59614639). Ends at 3.55



Disputed legacy: should Columbus be celebrated? (8.00pm)

- 8.00-3.55am Goodbye Columbus
- CHOICE: Channel 4 makes its contribution to the Columbus quincentenary with an evening of fiction, arts and documentary programmes on a Latin American theme. It is a celebration of a sort but a double-edged one. The opening film, a portrait of Columbus in Ohio, sets the tone. The biggest city to be named after the mariner, Columbus is marking 1492 with a huge flower show called America '92. The enterprise may sound innocuous but it has split the community. Blacks remember Columbus as the New World's first slave trader. American Indians reflect bitterly on 500 years of persecution by the white man. America '92 attracts few non-white visitors. At least Columbus gets a good word from Ohio senator and former astronaut John Glenn, who sees him as an inspiration for America's pioneering spirit. (Teletext) (1961)
- 8.30 Broken Silence. The struggle of Nobel Peace Prize nominee Rigoberta Menchú, a Mayan Quiché from Guatemala, who has come to represent the views and aspirations of all the indigenous peoples of America. (Teletext) (4768)
- 9.00 From Quetzalcoatl to Pepsi Coat. Have Thatcherite economic policies worked in Mexico? Followed by Pale at Aston Villa. (Teletext) (937861)
- 9.20 Brazilian Soapshots. British-based journalist Roberto Mader returns home in search of the typical Brazilian. (Teletext) (201213)
- 10.10 Islands of Flowers. Jorge Furtado's witty video about the history of the tomato. (Teletext) (572279)
- 10.25 Brazilian Television Preview. (Teletext) (359132)
- 10.30 Latin American Magazine. Compiled from monthly cinema newsreels of Mexico's ALA newscast, this film includes war and peace in El Salvador. (Teletext) (254671)
- 10.50 A New Grave for Columbus. A church built in commemoration of Columbus's landing in San Domingo has divided the community. (Teletext) (823855)
- 11.00 In the Name of Democracy. Latin America's days of dictatorship appear to be over, but instability remains (7213)
- 11.30 Film: La Tarea (1990). A film student decides to videotape her former husband making love to her. In Spanish with English subtitles. Directed by Humberto Hermosillo (610519)
- 1.15am Soaps and Salas. The best of Latin soap operas, including one entitled Deus Nos Accede (God Help Us) (59614639). Ends at 3.55

## SATellite

## SKY ONE

- Via the Astra and Mariposa satellites
- 6.00am Grandstand (7002045) 6.30am Grandstand (7002045) 7.00am Grandstand (7002045) 7.30am Grandstand (7002045) 8.00am Grandstand (7002045) 8.30am Grandstand (7002045) 9.00am Grandstand (7002045) 9.30am Grandstand (7002045) 10.00am Grandstand (7002045) 10.30am Grandstand (7002045) 11.00am Grandstand (7002045) 11.30am Grandstand (7002045) 12.00am Grandstand (7002045) 12.30am Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

## SKY NEWS

- Via the Astra and Mariposa satellites
- News on the hour
- 6.00am Sunrise (1018107) 8.30am Sunrise (1018107) 10.00am Sunrise (1018107) 10.30am Sunrise (1018107)

- Financial Times Media Europe (12478) 11.00am Dayline (55234) 11.30am Dayline (55234) 11.55am Dayline (55234) 12.00pm Dayline (55234) 12.30pm Dayline (55234) 1.00pm Dayline (55234) 1.30pm Dayline (55234) 2.00pm Dayline (55234) 2.30pm Dayline (55234) 3.00pm Dayline (55234) 3.30pm Dayline (55234) 4.00pm Dayline (55234) 4.30pm Dayline (55234) 5.00pm Dayline (55234) 5.30pm Dayline (55234) 6.00pm Dayline (55234)

## SKY MOVIES+

- Via the Astra and Mariposa satellites
- 6.00 The God and the Fury (1981)
- Adventure set in Persia (70565)
- 10.00 Oliver Twist (1967) Cartoon adaptation of Dickens's classic (31045)
- 12.00 Evil Under the Sun (1981) Peter

- Ustinov stars as Hercule Poirot (56316)
- 2.00pm Rediffusion in Motion (1991)
- Roseanne Arnold organizes a mother-son football match (56316)
- 4.00m Britain (1955) Comedy book adventure starring Adam West (45930)
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (7002045) 5.30am Grandstand (7002045) 6.00am Grandstand (7002045)

- Via the Astra and Mariposa satellites
- 6.00pm Grandstand (7002045) 6.30pm Grandstand (7002045) 7.00pm Grandstand (7002045) 7.30pm Grandstand (7002045) 8.00pm Grandstand (7002045) 8.30pm Grandstand (7002045) 9.00pm Grandstand (7002045) 9.30pm Grandstand (7002045) 10.00pm Grandstand (7002045) 10.30pm Grandstand (7002045) 11.00pm Grandstand (7002045) 11.30pm Grandstand (7002045) 12.00pm Grandstand (7002045) 12.30pm Grandstand (7002045) 1.00am Grandstand (7002045) 1.30am Grandstand (7002045) 2.00am Grandstand (7002045) 2.30am Grandstand (7002045) 3.00am Grandstand (7002045) 3.30am Grandstand (7002045) 4.00am Grandstand (7002045) 4.30am Grandstand (7002045) 5.00am Grandstand (



SATURDAY OCTOBER 10 1992

#### CHANNEL 4

- 6.00 **Trans World Sport** (146091) 7.00 **Take 5** for younger viewers (51121) 7.30 **Laurel and Hardy**, Cartoon antics of the comic duo (4284343) 7.35 **Little Wizards** (494256) 8.00 **Sandokan** (85527) 8.30 **Wish Kid** (84898) 9.00 **Spacecats**, Animated adventures of the feline space travellers (1078324) 9.25 **Laurel and Hardy** (2101324)
- 9.30 **Dennis**, Animated antics of a mischievous boy and his friends (6347091)
- 9.45 **Flipper**, Adventures of the friendly dolphin (848275)
- 10.15 **If Wishes Were Horses** (1) (s) (830255)
- 10.45 **Voyage to the Bottom of the Sea**, Adventures of extraordinary submarine and her captain (699121)
- 11.45 **Little House on the Prairie**, The trials and tribulations of a colonial Kansas plains family (5176817)
- 12.00 **Film: The Guinea Pig** (1948, b/w), Richard Attenborough, the 25 stars as a working-class schoolboy who is sent as an education experiment to a top public school. Well-crafted social drama directed by Roy Boulting (79648343)
- 2.30 **Film: Barton to the Core** (1965, b/w) starring Anton Rodgers and Eric Sykes. Three crooks, who are just out of prison, join a gang planning to rob an army payroll. Routine heist comedy, directed by John Boulting (48264782)
- 4.10 **Four-Milestones Sound**, *Allegro* non Troppo, Bruno Bozzetto's films set classical themes from myth and legend to music by the Berlin Philharmonic Orchestra (5717072) 5.05 **Four-Milestones Sound**, *Grizzly Gaffer*, Mr Magoo starts a round of golf with his nephews but finishes it with a grizzly bear (8578546)
- 5.10 **News and Weather** (8550527)
- 5.15 **Answering Back**, In the last of the present series, Susanne and the stars advertising new Maurice Saatchi (1191275)
- 6.00 **Miraculous Mellops**, Children's fantasy series (546)
- 6.30 **The Cosby Show**, American family comedy show. (Teletext) (89



100

**Grey matter: Simon LeVay fights for gay rights (7.00pm)**

**7.00 Equinox: Born That Way?**  
● **CHOICE:** Simon LeVay is a California-based neuroscientist and homosexual. Since the death of his lover from Aids he has devoted himself to trying to establish whether homosexuality has a biological base. His quest has more than a strictly scientific interest if homosexuals are born (as they claim) and not made (as the opponents claim), this should be an argument for a more tolerant attitude. Although a high-profile campaigner for gay rights, LeVay is enough of a scientist to admit that the evidence he has gathered so far is limited and tenuous. It stems mainly from a tiny difference in brain size between heterosexual and homosexual men. LeVay also has honest enough to present the opposing view, that homosexuality is a psychological condition which is capable of treatment if not cure. He opens a lively debate (1237)

**8.00 Tights, Camera, Action!** Choreographer Lea Anderson introduces the last in the innovative dance and movement films (8817)

**8.30 American Football.** Mick Luckhurst and Gary Imlach present live NFL action. He featured games are the Philadelphia Eagles at the Kansas City Chiefs and the Atlanta Falcons at the Miami Dolphins (74430)

**10.00 Film: Ice Cold in Alex** (1958, bw) starring John Mills and Sylvia Syms. Second world war suspense based on the true story of British army officer who drives an ambulance through the Libyan desert in 1942. Directed by J. Lee Thompson (38949546)

**11.25 American Ninja** (1985, bw) starring David S. Goyer's personal film about the cultural evolution and its aftermath. A Japanese samurai with English subtitles (357812). Ends at 2.00.

04) 11.00	PGA Golf (928343)	5.00	Grundig Glob
3) 12.00-	Adventure Sport (7121)	5.30	Revs (490

[illegible]

## Problems solved

# Problems solved

## The ultimate Flatroofing system - *alwitra*

**Choice of edge finish**

**No heated required**

**Weather joint**

**25 Year Guarantee**

### MOST ADVANCED TECHNOLOGY

Have you lost faith in traditional methods of flat roofing? *Alwitra* is a unique roofing system.

Fully guaranteed maintenance free, single-ply membrane that is fully bonded with horizontally-stayed joints for total weather protection.

So if you need help with your roof contact us for a free quotation without obligation or simply some friendly advice.

### SPECIAL FEATURES:

- Superior strength and lifetime durability
- Suitable for all pitches and slopes, new work or refurbishment
- No surface sanding or chipping required
- No joints intrinsically weakened with heat or solvent

Manufactured in the UK

**ALWITRA COMPANY**

The Flatroof Company  
Walsley Road, Walsley, Leicestershire, LE15 8BB

*Top Builders*

**FREE! - NO OBLIGATION QUOTE & SURVEY**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

**Tel: 0722 339988**

Fax: 0722 334125

Or send coupon (no stamp required)

The Flatroof Company

Yes I would like a - \_\_\_\_\_

Post Code: \_\_\_\_\_

EMPILED BY PETER DEAR AND GILLIAN MAXEY  
VISION CHOICE PETER WAYMARK/RADIO CHOICE PETER DAVALLE



# There's a tiger in my shag-pile

Lynne Truss is reminded of how carpets and jungles are connected during programmes on two gardening masters



## TV REVIEW

A FEW years ago, I found myself asking the price of carpets at a discount warehouse near Gray's Inn Road in central London. For reasons which will become apparent, this week the experience returned vividly to mind, because of something that was said to me by the salesman.

"How much is this one?" I remember asking. "Ah, well, now," the dapper fellow said, dodging smartly to the door to flip a cigarette stub on to the pavement. "It all depends." Oh blimey, I thought. We've got a right one here. So I just said, "Oh," and looked blank until he decided, in the fullness of time, to tell me what exactly it depended on.

He broke first. "You see," he said, with evident concentration, "if you buy it on the roll it's £15 a yard, but this piece here works out at £13 a yard, whereas if you bought it anywhere else it would be £20 a yard." "Gosh," I said in an admiring tone. "I had no idea it was so complicated." "I'm afraid it is a bit hard for outsiders to grasp," he said. "But the thing is, darling, carpets is a jungle."

It is the sort of image that stays with you. In fact, once it has been suggested to you that carpets is a jungle, it interferes with your dreams at night. Tarzan swings through vertical rolls of green Axminster; tigers lurk in gigantic shag-pile. And you keep thinking you will hear on the news of a lost Amazonian tribe with huts made of carpet tile, who are discovered worshipping an empty bottle of 1001.

Anyway, the point is that having spent at least five years trying to visualise carpets as a jungle, I was naturally rather pleased this week to see two programmes about gardens — Tuesday's *Omnibus* (BBC1) and last night's *Royal Gardens* (BBC2) — which brought jungles and carpets together in stark contrast, and thus showed them in their proper relationship (i.e., not connected in any way).

The inspired subject of *Omnibus* was the amazing Roberto Burle Marx, a Brazilian visionary landscape designer whose trademark is the huge cluster of jungle-type plants arranged in grand sculptural three-dimensional, while Sir Roy Strong took us to Holland to see a restored 17th-century parterre, which looked so very much like a big flat carpet that you expected to see blokes with hammers tacking it down along the edges.

Thus, jungle versus carpet turned out to be the theme of the week. And virtually everything about these programmes demonstrated the same contrast — the one identified by E.M. Forster in *Aspects of the Novel* as the flat and the round. It was not only Sir Roy's favourite garden that was pancake-flat, you see the aesthetic, the presentation, the camerawork, and even the incidental music of *Royal Gardens* were all weedy and two-dimensional, indeed probably invisible if viewed askance. The only fully rounded feature of the programme was Sir Roy's energetic black trousers (a remarkable pair, if I may say so), which buttoned not far from his chin and would certainly have walked unaccompanied if given the chance.

The argument of *Royal Gardens* was that the grounds of Hampton Court Palace should be restored to the glory of their William and Mary heyday. This sounds well enough until you realise that, in those days, the thing that mattered was the grand, flat view from the house. Looking out of an upstairs window, a royal person could survey a series of finely patterned parterres, a bit like the carpets department of John Lewis, only without the line in between.

The trouble with this arrangement is that at ground level the box trees and coloured gravel of the parterre are about as stimulating as a 6in hedge and a bed of level grit can be expected to be.

That Sir Roy did not mind about the ground-level disadvantage was made all too clear when he went on to deprecate the presence of benches and litter bins in the modern-day arrangement at Hampton Court. How ugly they are, how grim. But on the other hand, did William and Mary never fancy a little sit-down? "Feel like taking the weight off, my dear?" "Yes, but where? For shame, nobody has yet invented the drab park bench." Also, what did the royal couple do with their empty crisp packets and unfinished individual fruit pies? Poke them in the tiny hedges and run off giggling?

One thing is for sure, Burle Marx would not approve of a garden that suggests rubber backing and felt underlay, or that works better without people in it. For here, in *Omnibus*, was Three Dimensional Man in all his aspects — artist, humanitarian, bon vivant, singer and unregenerate fat person. Andrew Snell's film was rich in



Planting seeds of thought, but raising questions: Sir Roy Strong (BBC2 *Royal Gardens*) and Roberto Burle Marx (BBC1 *Omnibus*)

colour (*Royal Gardens* was bleached and windy), and the orchestral music surged over superb helicopter shots of glorious landscape, and left you a bit weak from the excitement. In the new series of *The House of Eliott* (BBC1), there is a scene that crops up each week, in which one of the sisters says of some art work, "Oh yes, yes. The colour! The texture! Banal as it is, I found myself saying precisely this ('The colour! The texture!') all the way through the Burle Marx *Omnibus*."

It needs to be said that one of the greatest pleasures of watching too much television is to see a programme on Tuesday that equips you (by chance) with all the arguments for knocking down a programme on Friday night. For example, Mr Burle Marx not only applauded the three-dimensional approach to landscape design ("You walk through a garden as through a sculpture," he said), but he also recognised time as a significant fourth dimension, thus allow-

ing for the fact that plants have a tendency to grow.

Good point, says the Tuesday viewer, and forgets all about it. But then, on Friday, Sir Roy praises this amazingly short, clipped, strangled, tufted garden at Het Loo in Holland (he wants Hampton Court restored the same way) by declaring happily: "It is as though the clock had stopped on the day William died." And instead of thinking "Fair enough," you find yourself thinking unaccompanied thoughts, such as, "Things in gardens must grow big! Time should not stand still!" and wondering where on earth such dogma came from.

Being an arts programme, *Omnibus* concentrated on the art, which did mean leaving out a few things one wanted to know. I mean, presumably a Burle Marx garden does not come cheap, but I am only guessing. Having asked a jobbing gardener this summer to

price paving two square yards and erecting a small arbour (and been pole-axed by the size of the estimate), I would have been interested to see whether, when Burle Marx was commissioned to pave and plant 4km of Copacabana Beachfront, he charges more than my chap for the entire job.

The other thing one wanted to know was how he starts and executes his designs (we saw them only when complete). Does he arrive on site with a Stanley extendable rule, measuring the distance from the front door? Does he make notes on the back of an envelope? I would have liked to know.

Money was more prominent in the *Royal Gardens* programme, as it could hardly fail to be. Sir Roy made no bones about it: royal gardens were expressions of wealth and status; at Het Loo (great name) the tulips were planted wide apart for better viewing because they were the herbaceous equivalent of £1 million notes. Gardens ex-

pressed noble things, like mastery over nature, of course; but also "Who's the king of the castle?" and "Look what I got, nah, nah, nah."

Sir Roy did refer to that insane period in Dutch history when tulip bulbs were so precious and desirable they could command a price of 1,000 guilders (when a set of glasses was 1 guilder, and a landscape painting 2 guilders), but he didn't say who bought them at those prices.

Are there cautionary tales in Dutch folklore about silly rich people buying tulip bulbs and then not planting them for fear of someone digging them up? There ought to be. Did sleazy blokes accost the good burghers at street corners, selling daffs and narcissus under false pretences? What horticultural chaos. "You won't believe it, dear," Marx would say to William in the evening, "but it seems we paid 800 guilders for a grape hyacinth." "Damn," says William. "The thing is, darling, tulips is a jungle."

## TV PREVIEW

● **So You Want to Play Golf With Peter Alliss** (This morning, BBC2, 11.45am)  
Am I alone in deeming a rather aggressive sneer pushed into this new series? I mean, even if you did, despatching, want to play golf with Peter Alliss. I think you might be put off by the "Don't make me laugh" stance in the title. "So you want to play golf with Peter Alliss? Blimey, that's a good one." What are frumps coming to? Watch out for *Mastermind* re-titled "Think You're Such a Clever-Dick, I've Heard It All Now."

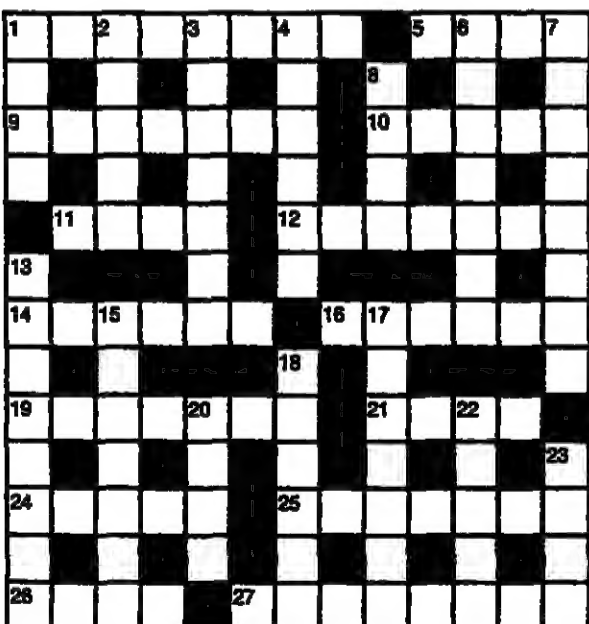
● **Island of Flowers** (Tonight, Channel 4, 10.10pm)  
Columbus celebrations being taboo among the politically correct, Channel 4 has organised a large alternative Latin-American season, starting tonight, including many ironic items of a p.c. nature. Among the offerings is this 15-minute film from Brazil which we are told is "a witty history of the tomato." No doubt Channel 4 considers this light relief, but I am outraged. Why not a serious history of the tomato? These broadcasting people are all the same; no sensitivity. The tomato has suffered indignity and exploitation enough.

● **World in Action** (Tomorrow, BBC1, 8.30pm)  
This programme looks at passive smoking, and recruits home video (yes, more home video) as part of the evidence. Kiddies wearing "You smoke, I choke" T-shirts have been filming their parents doing it in bed (smoking) with the purpose of revealing to the parents how disgusting and selfish and stupid they are. But will the parents sob penitently and snuff their fags in half? Some hope, quite honestly. They are more likely to sell the video to buy more cigs. Last year, in the *Jack Dee Show* (Channel 4), we got the classic answer to this kind of pleading. "What's this on your T-shirt? You smoke, I choke? Sounds fair enough."

● **The Bookers Prize** (Tuesday, BBC2, 9pm)  
Booker night is a big event in any self-respecting household. The tension of the shortest period rises to a great shuddering climax, only slightly dented by the problem that *The Late Show* can't find pundits who will recommend any of the books. In my home, the thrill is mingled with a rather pleasant self-pity, because I used to be invited to the ceremony; pointing out Melvyn Bragg to the cats ("There! Look! Look!") is not quite the same. Sometimes I wonder whether I was dropped for refusing (in *Oscar* and *Luchada* years) to eat the main course of venison and hare. But I couldn't help it; I was assailed by the awful thought that it would be like eating Bambi and Thumper at the same time.

L.T.

## CONCISE CROSSWORD NO 2915



- ACROSS
- 1 Drinking tour (3,5)
  - 5 Murderous frenzy (4)
  - 9 Rabat kingdom (7)
  - 10 Cathedral priest (5)
  - 11 Indian copper coin (4)
  - 12 Participated (7)
  - 14 Torne (6)
  - 16 Rabbit colony (6)
  - 19 Barcelona parades (7)
  - 21 Sothen (4)
  - 24 Glimmer (5)
  - 25 Advisers group (7)
  - 26 Chief Venice magistrate (4)
  - 27 Innocently naive (4-4)
- DOWN
- 1 Type infanter (4)
  - 2 Junior noble (5)
  - 3 Recover (7)
  - 4 Happy cries (6)
  - 6 Labour unit (3,4)
  - 7 Giant film ape (4,4)
  - 8 Mapple (4)
  - 13 Evicted out as (8)
  - 15 Hobbling (7)
  - 17 Weapons store (7)
  - 18 Mind, soul (6)
  - 20 Long plucked instrument (4)
  - 22 Fortune (5)
  - 23 Slog (4)

SOLUTIONS TO NO 2914

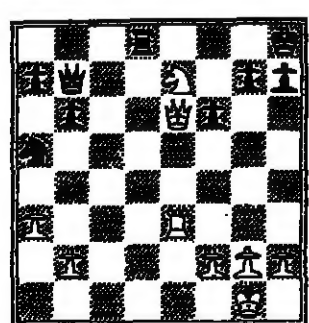
ACROSS: 1 Cashmere 7 Ad hoc 8 Small arms 9 Lip 10 lies 11 Antic 13 Embrace 14 Veritas 15 Spills 20 Orie 21 Hop 23 Sixth 24 Tact 25 Indebted

DOWN: 1 Castle 2 Slangue 3 Mole 4 Rarity 5 Whole 6 Scope 7 Aspired 12 Against 15 Sort out 16 Stemmed 17 Flaxen 18 White 19 Space 23 Chies

## WINNING MOVE

By Raymond Keane, Chess Correspondent

This position is a possible variation from Speelman - Levitt, Lloyds Bank, 1992. Speelman, a note taker, would have foreseen white's win here many moves in advance. What is it?

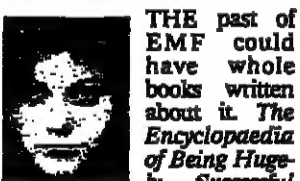


Send your answer on a postcard with your name and address to: *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a Batsford chess book. The answer and the winners will be printed in *The Times* on the following Saturday. Solution to last Saturday's

competition: 1 Bc7. The winners are: P.W. Foster, Alderley Edge; B. Piper, London, N9; W. Laurie, Enfield.

## Nice boys with epic talent

EMF have left behind their teeny-bop image for something more meaningful, writes Caitlin Moran



THE past of EMF could have whole books written about it. *The Encyclopedia of Being Hugely Successful* would be one, with multiple references to being good-looking, young, and swaggering to number one in the US with your first single. Even the band name would have a chapter or two to itself — some would have it that they are the Epsom Mad Funkers. Others believe the "E" in EMF stands for, uh... And that the "F" stands for... well. However, the "M" on more than one occasion has stood for "Mother". What do EMF think of their mother? A disposable generation, huh?

Ian Dench, "My mother is a wonderful person. She was a singer and my father was a classical guitarist. I would lie awake in bed at night and hear these songs floating up the stairs: hum along to them in my head. And opera — I love opera, it's so dramatic. That's why we called the first album *Schubert Dip*, because I really do adore Schubert."

Uh-huh. You meet EMF expecting they're going to be wild-eyed, straddle-legged pop-kids, surging off the outrageous good fortune and hype around them. From the Forest of Dean to the Toast of the US in six months must do various things to your ego, bank balance, and the whines of your eyes.

Instead, Dench is fit, thoughtful, and chews over his words, dismissing and discussing EMF's past reputation. He occasionally pushes his hair out of his eyes, talking about Life and Fame and all that stuff. So where's all the loud and screechy excess? What about those hell-raising stories of the drugs and the millions of screaming girls,



No excess: EMF is more interested in inspired moments than screaming girls and drugs

and the drugs and, uh, the millions of screaming girls? Dench doesn't exactly avoid the question, but there are other things he wants to say...

"When we first came out, we were marketed as a teeny-bop band; and basically we were too green and naive to say no to kids' television, or teeny mags like *Smash Hits*. Dench says, pushing that hair out of his eyes again. "I know, we thought it'd be pretty cool to have a small piece in *Smash Hits*, 'cause they used to feature all the punk bands we loved. But they kept on using that photo session we did over and over again... they got kind of obsessed with us. Things got out of control. It was embarrassing. We've kind of moved on now."

Yeah. The new album, *Stigma* (EMI Parlophone, released on September 28), is a lot more dramatic, a lot harder, a lot harsher than their unscuffed pop of before. It's very... "Epic," Dench says. "It is quite epic." From the breathless four-minute sprint of "It's You" to the bruised "She Bleeds", *Stigma* is per-

fect "Stadium House" music — operatic, occasionally bombastic pop/dance.

So what does going to number one in the US do to your head? Take James Arkin, EMF's cute lead singer. Girls of all ages would love to take him home and feed him cake and cocoa and tell him all their secrets. He never gives interviews, never speaks to the press, never speaks to the public.

James is kind of scared of the fans. "I think," Mark Dedoplati says, "After we've done a gig we'll talk to people, but James doesn't know what to say. It's weird, 'cause he used to be a real extrovert in school." But now he's more vulnerable. Arkin shares the lyric-writing in EMF with Dench, "and in a lot of James's lyrics he seems to be scared of something. He's very, uh, deep. Very artistic. I can work when I have to work, but James — he writes on inspiration. Inspired moments."

EMF have just "done" the Reading Festival — a three-day event in a field of mud,

playing to 50,000 cold, wet, bored and, if they can afford it, drunk teenagers. When the band came on stage and launched into heart-warming stuff such as "I Believe", "Lies" and "Unbelievable", the field was a mass of wildly dancing bodies, shouting all the lyrics and punching the air. Two years ago, EMF might have been shouted off stage for being too lightweight.

EMF have been carefully stockpiling credibility over the past year — a cover of arch rock-fiend Iggy Pop's "Search and Destroy", contributing to an anti-violence album, kicking their music around a bit so it raps and grates beautifully. "This new album's for us, it's what we want to do," Dench says, pushing his hair out of his eyes one last time, and wandering off in search of what should — traditionally — be a groupie or two, but in all probability will be a nice curry, possibly vegetarian.

EMF, then. Very nice boys. ● Tour dates for October 10, Newcastle Poly; 12, Leeds University; 13, Nottingham Rock City; 14, Exeter University; 15, Portsmouth Guild Hall.

**GUILTY SECRETS: Angus Deayton**

"I tend to be keen on strip-format programmes, like *Top of the Pops*, *Film 92*, or *01*. You can absorb things in capsule form without watching whole programmes. I have a short attention span, so the idea of three minutes of a play or film appeals."

● A new series of the BBC2 news quiz *Have I Got News For You*, chaired by Angus Deayton, begins next Friday.

**Making a will is as easy as child's play ...**

Through the years you take good care to protect your loved ones from life's ups and downs. Yet if you don't have an up-to-date will you can't be sure what will happen after your death.

Thankfully it's easy to make sure your family's future is safe and secure. Send for the National Asthma Campaign's FREE booklet and you'll see just how straightforward making or changing a will can be.

FREE Please send me a FREE copy of *How to Make or Change Your Will in Seven Easy Stages*.

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Please post this coupon to NATIONAL ASTHMA CAMPAIGN, Freepost, Providence House, Providence Place, London N1 2BR. Registered charity no. 802364.